

# The Army National Guard Readiness Center Addition AE Senior Thesis 2011



Ian Herron | Lighting Electrical | April 13, 2011

# Presentation Outline:

## Lighting Depth

- Open Office | Work Space
- Auditorium | Multipurpose Space
  - Acoustical Breadth
  - **Mechanical Breadth**
- Prefunction Area | Circulation
- Plaza | Outdoor

## Electrical Depth

- **SKM Power Tools Analysis**
- Transformer Consolidation

## Conclusion

## Acknowledgements

# Building Information

**Location** | Arlington VA

**Building Occupant** | The Army National Guard

**Function** | Administrative Office Building

**Size** | 251,444 SF

**Number of Stories** | 8

**Dates of Construction** | 12/2008 to 01/2011

**Overall Project Cost** | \$100,000,000



# Project Team

**Owner** | Army National Guard

**General Contractor** | Tompkins Builders Inc.

**Architect** | CH2M Hill

**Engineering Firm** | AECOM



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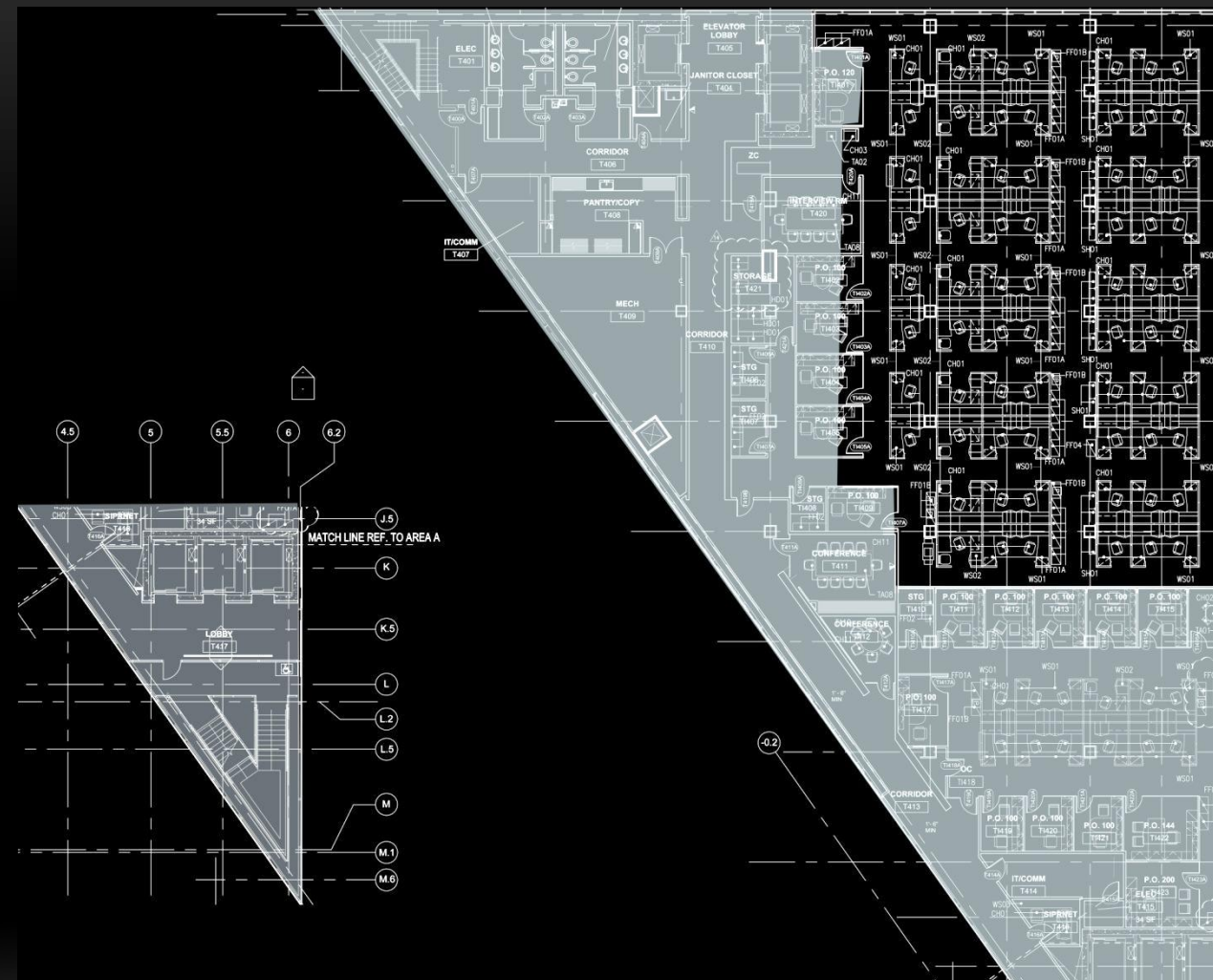
## Electrical Depth

- Transformer Consolidation

## Conclusion

## Acknowledgements

# Open Office – Floor Plan



# Key Features

- Exterior Glass Façade
- Double Height Ceiling
- Rigid Cubicle Layout

Material		Manufacturer	Style/Color	Reflectance
Modular Carpet	CP-2	Constantine	Narrow/ R252200	0.2
Gypsum Wall Board	CLG1	-	Bright White	0.76
Acoustical Ceiling Tile	ACT1	-	2'x2'/White Finish	0.8
Wood Base	WB1	Sherwin Williams	2.5" high/ Alabaster	0.3
Vision Glass	G6	-	Tempered Monolithic	0.25
Gypsum Wall Board	GWB1		Eggshell Sheen	0.5

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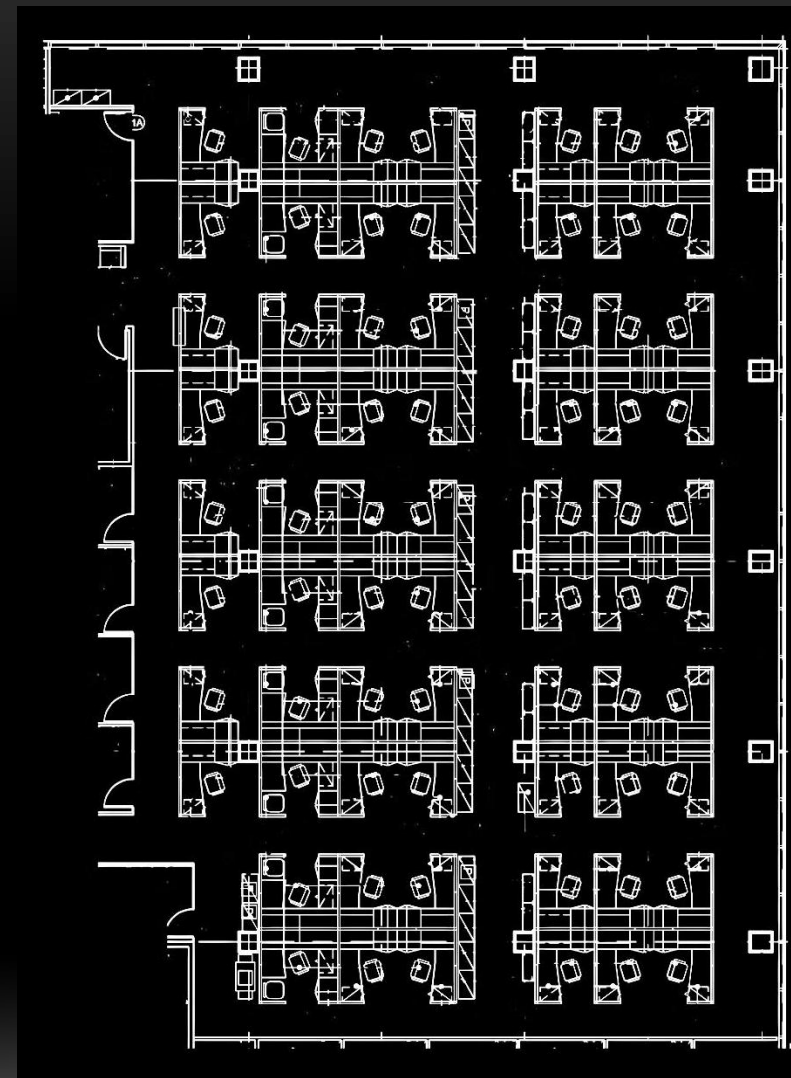
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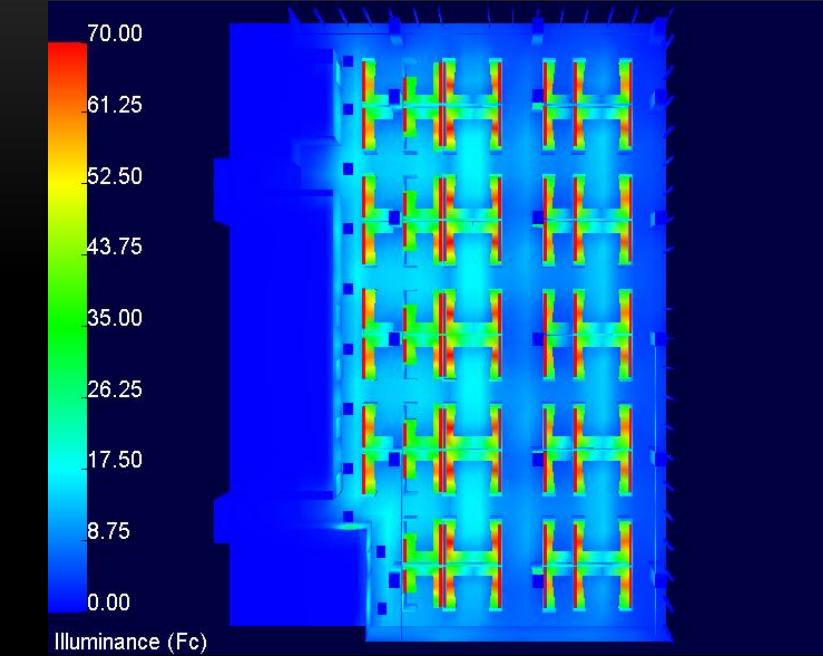
## Open Office – Floor Plan



## Design Goals

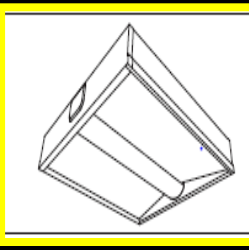
- 30 fc on work plane
- 10 fc on circulation
- Uniformity on task plane
- Reduction of glare
- Separate areas with light

