City of Green Administration Building

Brian Koze November 12, 2010



Lighting Schematic Design Presentation

Building Statistics

- Location
 - City of Green, Ohio
- Occupant
 - City of Green Administration
- Size
 - 53,671 Gross Square Feet
- Levels
 - Three total, two above grade
- Cost
 - 8.2 Million USD
- Date of Construction
 - August 2008 October 2009



Project Team

- Architect
 - Hasenstab Architects Inc.
- MEP Engineer
 - Scheeser & Buckley Mayfield, LLC

Main Lobby

Council Chambers

<u>Workspace</u>

- Construction Manager
 - Welty Building Company
- Civil Engineer

Introduction

– Floyd Brown Group

Entrance Structure

Occupancy and General Building Layout

- City Administrative Offices
 - Engineering, Planning & Development, Human Resources, etc.
- Green Local School's Administration





Occupancy and General Building Layout

<u>City Administrative Offices</u>

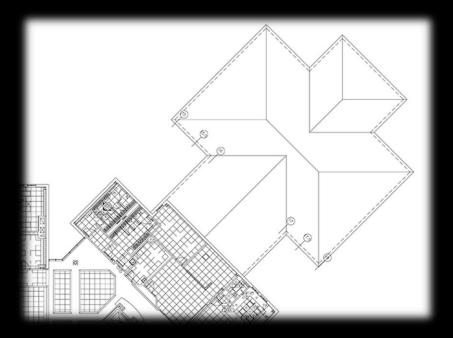
- Engineering, Planning & Development, Human Resources, etc.
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Occupancy and General Building Layout

- City Administrative Offices
 - Engineering, Planning & Development, Human Resources, etc.
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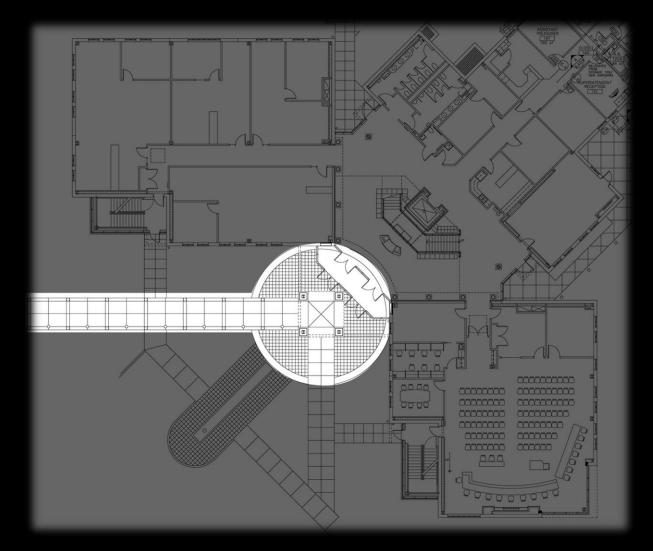


Lighting Concepts & Design

- Visually pleasing and functional
- Improve appearance of architecture
- Relate spaces
- Guide and direct occupants

- Entrance Structure
- Main Lobby
- Council Chambers
- Planning & Engineering Workspace

