Army National Guard Readiness Center Addition Schematic Design



<u>Outline</u>

- Building Overview
- Location
- Large Work Space Open Office
- Circulation Prefunction Area
- Special Purpose Auditorium
- Outdoor Plaza/Green Roof

Building Overview

- Location: 111 S. Mason Drive,
 Arlington, VA
- Function: Administrative Building
- Size: 251,444 SF
- Floors: 8
- Project Team:
 - Owner: Army National Guard
 - General Contractor: Tompkins Builders Inc.
 - Architect: CH2M
 - Engineer: AECOM

Site

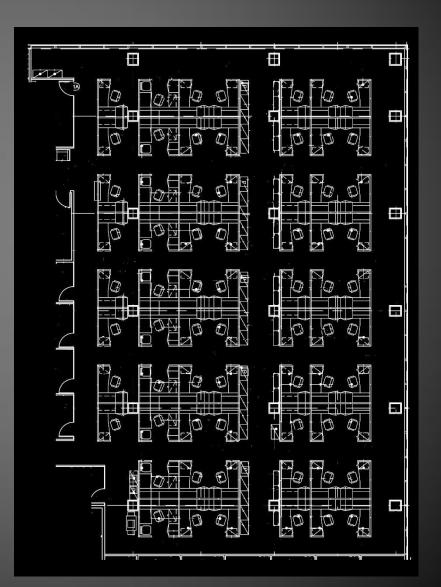


Concept

Separation of Space with Light

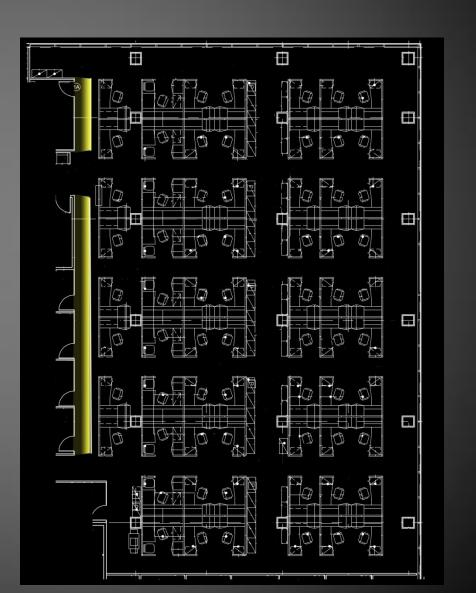
Criteria

- Uniformity on Task Plane
- Reduction of Glare
- Daylight Integration