# Calculations

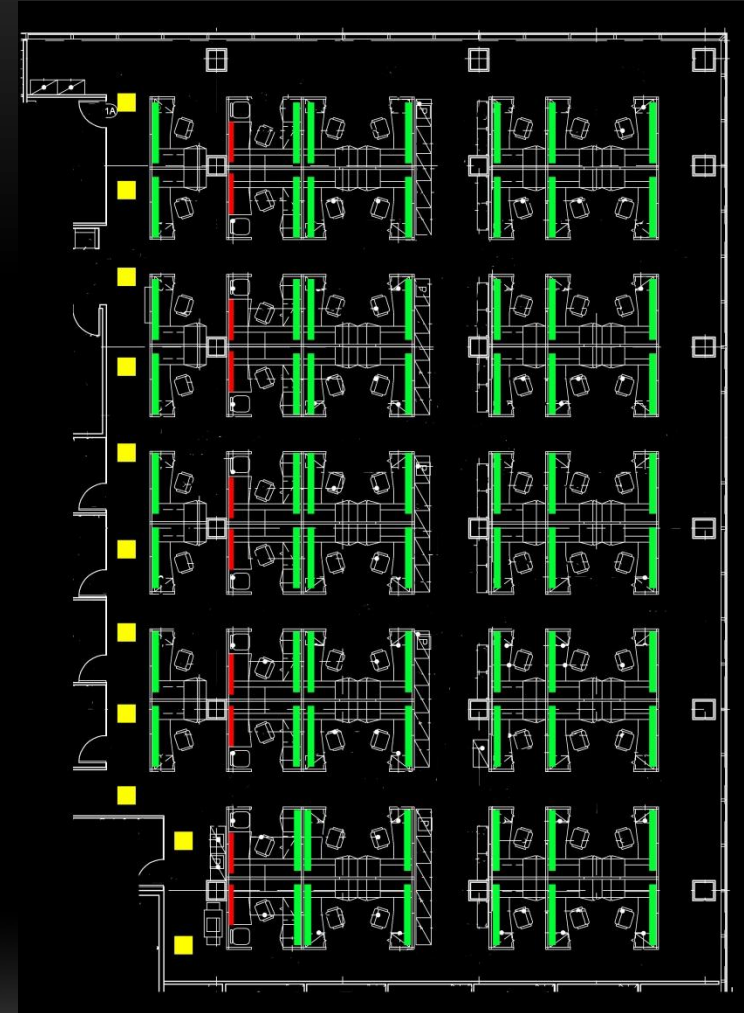


Illuminance Values (fc)		
	Average	IESNA
Workplane	37	30
Circulation Center	10.57	10
Circulation Left	22.6	10

Power Density		
ASHRAE 90.1	Actual	Difference
1.1W/ft <sup>2</sup>	0.73W/ft <sup>2</sup>	-0.37W/ft <sup>2</sup>



# Open Office – Lighting Plan



# Renderings



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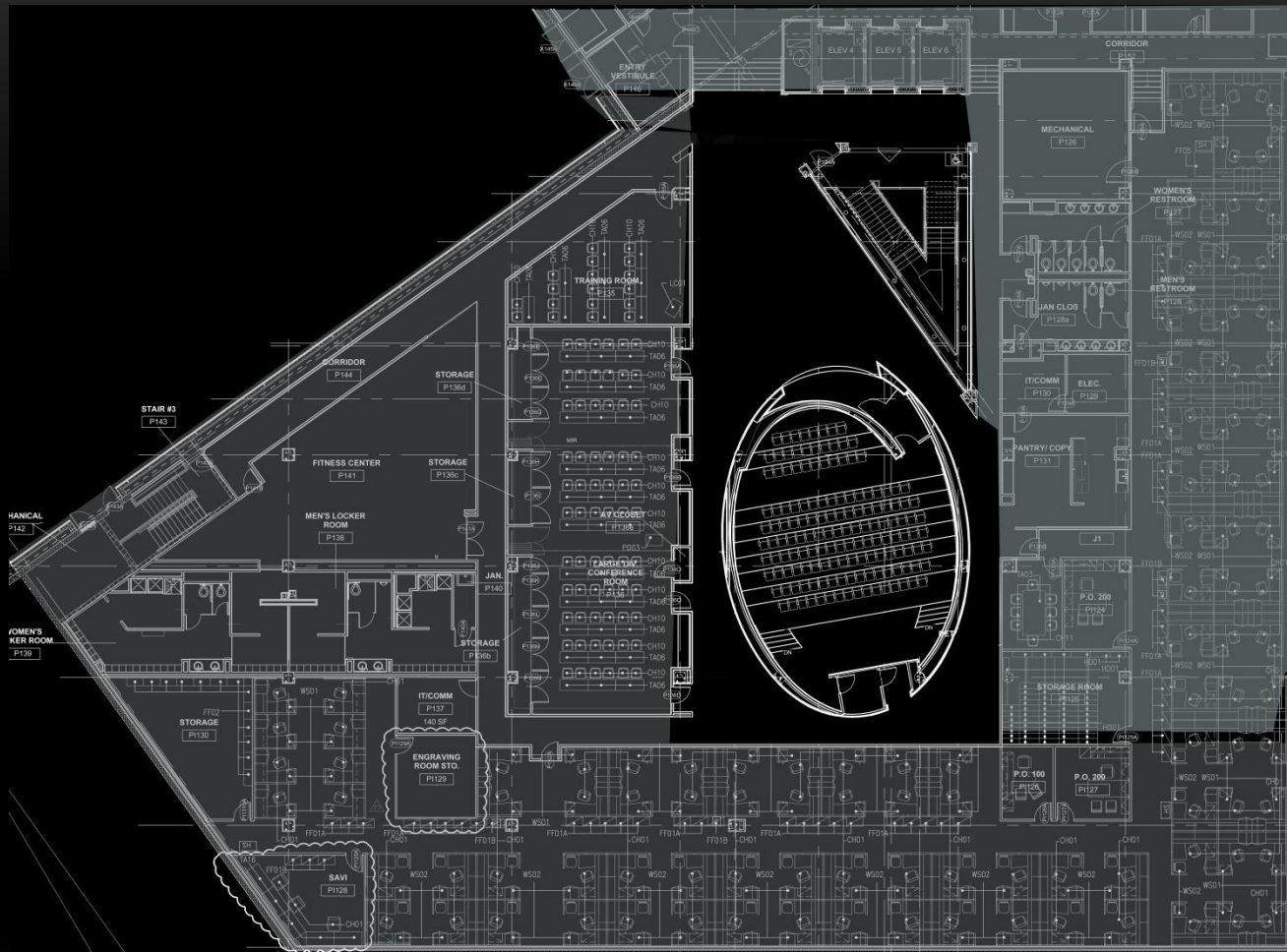
## Electrical Depth

- Transformer Consolidation

## Conclusion

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# Auditorium – Floor Plan



# Key Features

- Three distinct areas
  - Seating
  - Aisles
  - Stage
- Multiple wall materials
- Non-linear surfaces

Material		Manufacturer	Style/Color	Reflectance
Modular Carpet	CPT-5	Constantine	Broad loom/ R204850	0.08
Wood Floor	WF-1	Robins	Northern Hard Maple	0.08
Gypsum Wallboard	CLG1	-	Bright White/ Flat Sheen	0.76
Wood Veneer	WD-1	-	Quartered Red gum	0.16
Upholstered Wall Panel	UPW2	-	029 Tonic	0.2
Paint	P1	-	Alabaster	0.5
Plastic Laminate	PL1	-	New White	0.6

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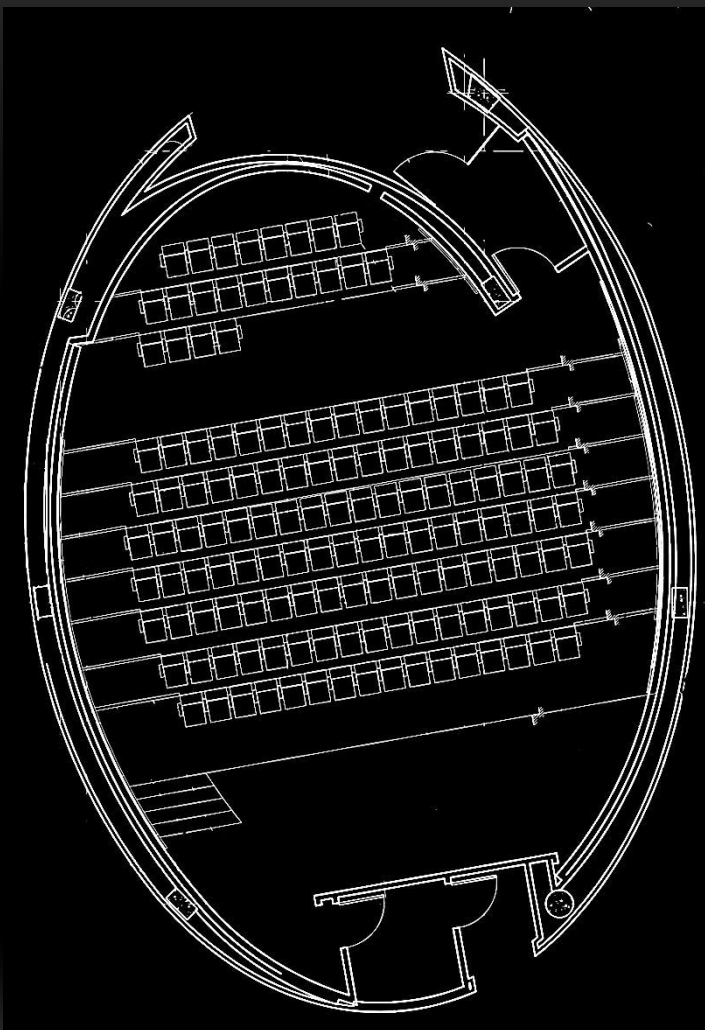
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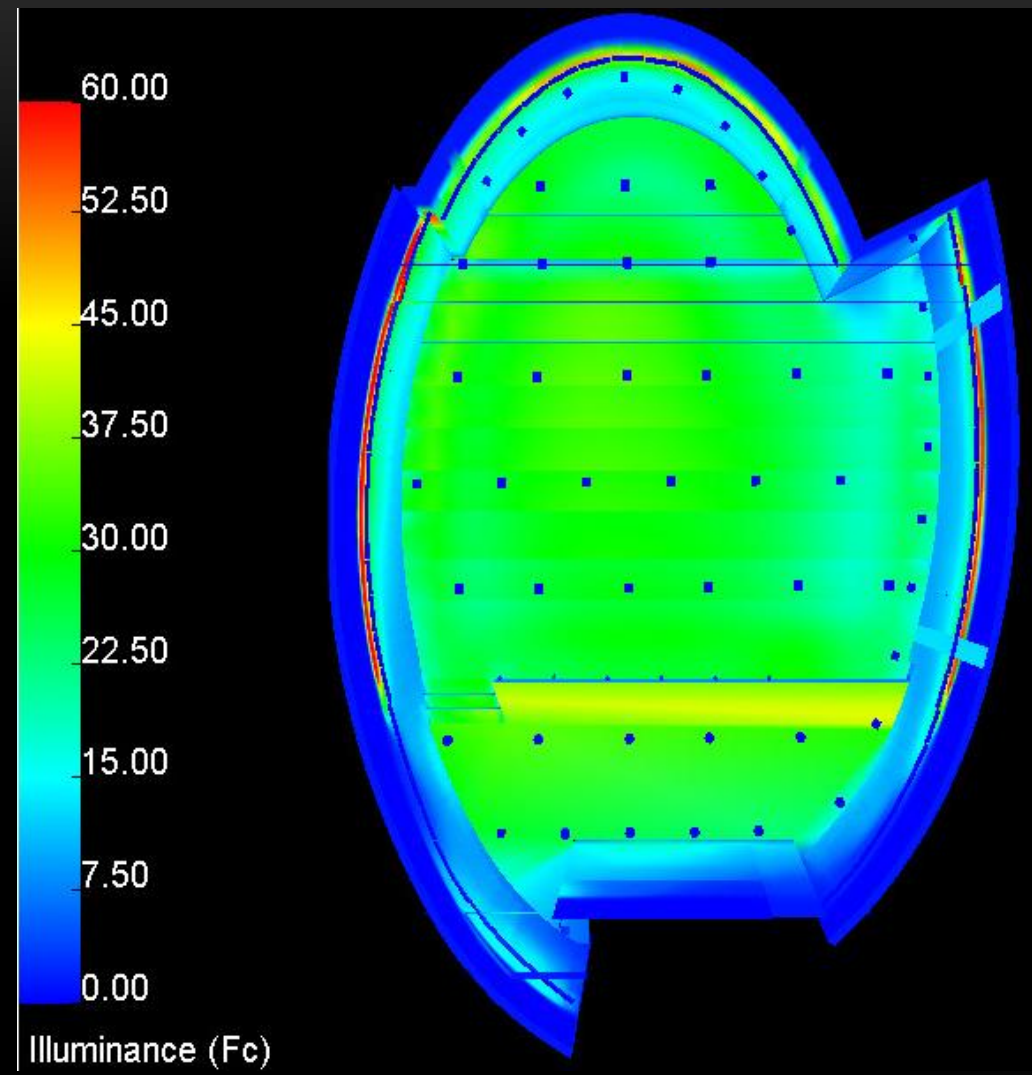
## Auditorium – Floor Plan