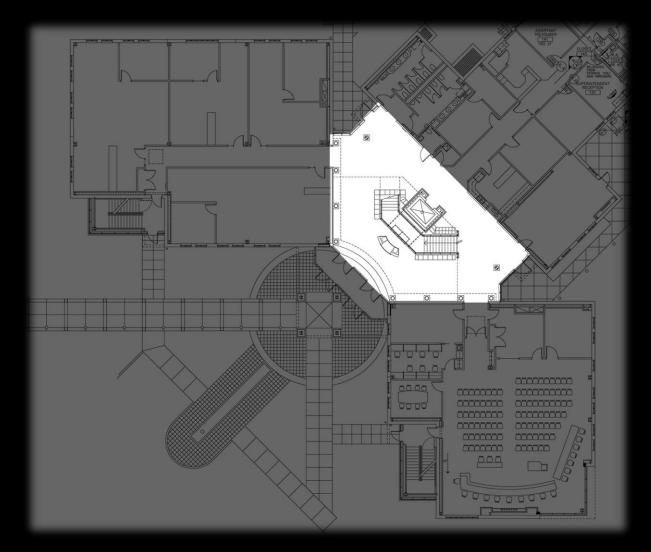
Space Introduction: Entrance Structure



Ground Floor Plan

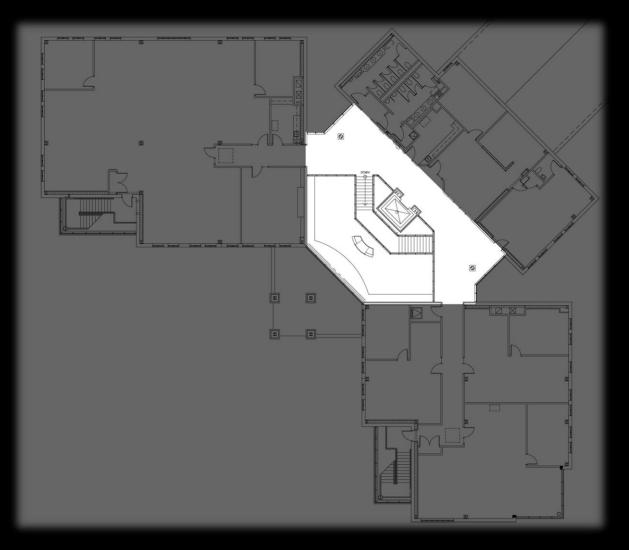
Workspace

Space Introduction: Main Lobby



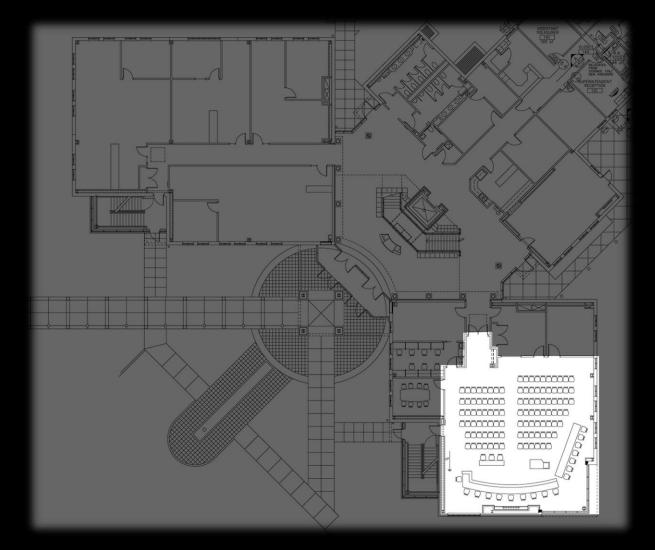
Ground Floor Plan

Space Introduction: Main Lobby



Second Floor Plan

Space Introduction: Council Chambers



Ground Floor Plan

Space Introduction: Planning & Engineering Workspace

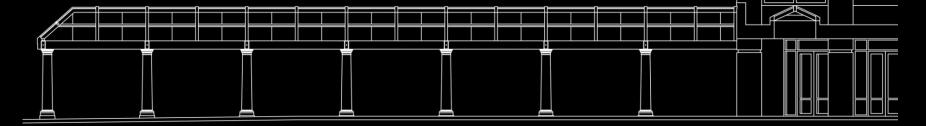


Second Floor Plan

Entrance Structure



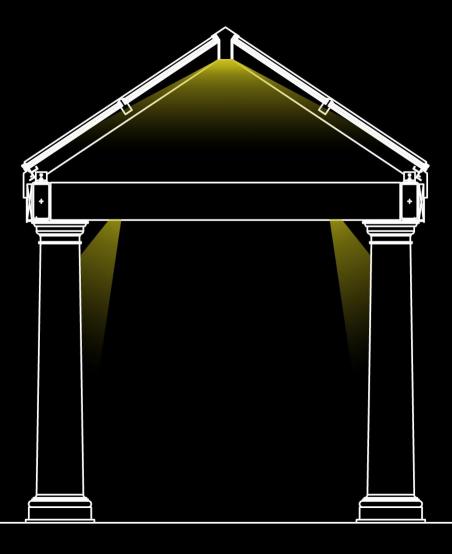
- Covered 10 foot wide walkway leading to clock tower
- Walkway cover is 13' at highest point
- Clock tower is 43' tall at highest point
- Brick matches façade, white painted fiberglass columns
- Walkway glazing transmittance is .44



• Section Of Walkway and Tower

- Highlight points of interest
 - Clock tower and walkway leading to entrance
- Guide occupants into the building
- Avoid direct and reflected glare from luminaires
- Reduce light pollution