Wall Washers



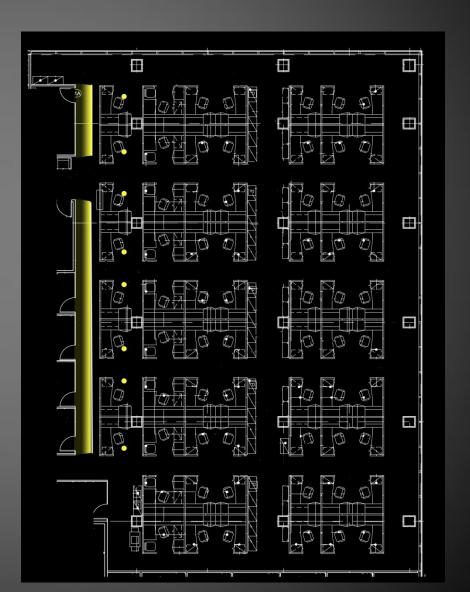


Wall Washers



Downlights





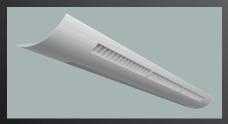
Wall Washers

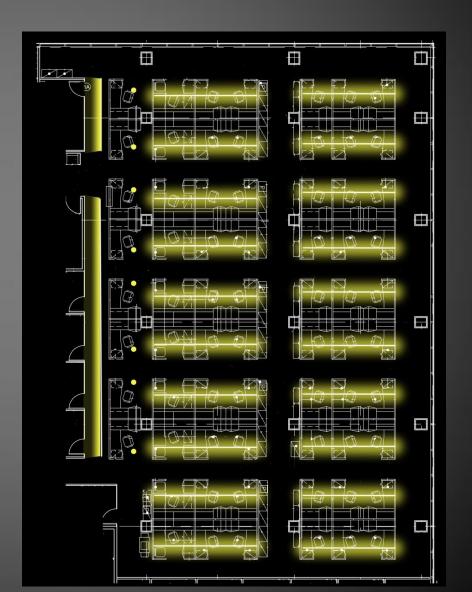


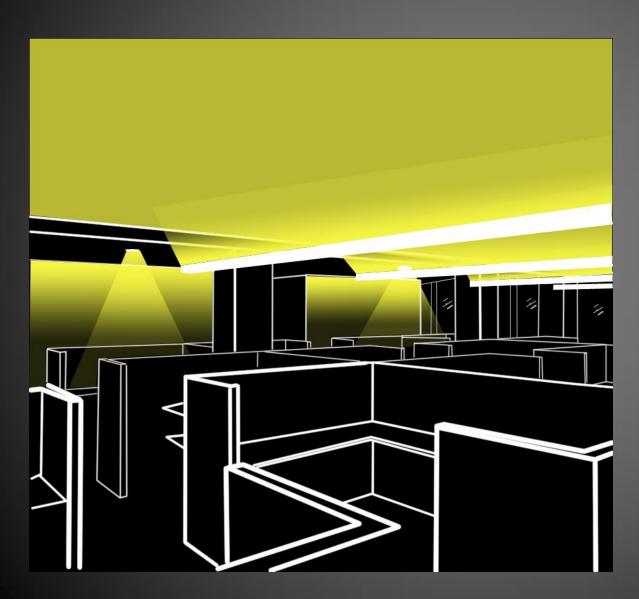
Downlights

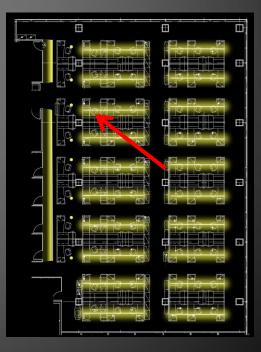


• Indirect Pendant Luminaires









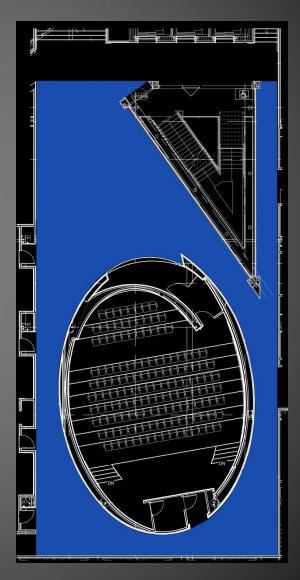
Circulation Space – Prefunction Area

Concept

- Two Psychological Impressions
 - Spaciousness Illuminate Walls and Ceiling
 - Enclosure Emphasize Overhead Downlighting
 - Avoid Illuminating walls

Criteria

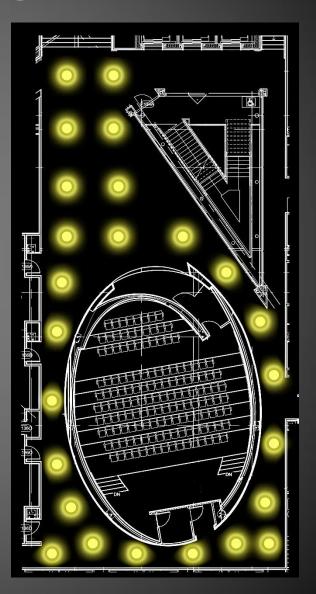
- Direction, Guidance
- Modeling of Faces
- Appearance of Space and Luminaires