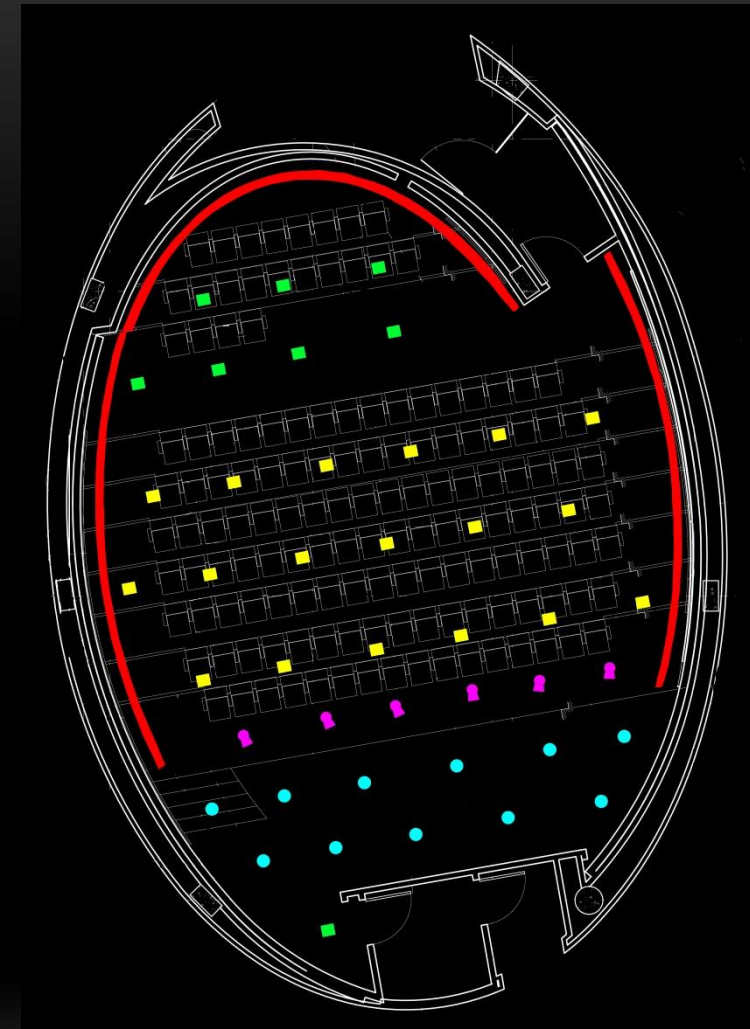
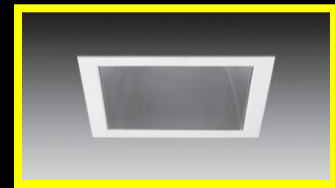
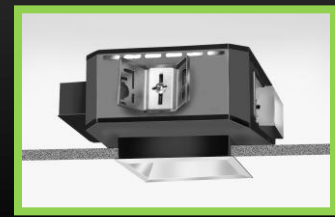
## Design Goals

- Distinguish egress, seating, and point of interest (stage) with light.
- Provide system control and flexibility for different lighting scenes.
- Different functions for the stage.
- Modeling of faces.