- Luminance contrast
- Inside to out
- Complements Architecture



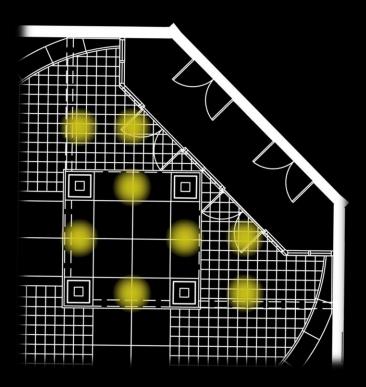
Introduction

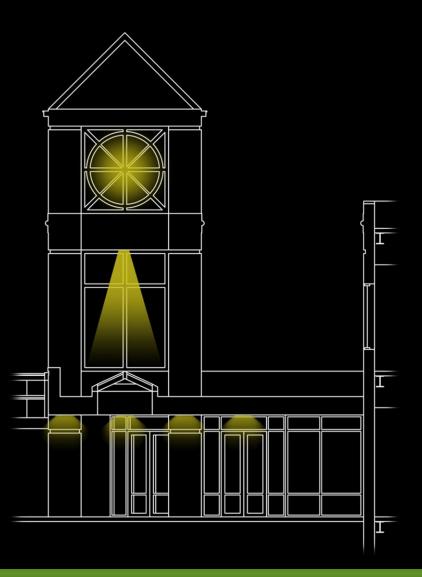
Entrance Structure

Main Lobby

Council Chambers

- Luminance contrast
- Inside to out
- Complements Architecture



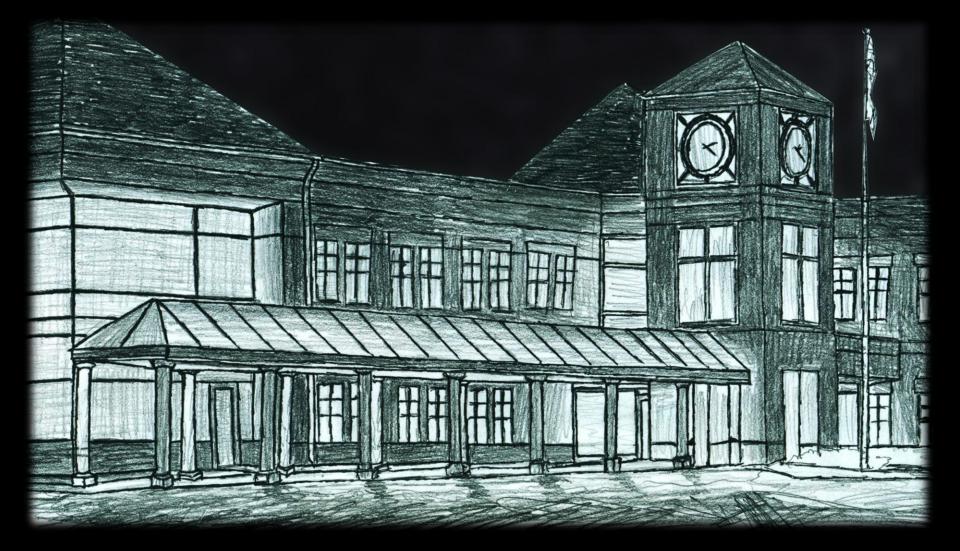


Introduction

Entrance Structure M

Main Lobby

Council Chambers

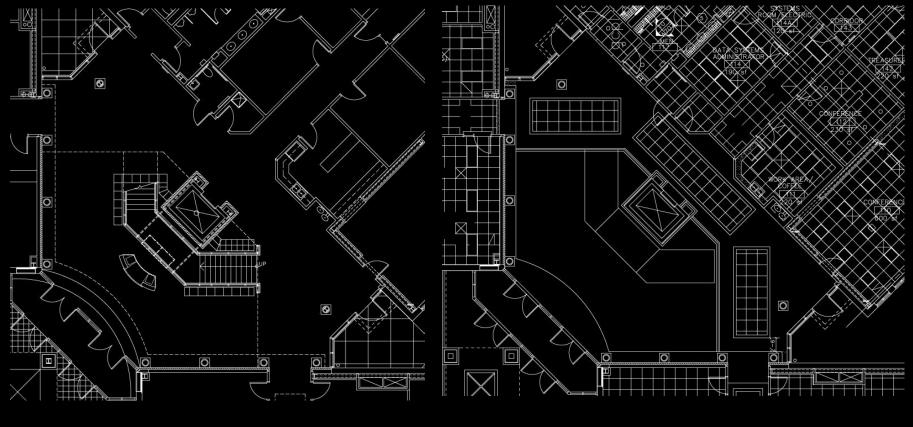


Main Lobby





- Introduces occupant to interior spaces
- Pulls together three wings of building
- 2 stories
- Spiral staircase surrounding central elevator
- Skylight