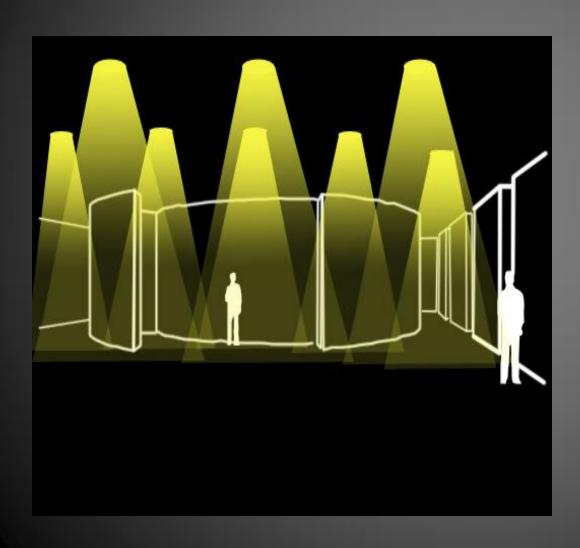
Prefunction Area - Enclosure

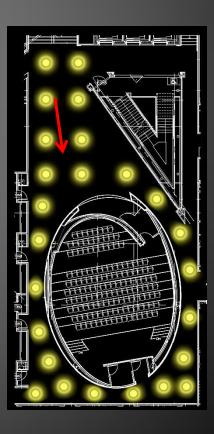
 Recessed Circular Downlights





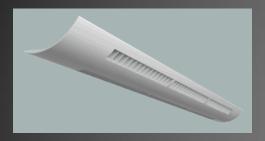
Prefunction Area - Enclosure

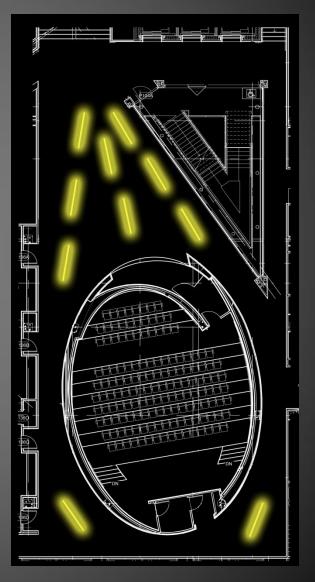




Prefunction Area - Spaciousness

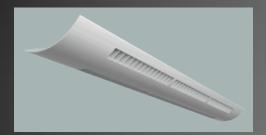
• Indirect Luminaires



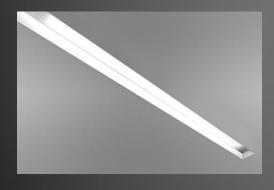


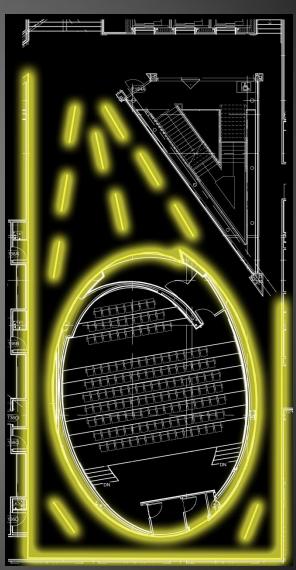
Prefunction Area - Spaciousness

• Indirect Luminaires