# Calculations



# Auditorium – Lighting Plan

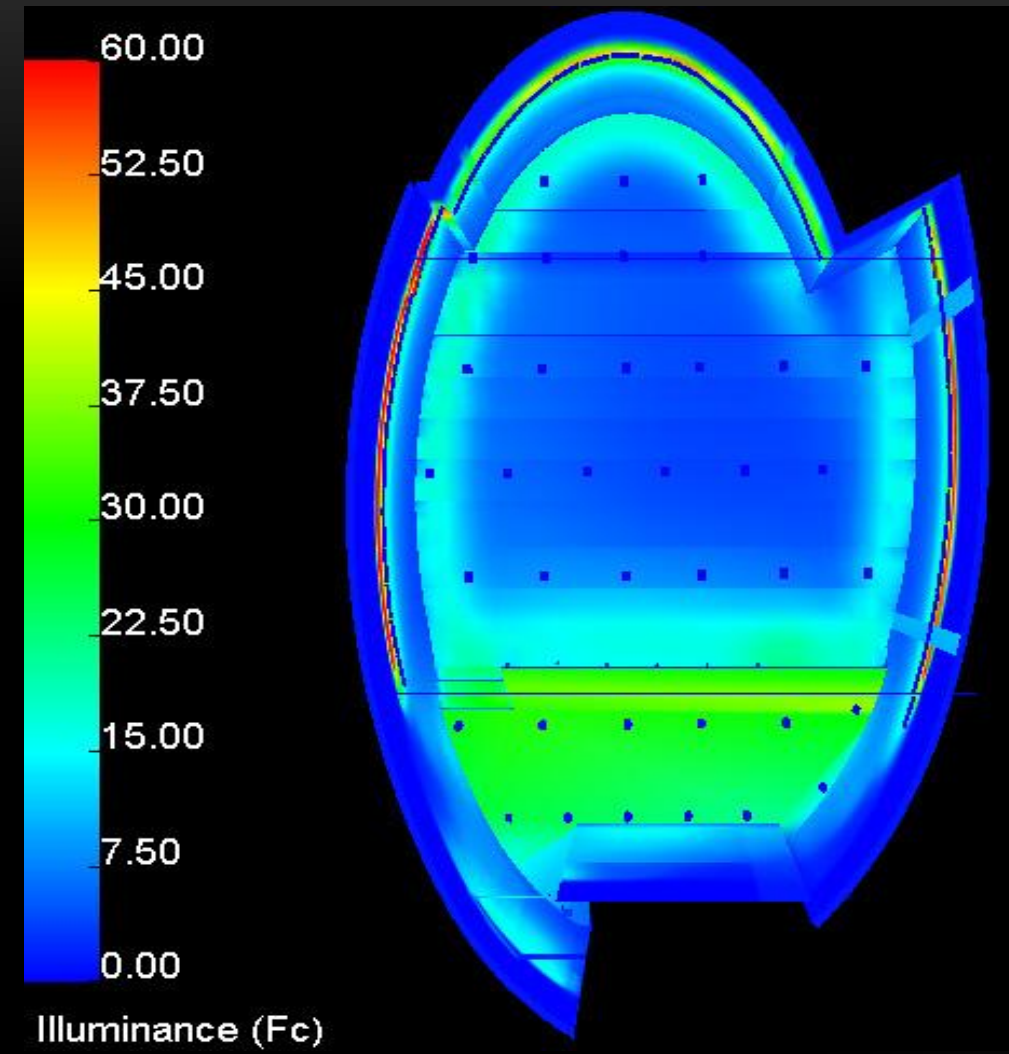


# Renderings

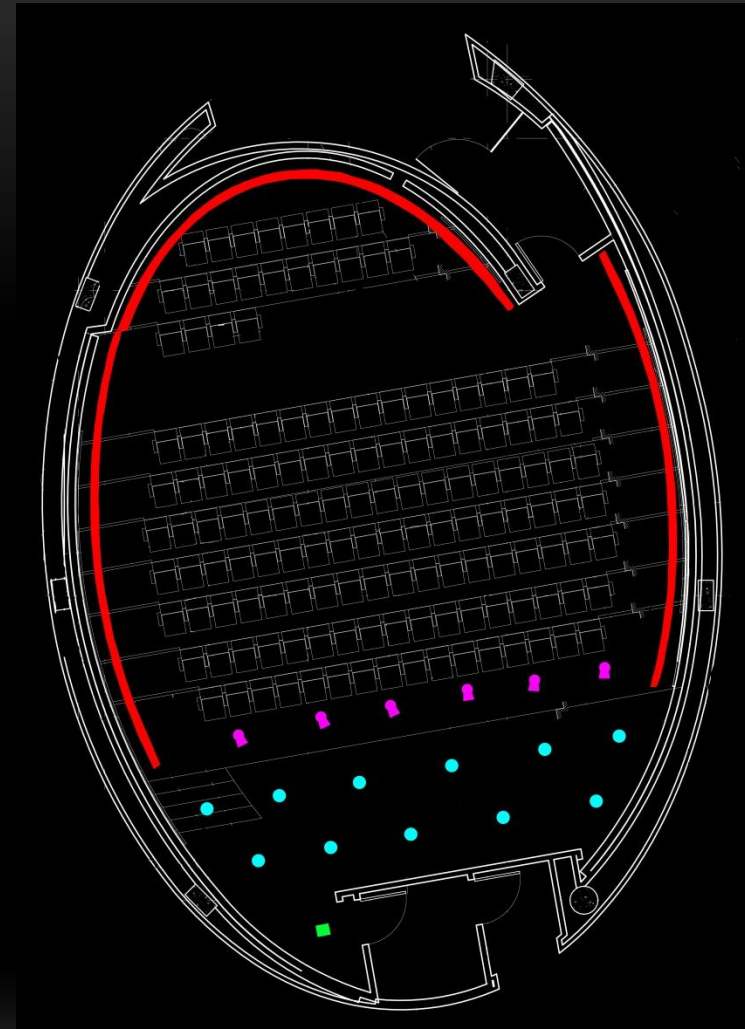




# Calculations



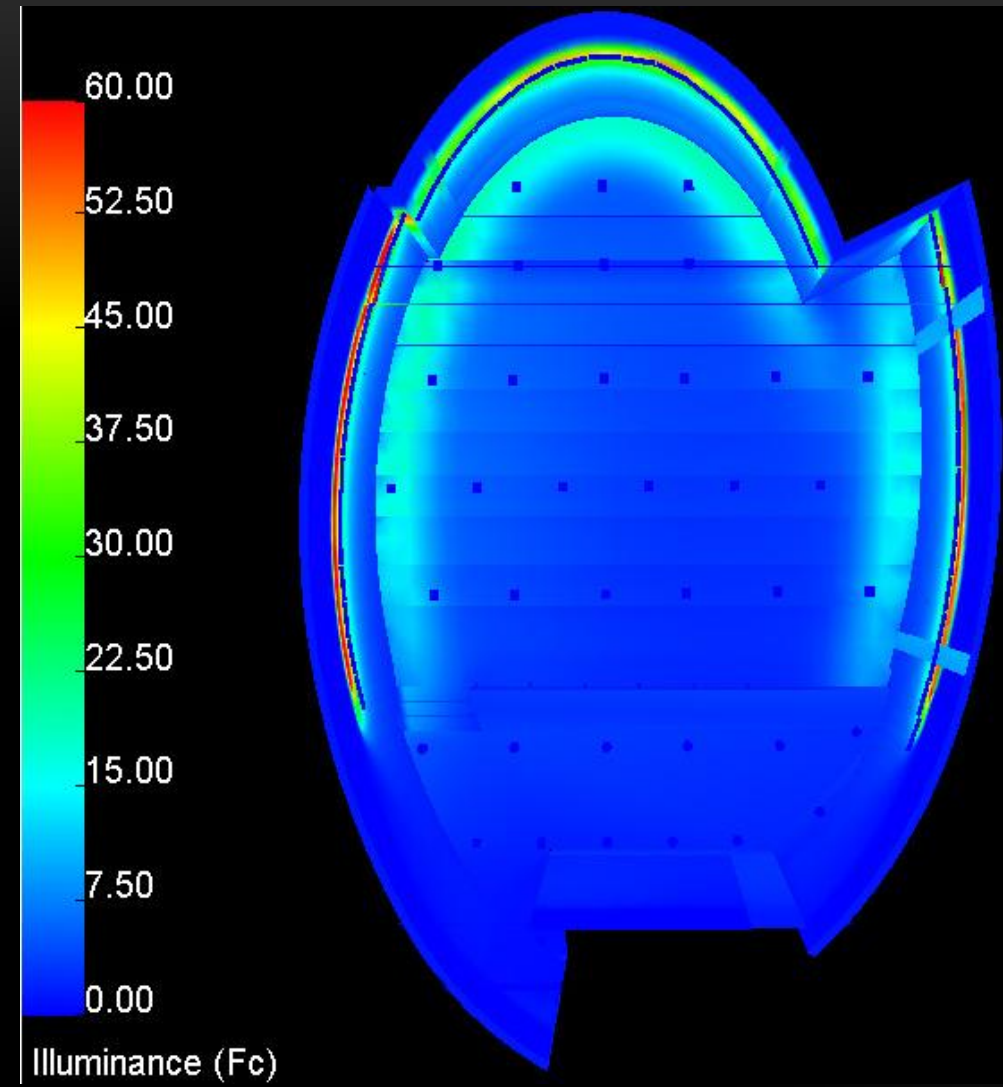
# Auditorium – Lighting Plan



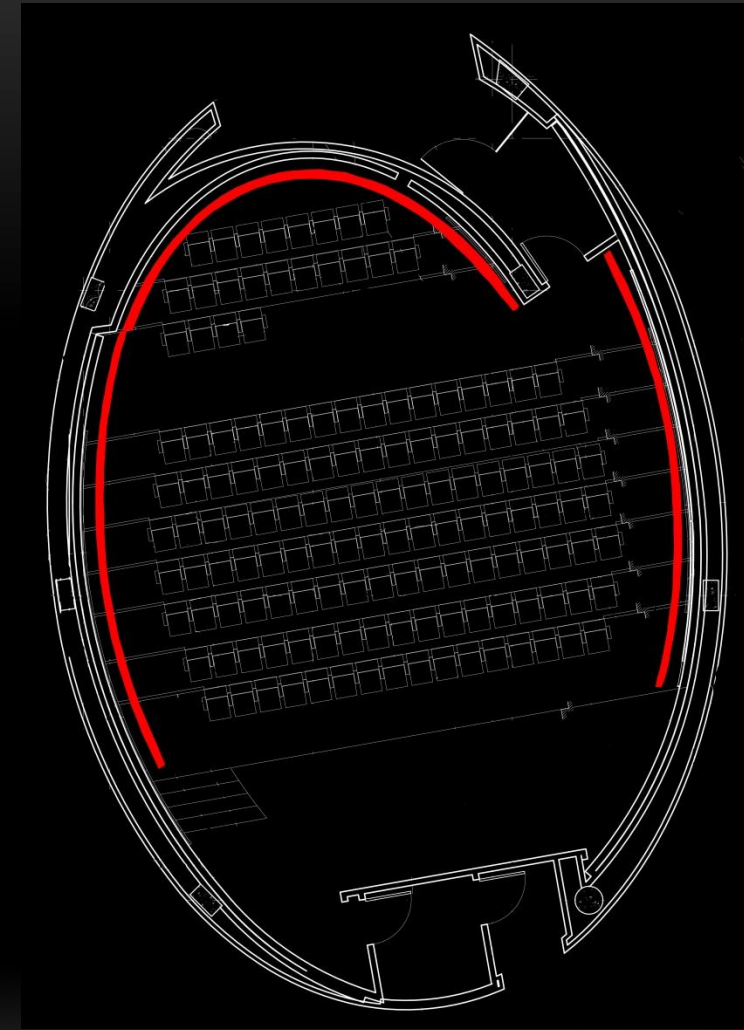
# Renderings



# Calculations



# Auditorium – Lighting Plan



# Renderings



# Presentation Outline:

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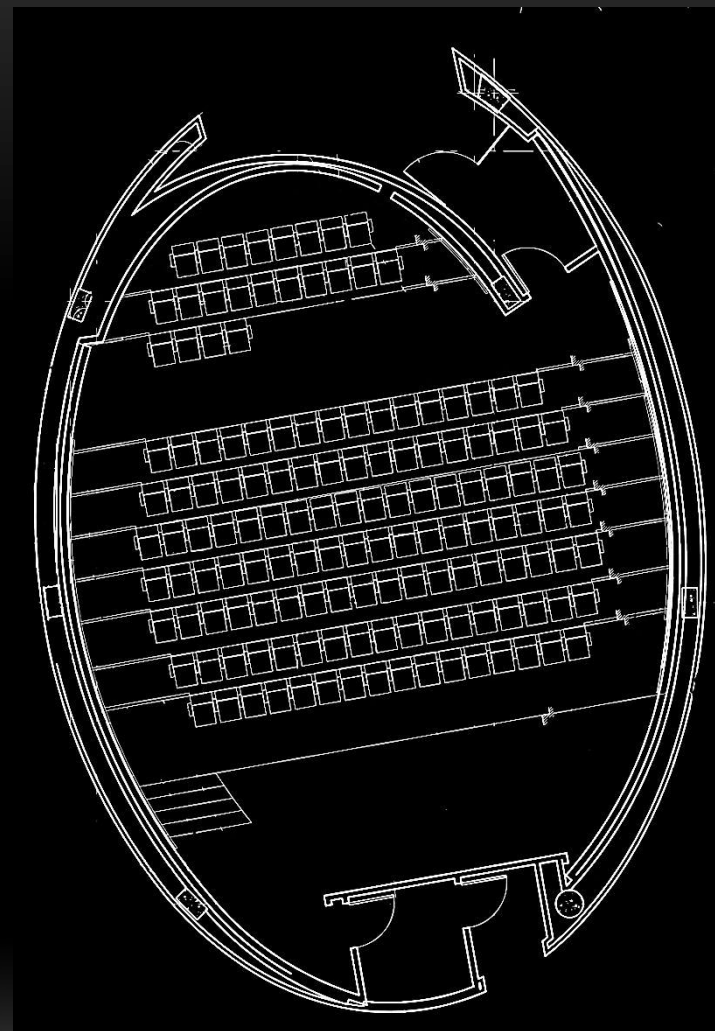
## Electrical Depth

- Transformer Consolidation

## Conclusion

## Acknowledgements

# Acoustical Breadth



# Design Goals

- Evaluate the existing acoustical conditions.
- Alter design and absorption value of space as needed
- Achieve a T60 reverberation time between 0.8s and 1.2s

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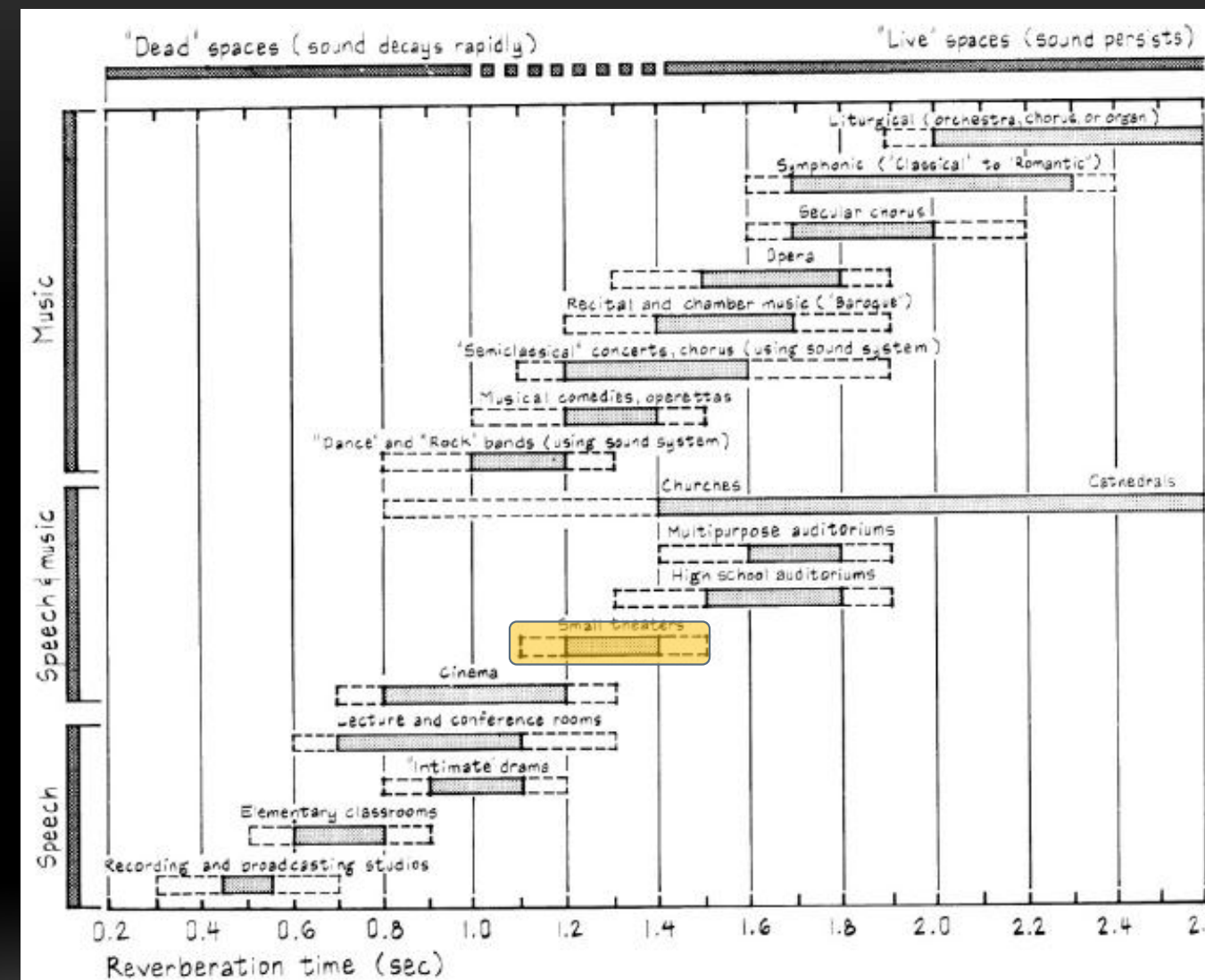
## Electrical Depth

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# Acoustical Breadth - Existing



# Calculation

Surface	Label	Description	Area (ft <sup>2</sup> )	Absorption Coefficient	
				500Hz	1000Hz
Wall	P1	Paint on Gypsum	390	0.05	1.14
Wall	UPW2	Upholstered Wall Panel	1210	1.07	1.05
Wall	PL1	Plastic Laminate	154	0.1	0.09
Floor	WF-1	Wood Floor	345	0.2	0.17
Floor	CPT-5	Modular Carpet	735	0.14	0.35
Ceiling	CLG1	Gypsum Board	1706	0.05	0.04
Wall	WD1	Wood Veneer	370	0.2	0.17
Occupants	Audience	Audience	626	0.88	0.91