Ground Floor Plan Reflected Ceiling Plan

Introduction

Entrance Structure <u>M</u>

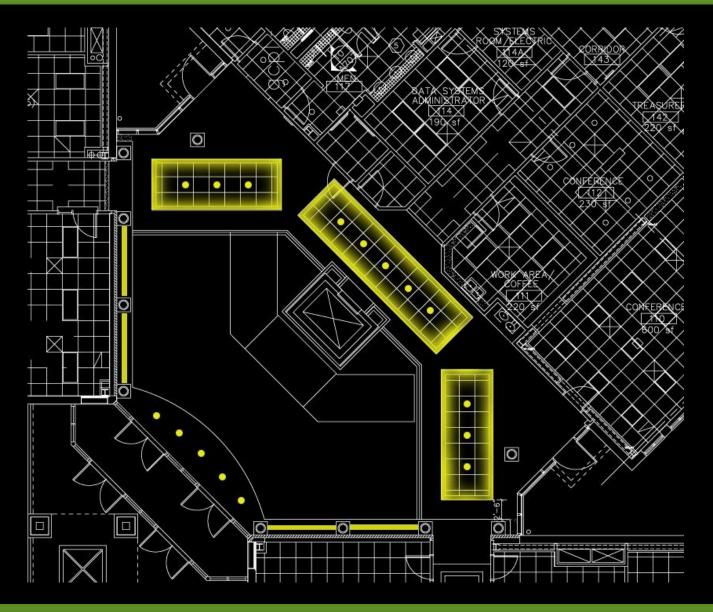
Main Lobby

Council Chambers



- Create a psychological impression of spaciousness
- Use distribution of light on surfaces to guide occupants
- Luminance contrast of and appearance of surfaces