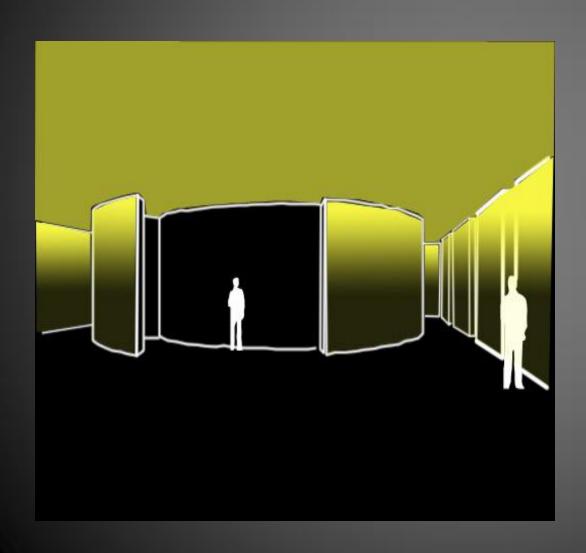


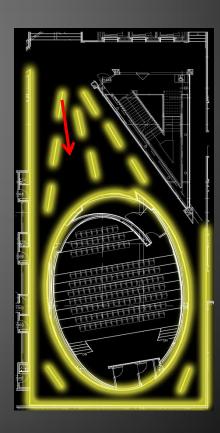
Recessed Cove Wall Washers





Prefunction Area - Spaciousness





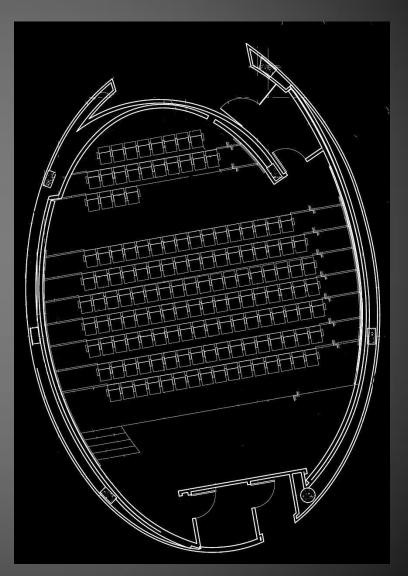
Special Purpose - Auditorium

Concept

- 3 Separate Schematic Designs
- Scheme 1: Uniformity, Precision
- Scheme 2: Uniformity, Disorder
- Scheme 3: Diversity, Disorder

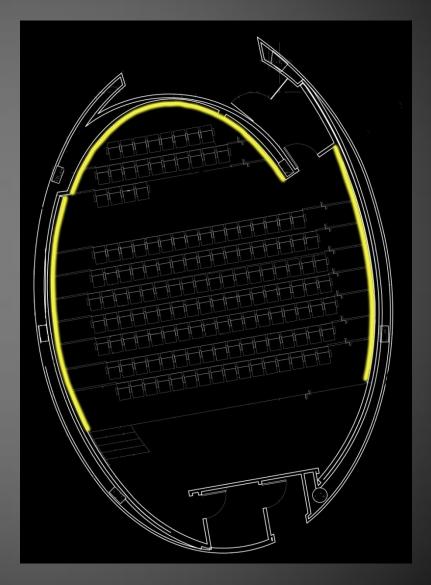
Criteria

- Distinguish Egress, Seating, and
 Point of Interest with Light
- Modeling of Faces
- System Control and Flexibility