• Volume = 21545.4 ft<sup>3</sup>

•  $A = \alpha_{tot} S_{tot} \text{ ft}^2 = 2225.3 @ 500\text{Hz}; 2336.6 @ 1000\text{Hz}$

•  $T60 = 0.161V / (A + 4mV)s = 1.5s @ 500\text{Hz}; 1.4s @ 1000\text{Hz}$

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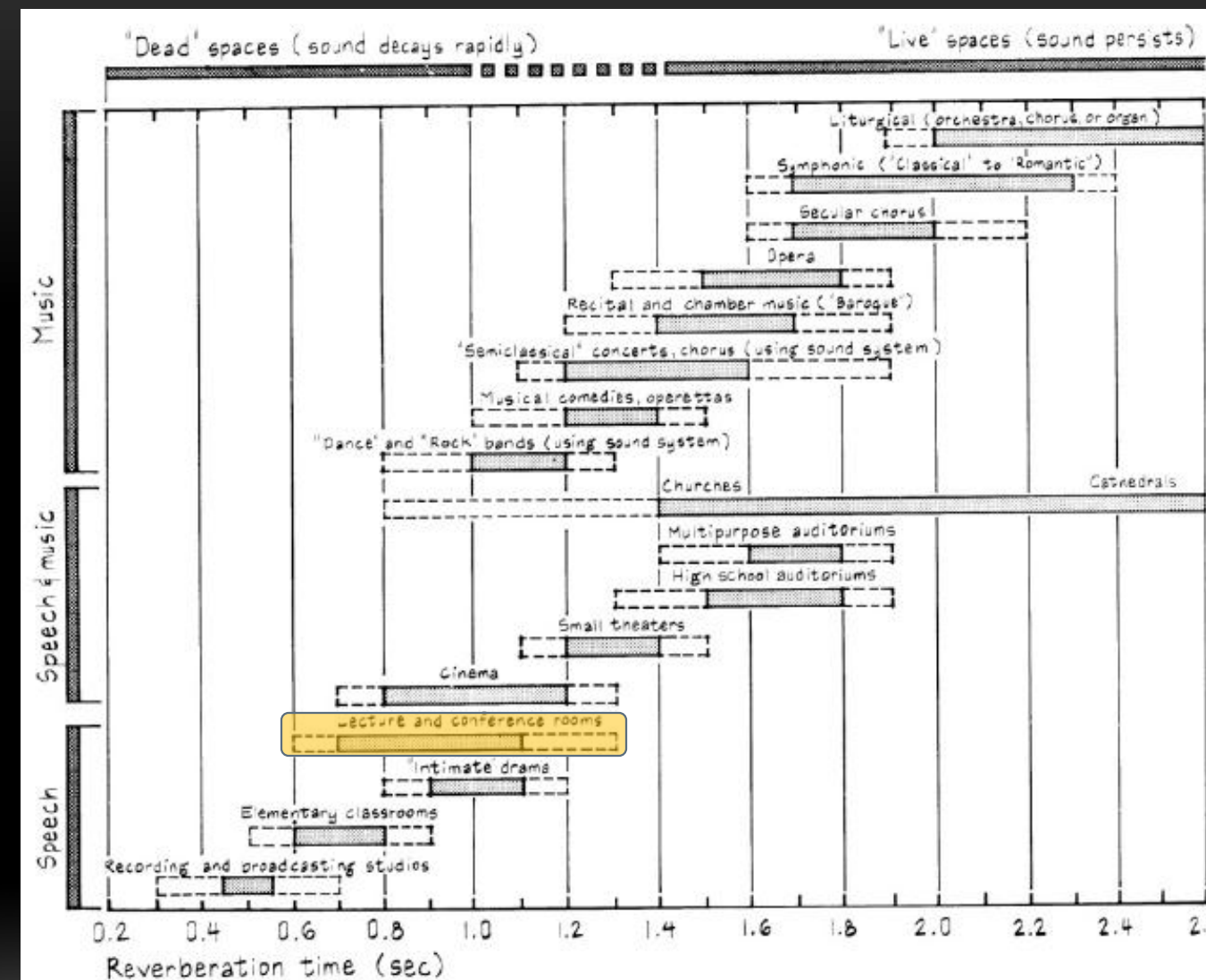
## Electrical Depth

- Transformer Consolidation

## Conclusion

## Acknowledgements

# Acoustical Breadth - Revised



# Calculation

Surface	Label	Description	Area (ft <sup>2</sup> )	Absorption Coefficient	
				500Hz	1000Hz
Wall	P1	Paint on Gypsum	390	0.05	1.14
Wall	UPW2	Upholstered Wall Panel	1210	1.07	1.05
Wall	PL1	Plastic Laminate	154	0.1	0.09
Floor	WF-1	Wood Floor	345	0.2	0.17
Floor	CPT-5	Modular Carpet	735	0.14	0.35
Ceiling	CLG1	Acoustic Plaster	1706	0.4	0.55
Wall	WD1	Wood Veneer	370	0.2	0.17
Occupants	Audience	Audience	626	0.88	0.91

• Volume = 21545.4 ft<sup>3</sup>

•  $A = \alpha_{tot} S_{tot} \text{ ft}^2 = 2782 \text{ @}500\text{Hz}; 3171 \text{ @}1000\text{Hz}$

•  $T60 = 0.161V / (A + 4mV)s = 1.2s \text{ @}500\text{Hz}; 1.1s \text{ @}1000\text{Hz}$

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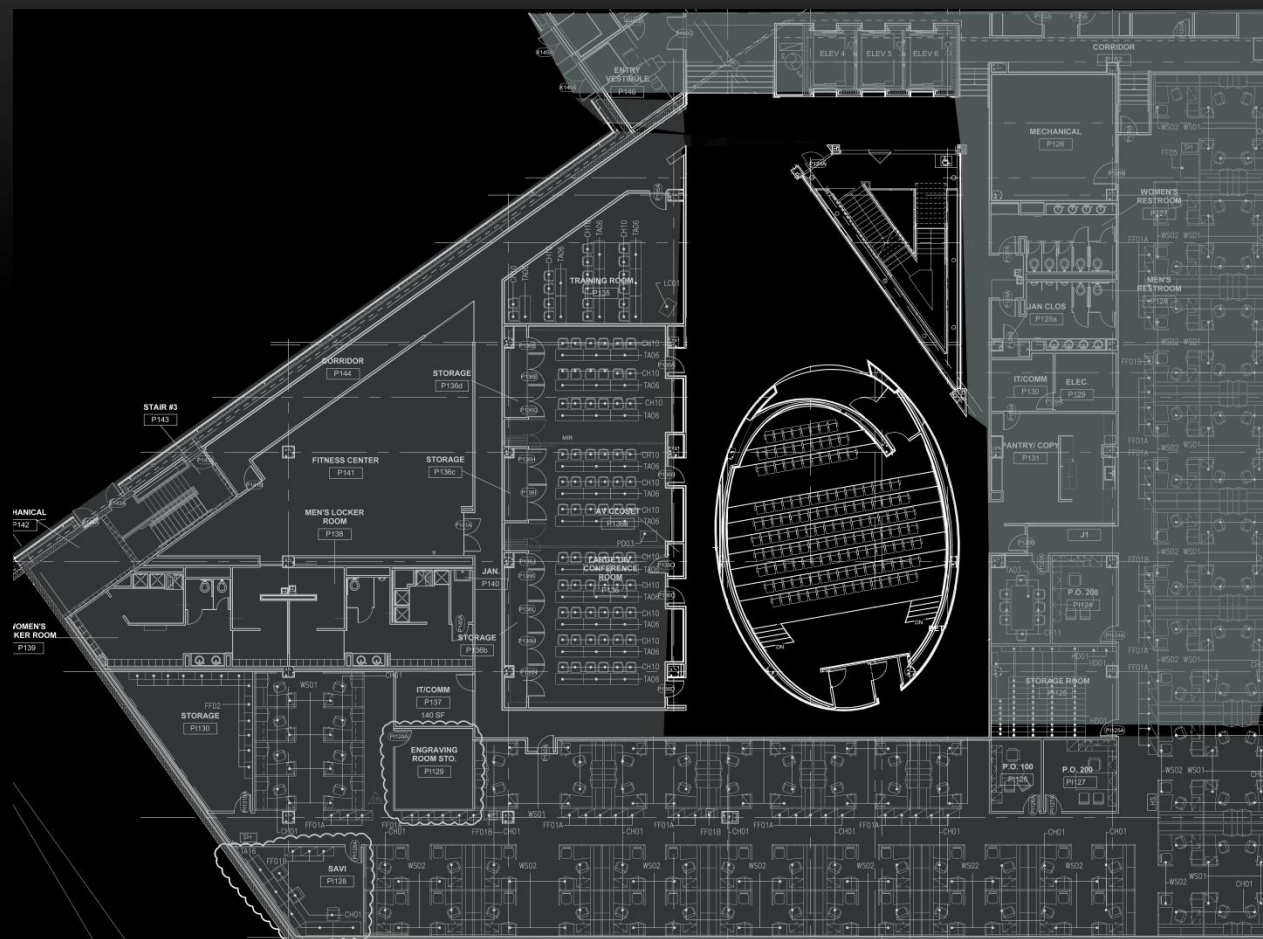
## Electrical Depth

- Transformer Consolidation

## Conclusion

## Acknowledgements

# Prefunction Area – Floor Plan



# Key Features

- Glass enclosed stairwell.
- Auditorium within space.
- Elevator lobby to north.

Material		Manufacturer	Style/Color	Reflectance
Stone Floor	ST-1	Alabama Stone Company	Honed/ Limestone	0.2
Flush Wood Base	WB3	-	6"high/Alabaster	0.2
Gypsum Wallboard	CLG1	-	Bright White/ Flat Sheen	0.76
Italian Plaster	SP1	Valley Craftsmen	Hand Applied	0.5
Gypsum wall board	GWB1	-	Alabaster sheen	0.5

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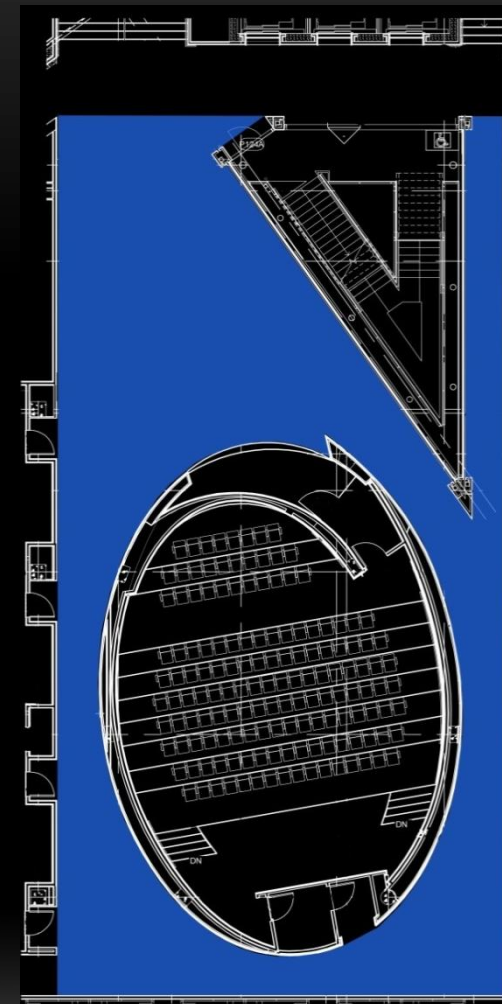
## Electrical Depth