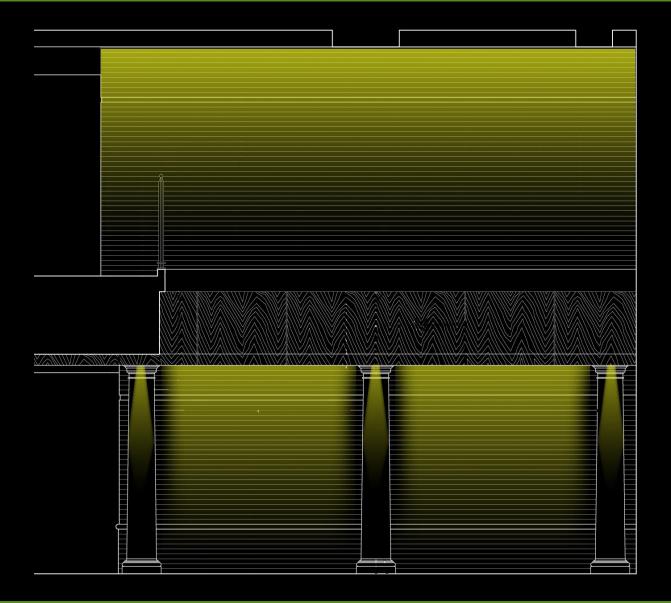


Introduction

Entrance Structure

Main Lobby

Council Chambers

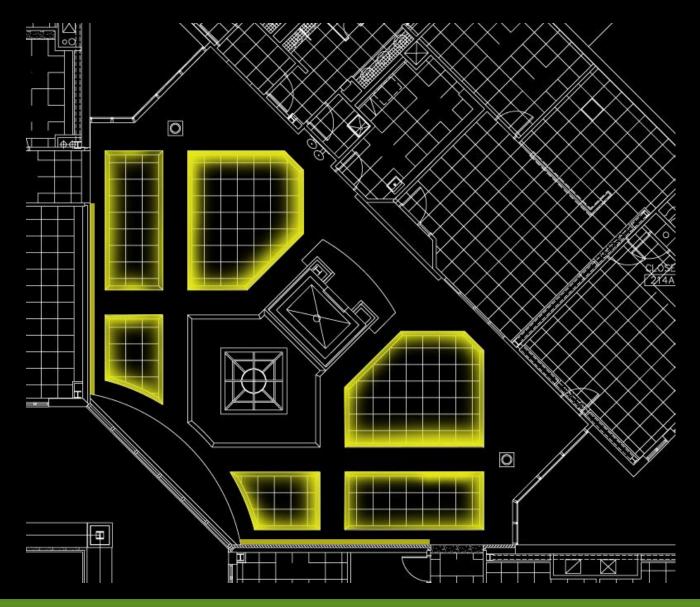


Introduction

Entrance Structure

Main Lobby

Council Chambers



Introduction

Entrance Structure

Main Lobby

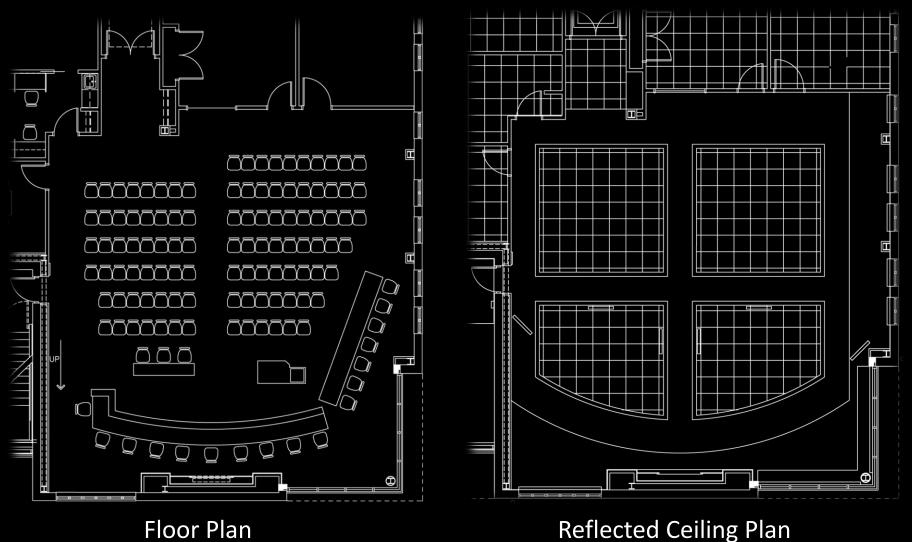
Council Chambers

Council Chambers

• Three Schematic Designs

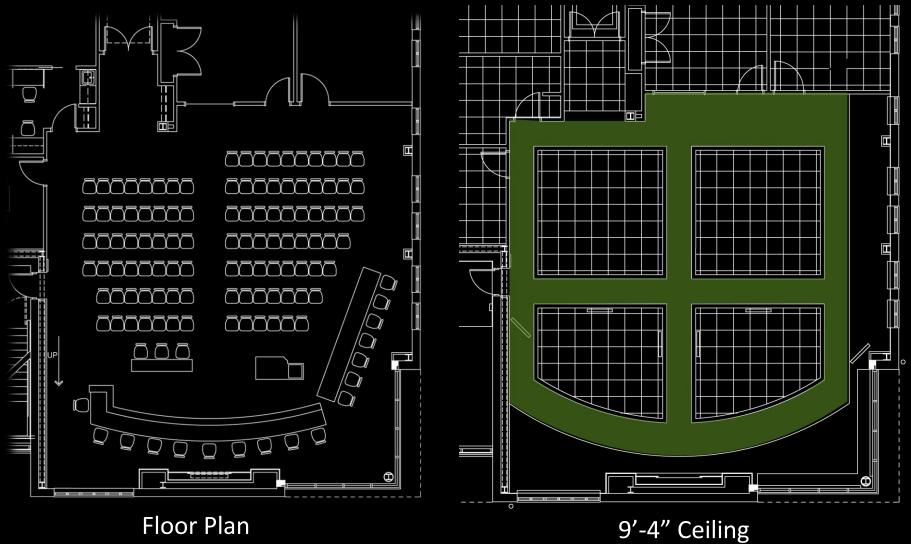


- Space for large meetings, sometimes televised
- 2,060 SF
- Seating for 109 audience members and 17 officials
- Three different ceiling heights
- Ceiling materials are white GWB and acoustic ceiling tile
- Wood paneling on perimeter walls