Linear Recessed Wall Grazers



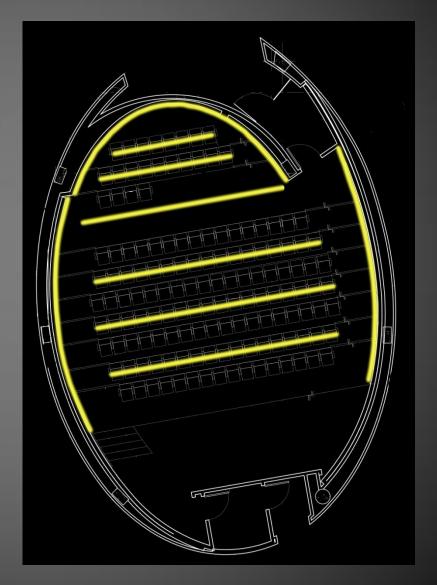


• Linear Recessed Wall Grazers



• Linear Recessed Downlights





Linear Recessed Wall Grazers

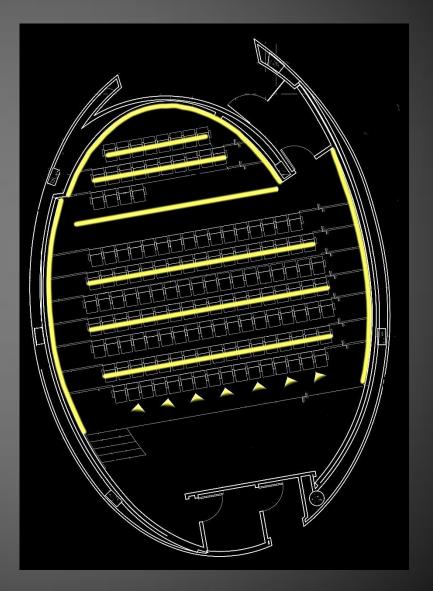


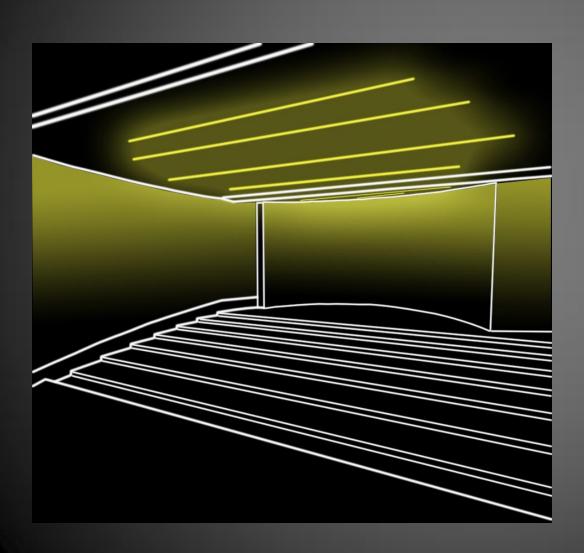
• Linear Recessed Downlights

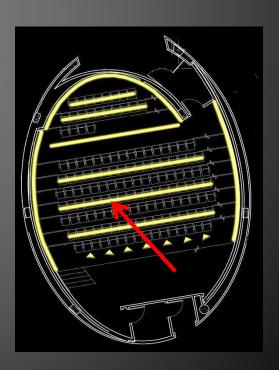


 Track Lighting in front of Stage



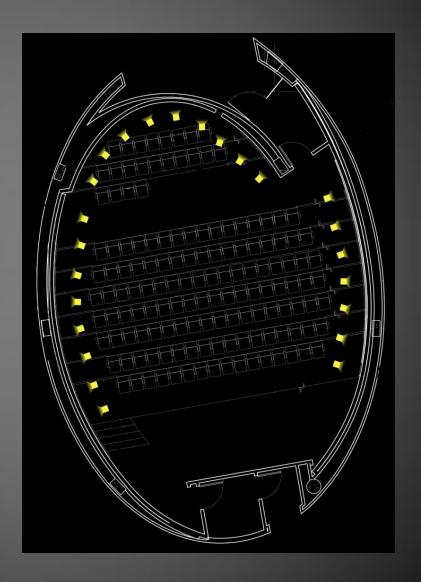






Recessed Wall Washers