- Transformer Consolidation

## Conclusion

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# Prefunction Area – Floor Plan



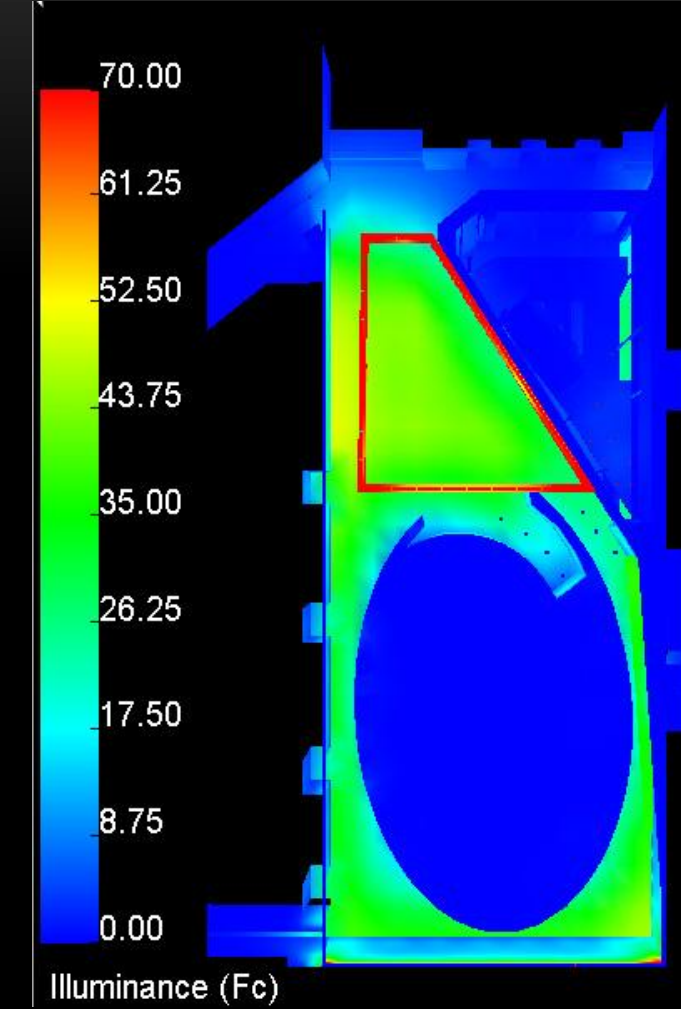
# Design Goals

- 30 fc uniformly
- Spacious psychological impression
  - Direct attention to perimeter
  - Direct attention toward ceiling

# Calculations

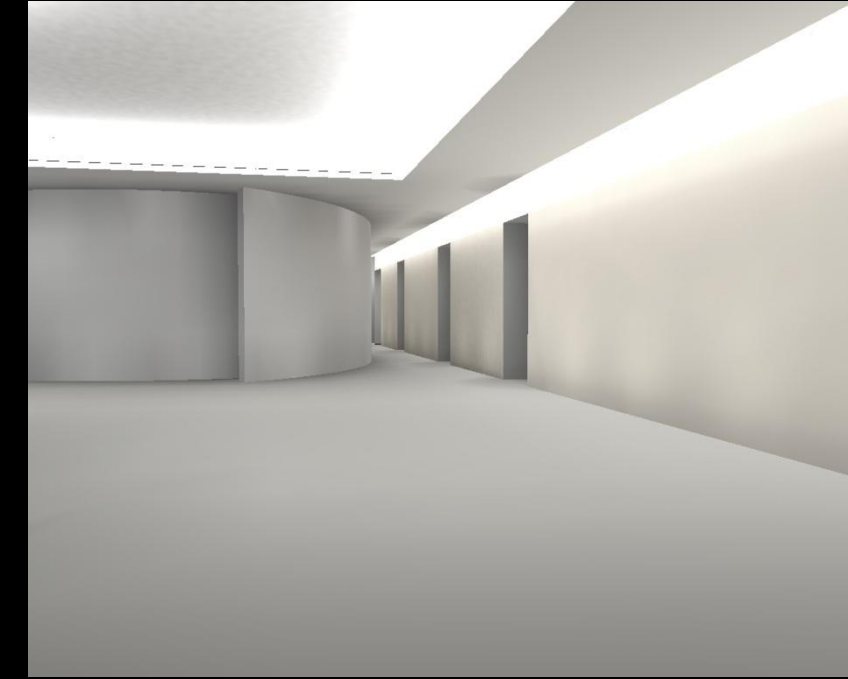
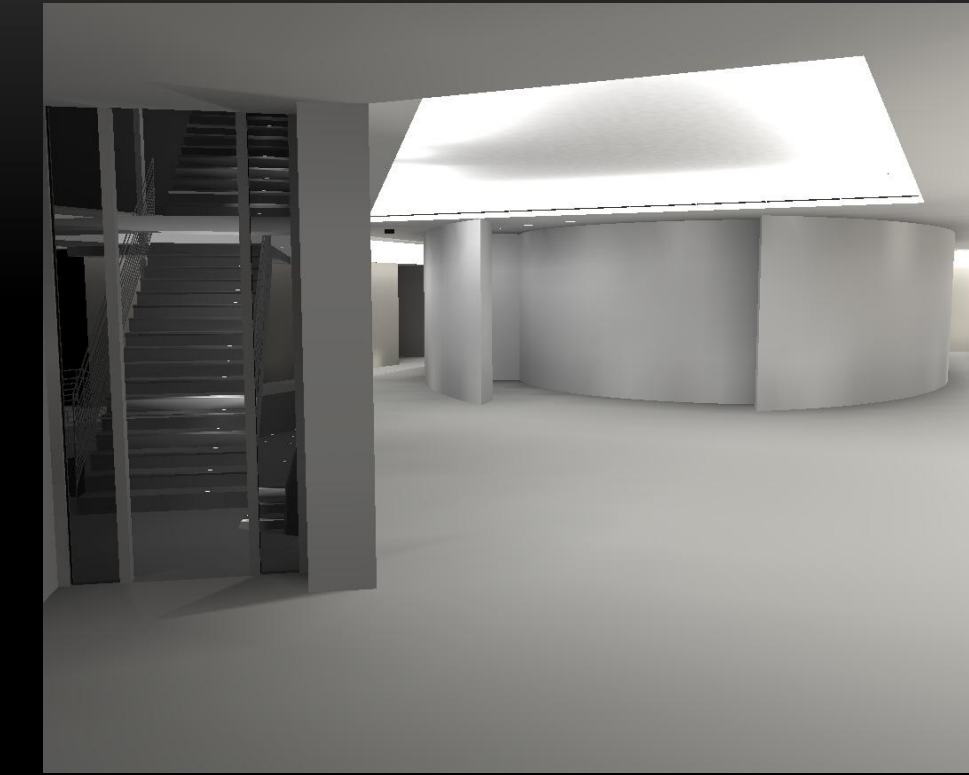
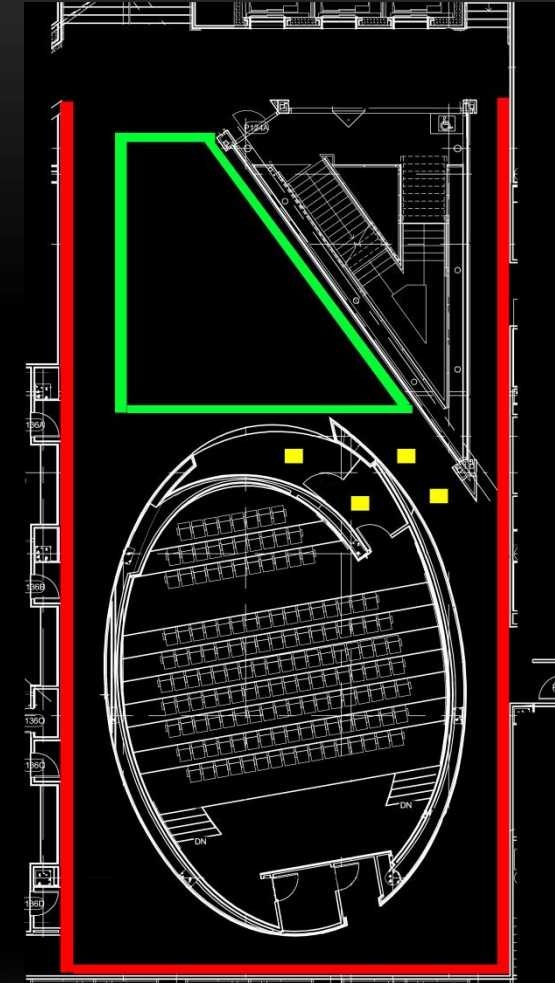
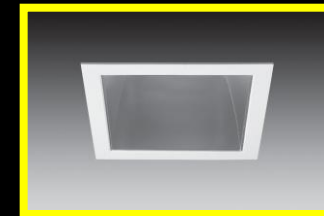
# Prefunction Area – Lighting Plan

# Renderings



Illuminance Values (fc)		
	Average	IESNA
Floor	35.56	30

Power Density		
ASHRAE 90.1	Actual	Difference
1.3W/ft <sup>2</sup>	1.29W/ft <sup>2</sup>	-0.1W/ft <sup>2</sup>





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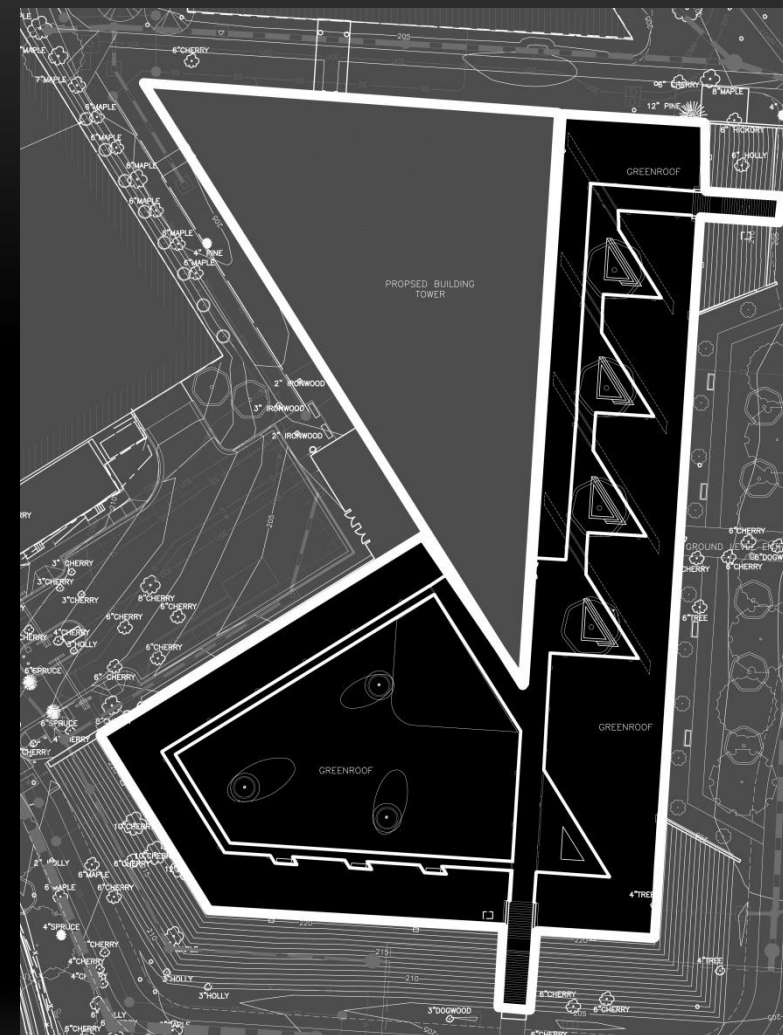
## Electrical Depth