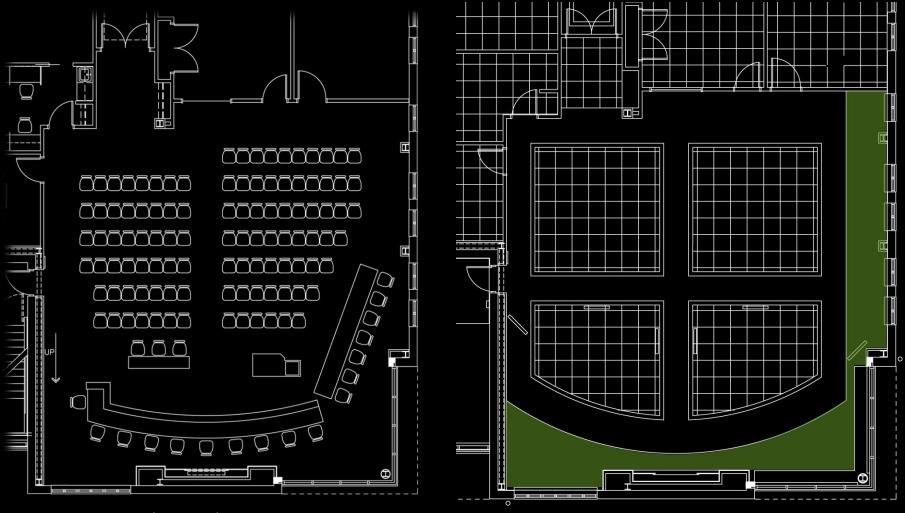


Reflected Ceiling Plan

Introduction Main Lobby **Council Chambers** Workspace **Entrance Structure**

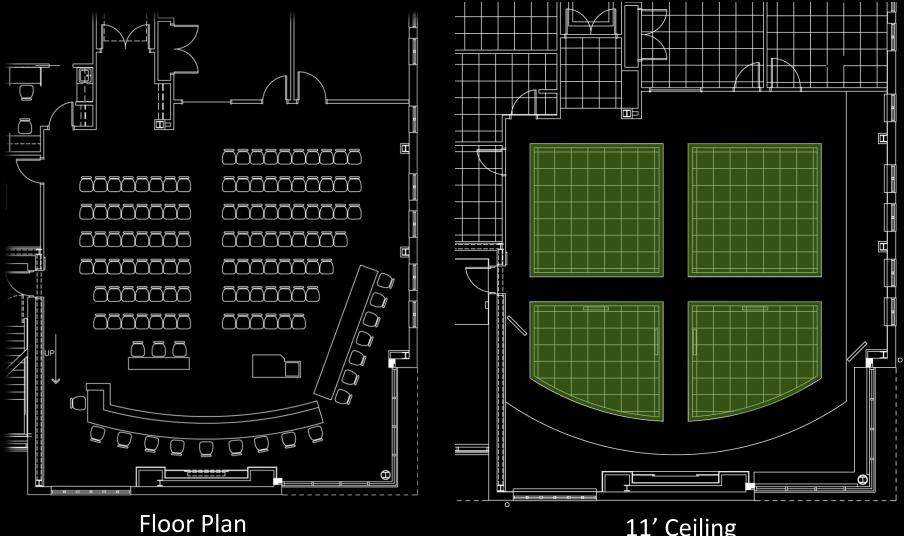


Introduction Main Lobby **Council Chambers** Workspace **Entrance Structure**