- Transformer Consolidation

## Conclusion

## Acknowledgements

# Plaza – Floor Plan



# Key Features

- Stone paver paths
- Three foot tall concrete planters
- Stairs at east and west elevations
- Park benches

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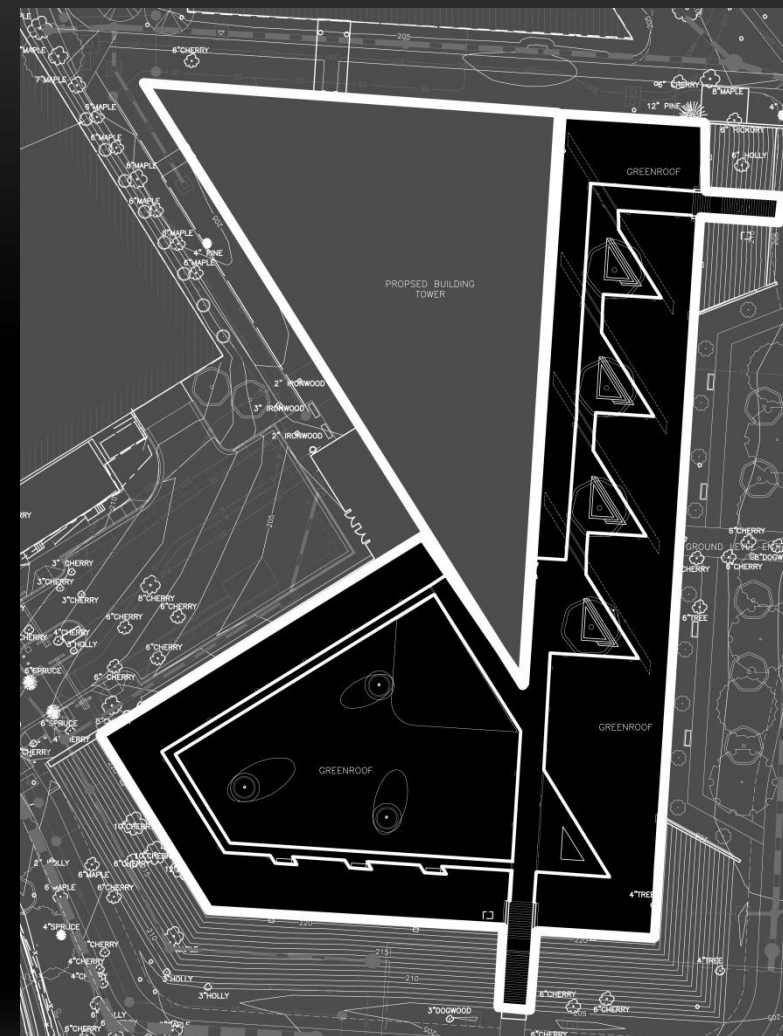
## Electrical Depth

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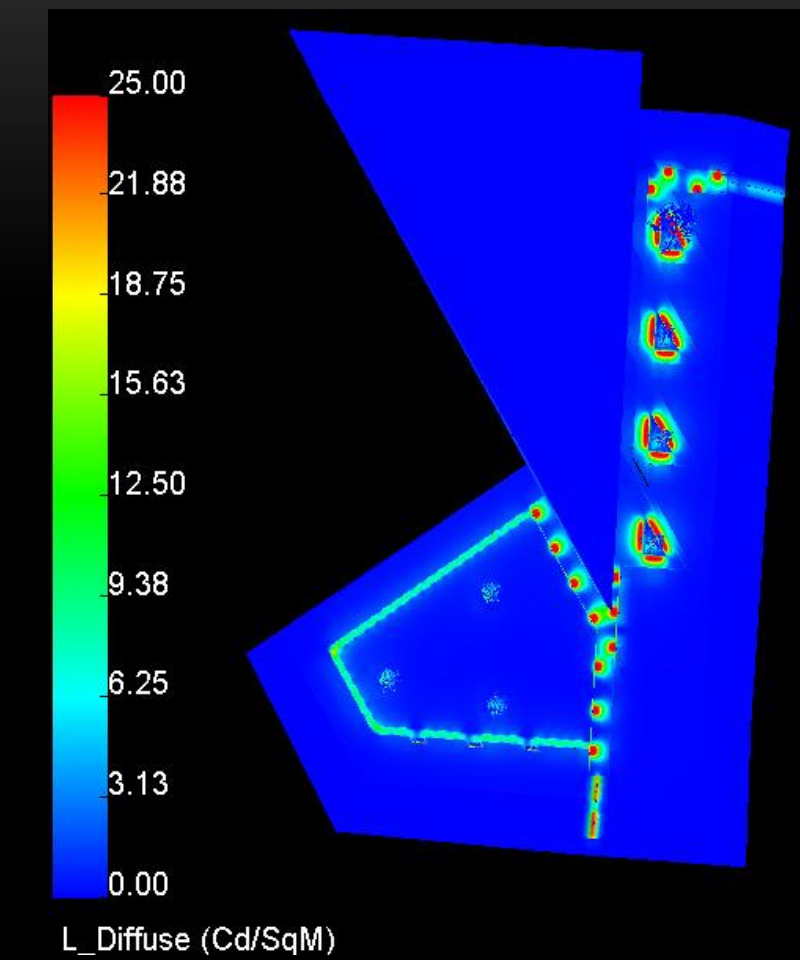
# Plaza – Floor Plan



# Design Goals

- 5 fc on all paths
- Provide visual clarity while maintaining a low profile
  - Not a public space
- Integrate luminaires with site
- Low mounting heights

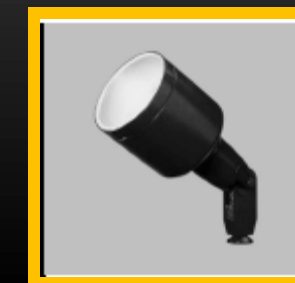
# Calculations



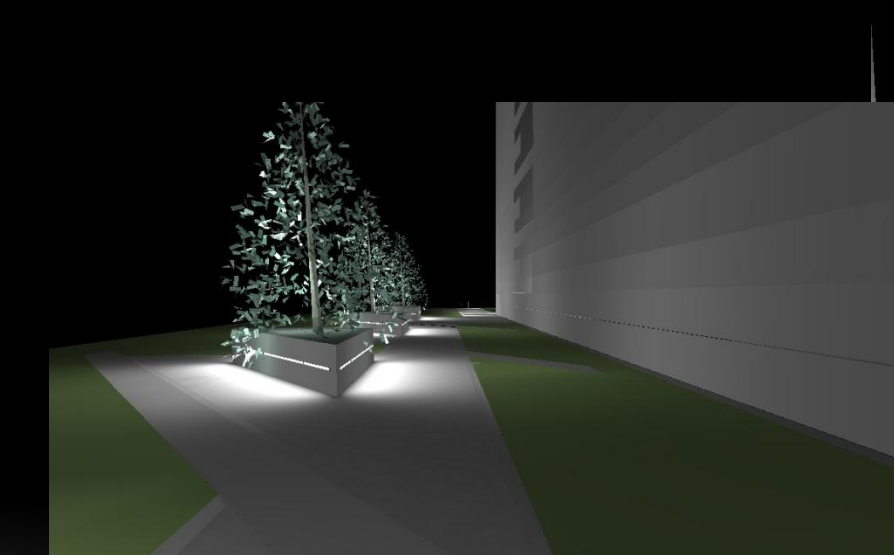
Illuminance Values (fc)		
	Average	IESNA
Large Path	5.93	5
Small Path	5.59	5

Power Density		
Large Path		
ASHRAE 90.1	Actual	Difference
1.1W/ft <sup>2</sup>	0.73W/ft <sup>2</sup>	-0.37W/ft <sup>2</sup>
Small Path		
1.0W/ LF	0.5W/LF	-0.5W/LF

# Plaza – Lighting Plan

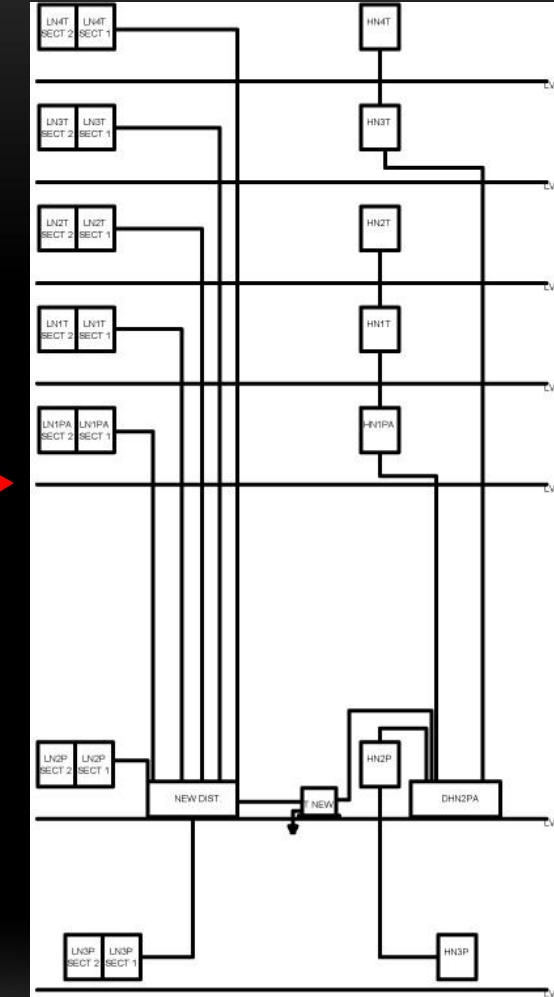
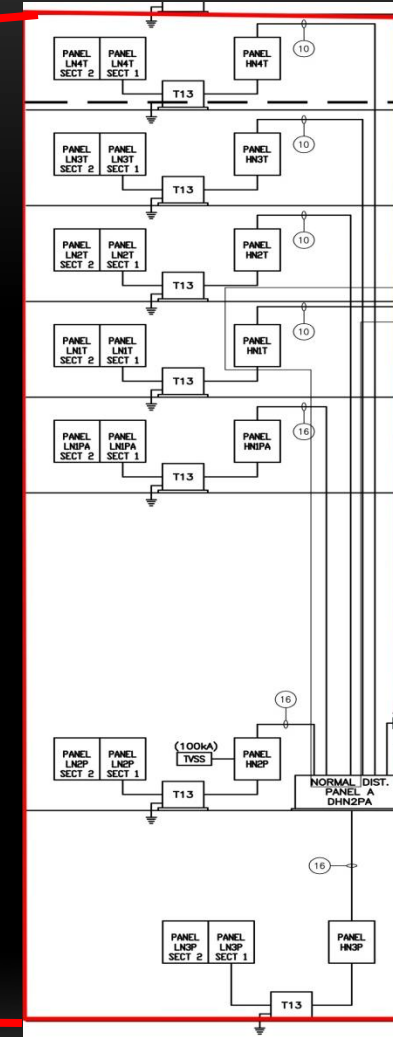
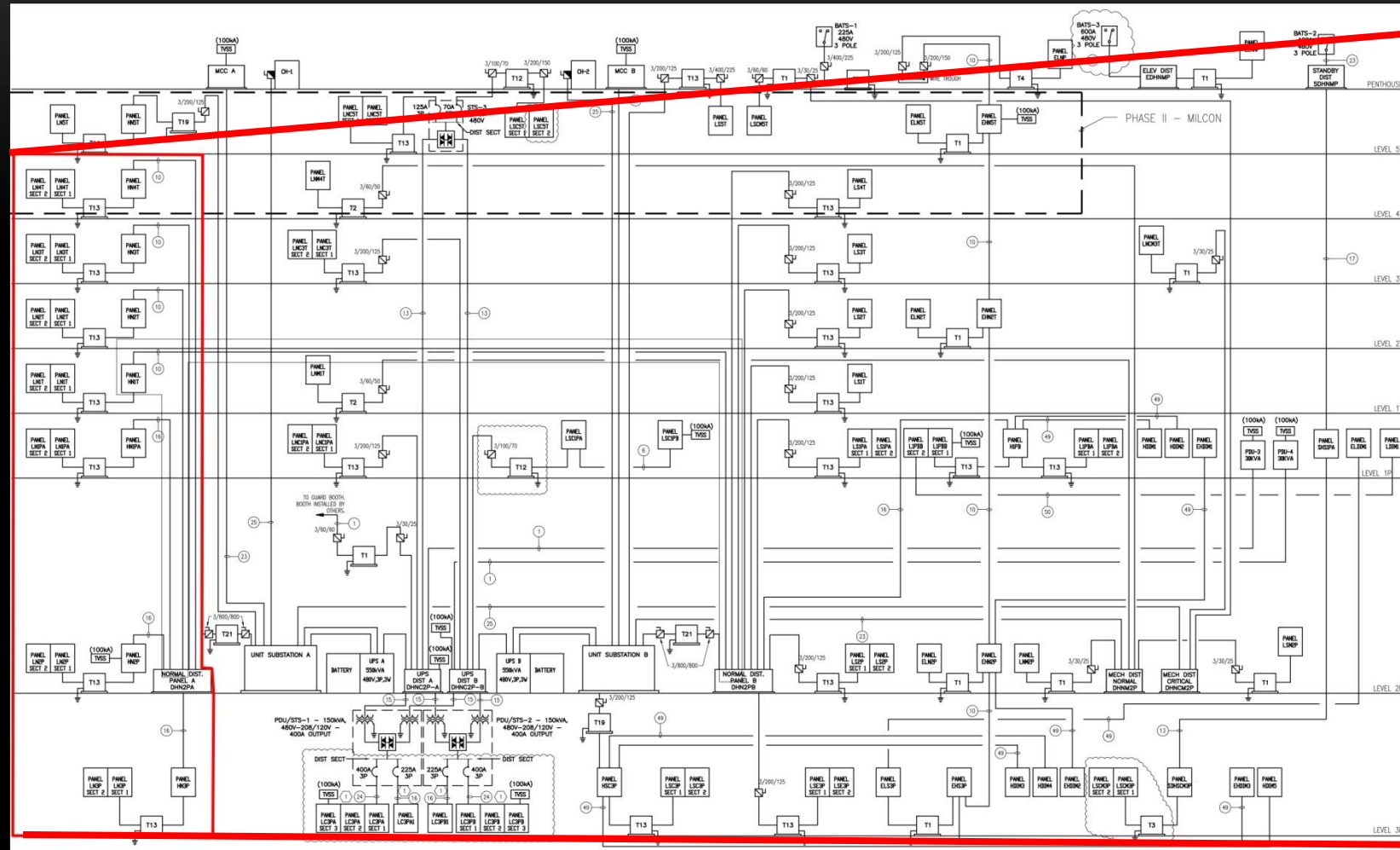


# Renderings



# Electrical Depth – Transformer Consolidation

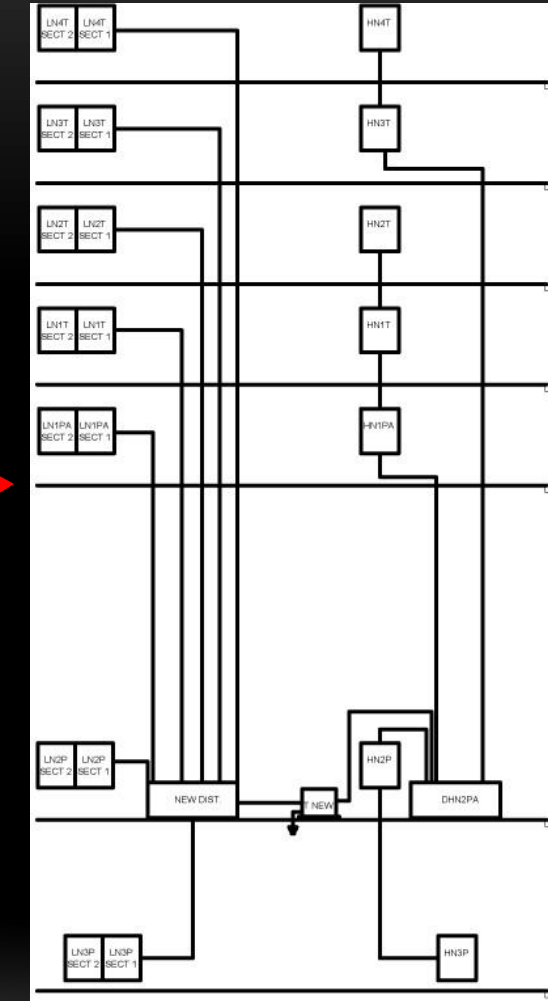
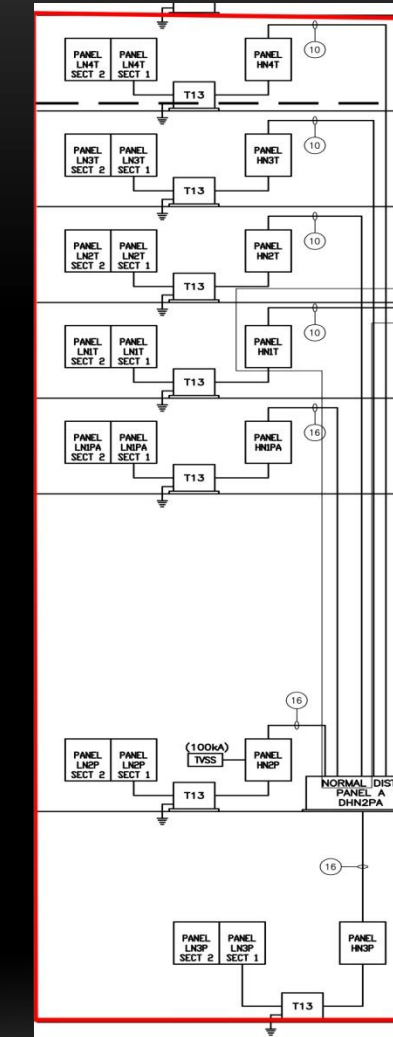
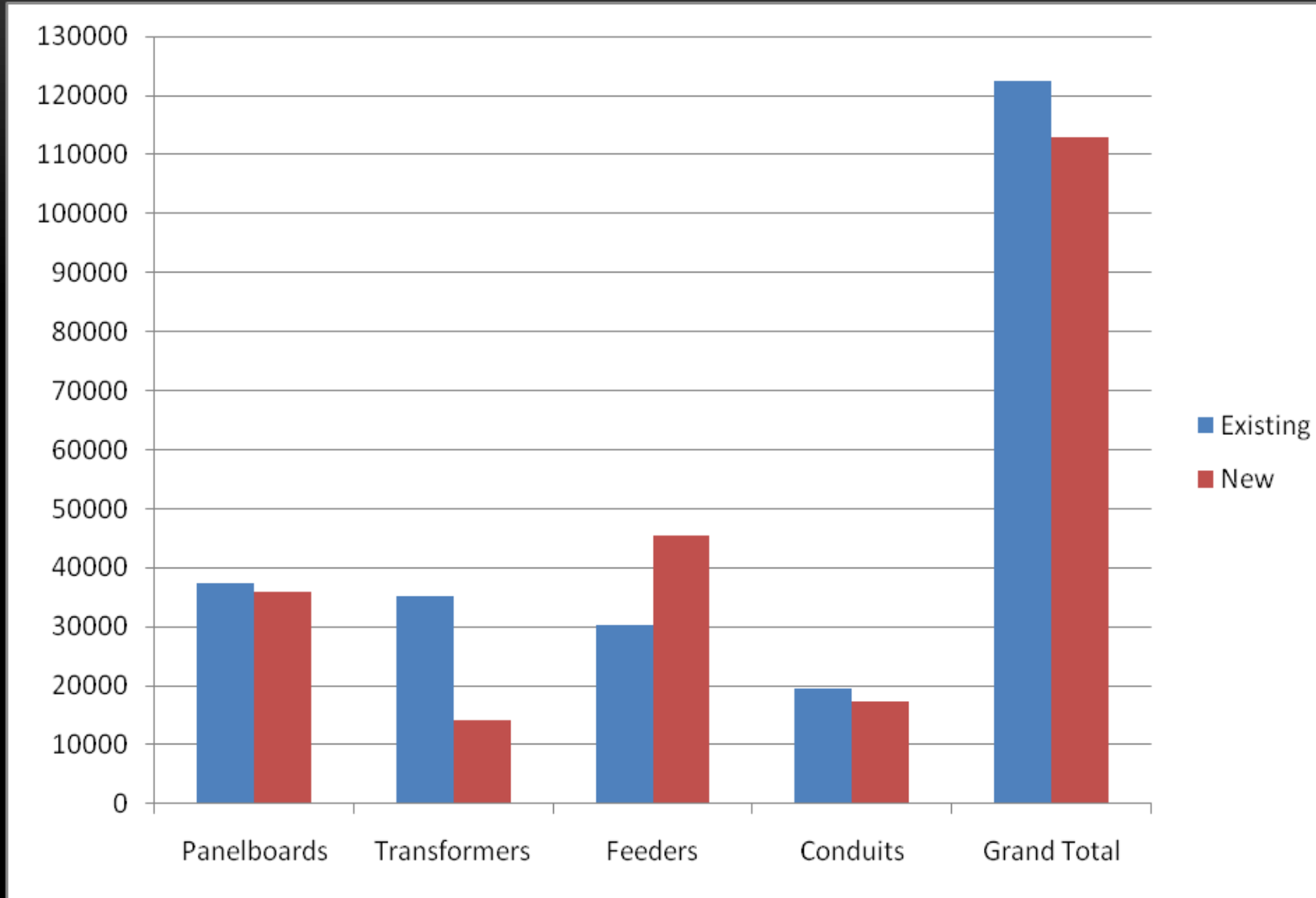
# Design Goals



- To redesign a portion of the electrical distribution system by consolidating several smaller transformers into one larger one.
- Desired outcome is to develop a more cost efficient system

# Electrical Depth – Transformer Consolidation

# Outcomes



- 480/277 V panel loads reduced significantly.
- Able to run several panelboards off of one feeder.
- Transformer cost reduced significantly.
- Length and size of feeders increased significantly.
- Overall \$9687.67 net difference

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# Conclusion

## Lighting Depth

- Implemented unique design elements to for functional lighting designs.
- Met or exceeded all minimum light levels and power densities.

## Acoustical Breadth

- Increased absorptivity of the room to decrease reverberation time and make space more suitable for speech.

## Electrical Depth

- Consolidating transformers can lead to a more cost effective electrical distribution design.

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## Faculty

Dr. Kevin Houser  
Dr. Richard Mistrick  
Professor Ted Dannerth  
Professor Robert Holland

## Tompkins Builders, Inc.

Arne Kvinnesland  
George VanSanford

**Friends, Family, and my fellow AE students**

**Thank You  
Questions?**