10'-4" Ceiling

Floor Plan

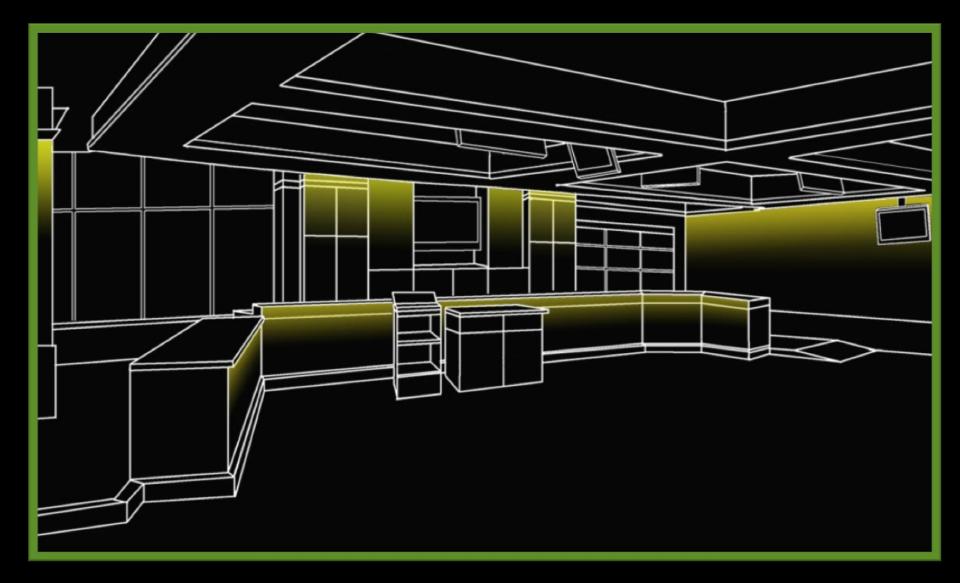


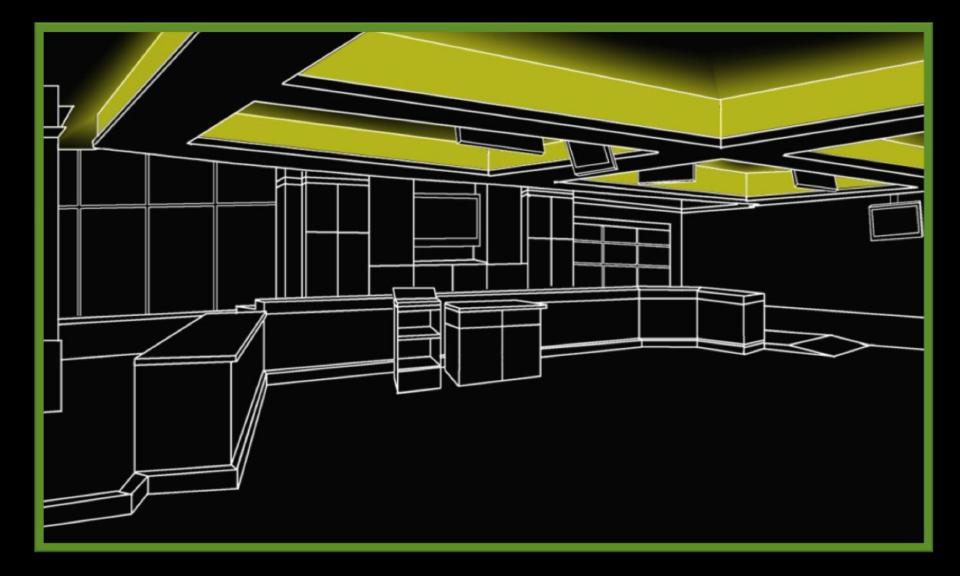
11' Ceiling

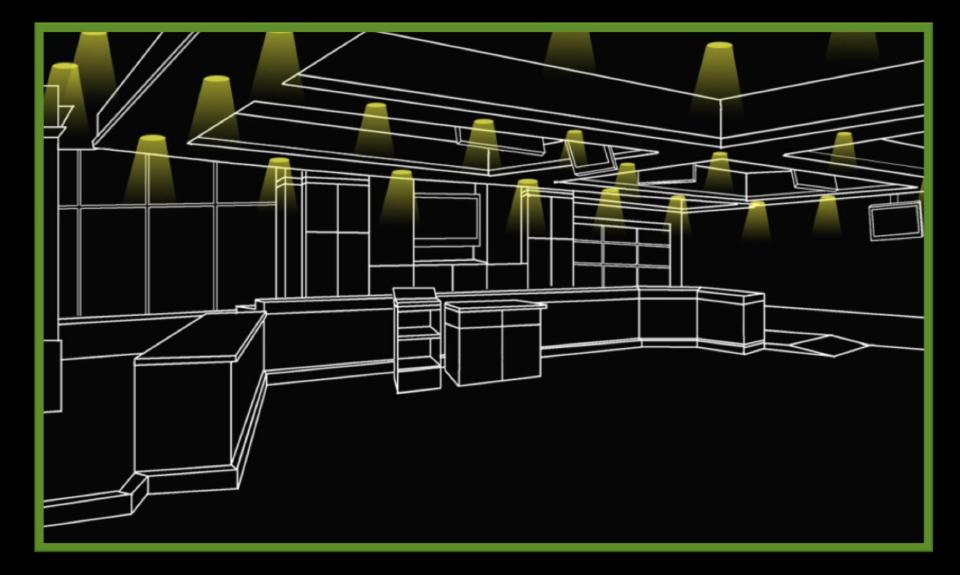
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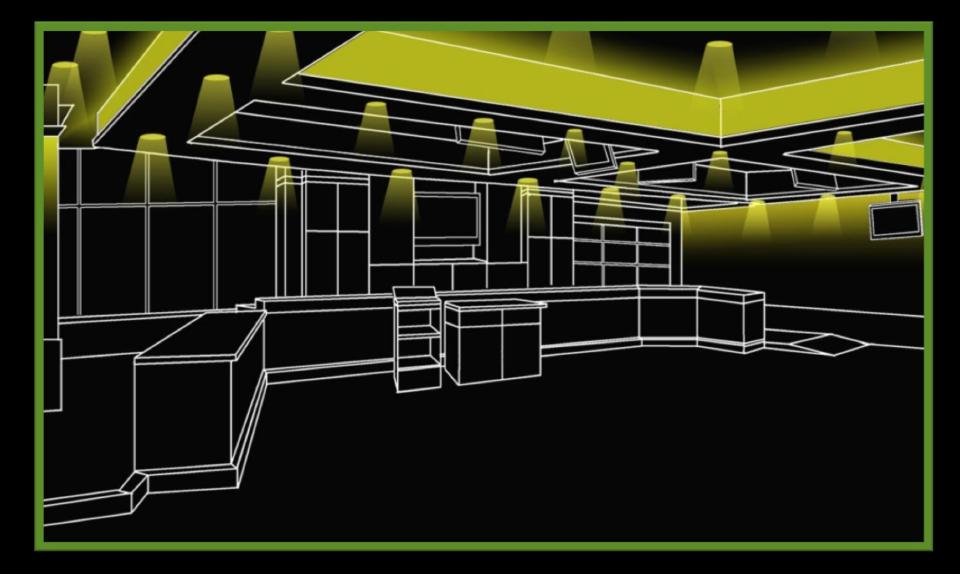
Lighting Design Criteria

- Minimize glare for cameras, television screens, and speakers
- Flexible control system
- Enhance spaces architectural appearance
- Vertical illuminance
- Reinforce professional nature of the chamber

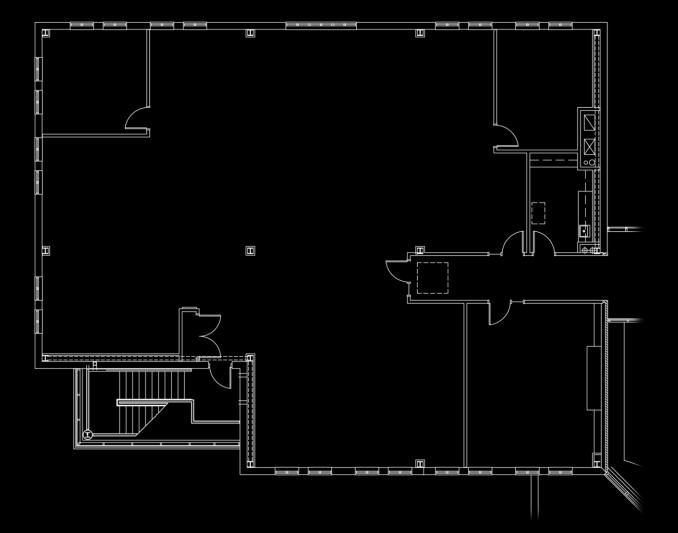






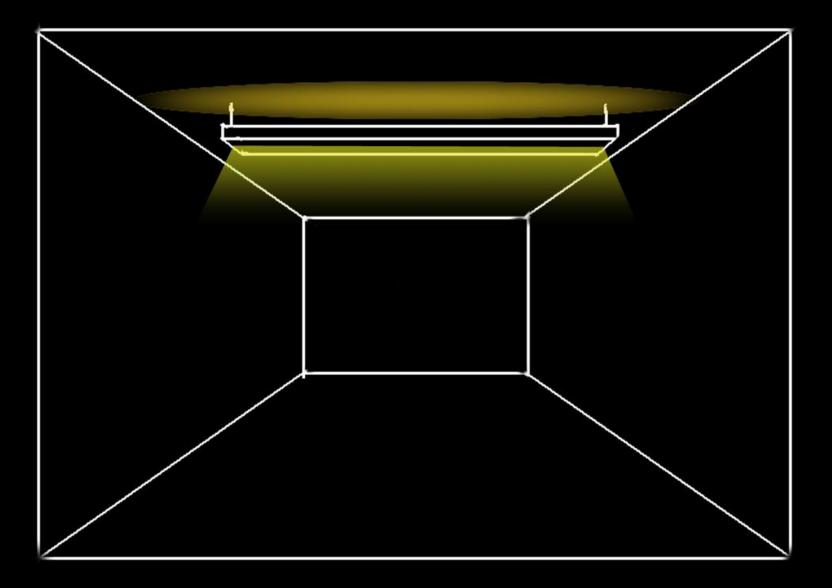


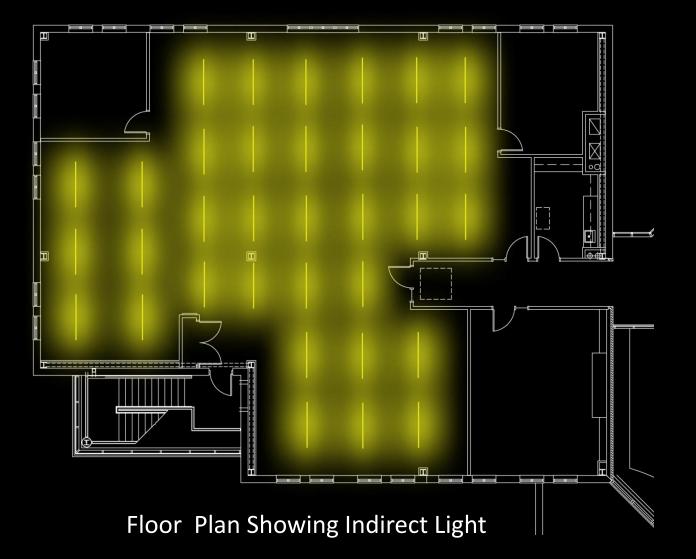
Workspace: Planning & Engineering



- Simple space
- 8'-4" high ceiling
- Wall material is painted GWB
- Ceiling material is acoustic ceiling tile

- Flexibility of use
- Luminance contrast between task plane and space
- Eliminate distracting glare and shadows
- Uniformity





Introduction Entrance Structure Main Lobby Council Chambers