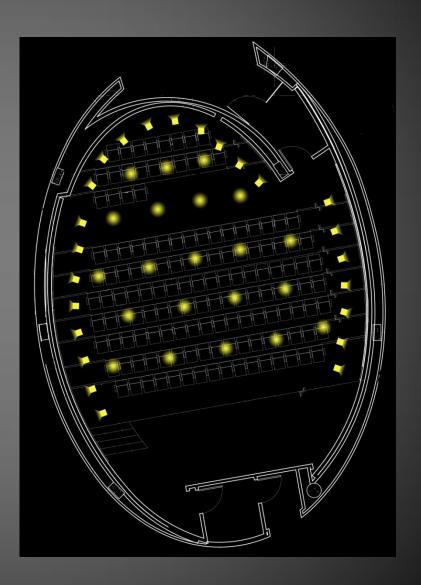


Recessed Wall Washers



 Circular Recessed Downlights





Recessed Wall Washers

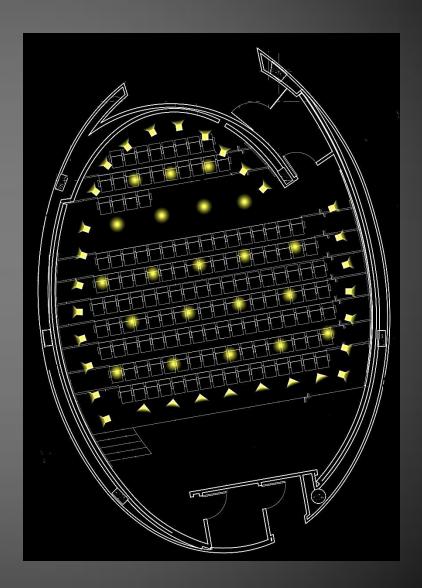


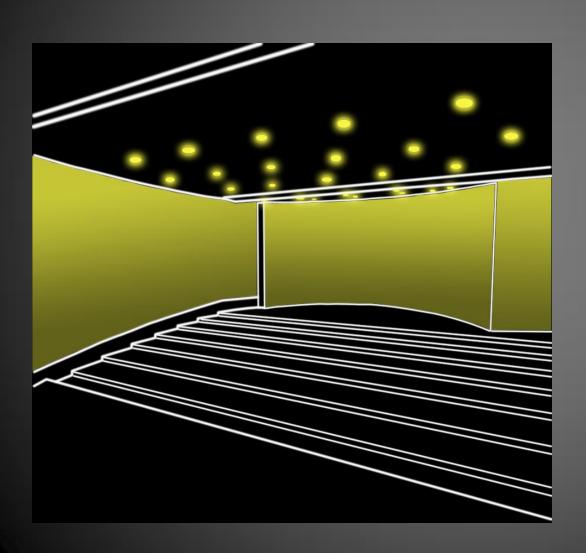
 Circular Recessed Downlights

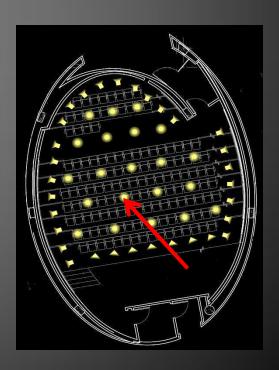


 Track Lighting in front of Stage



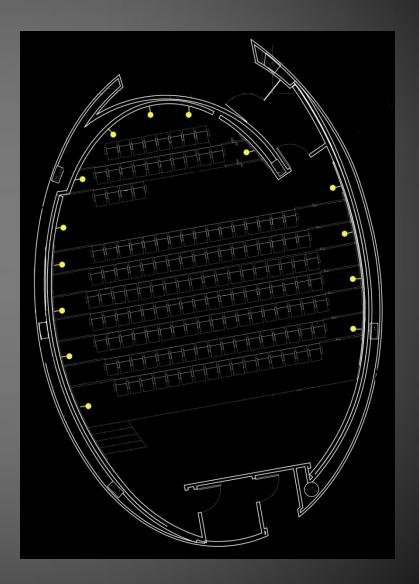






Wall Sconces

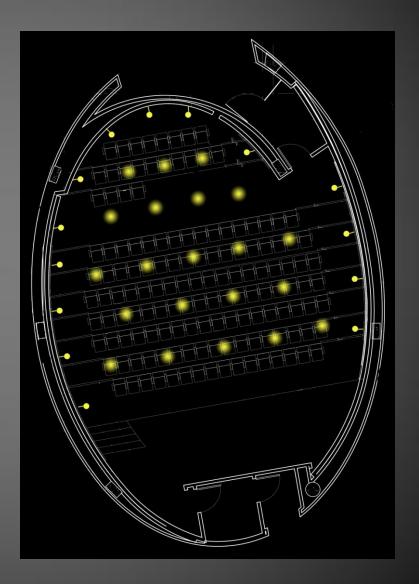




Wall Sconces



 Circular Recessed Downlights

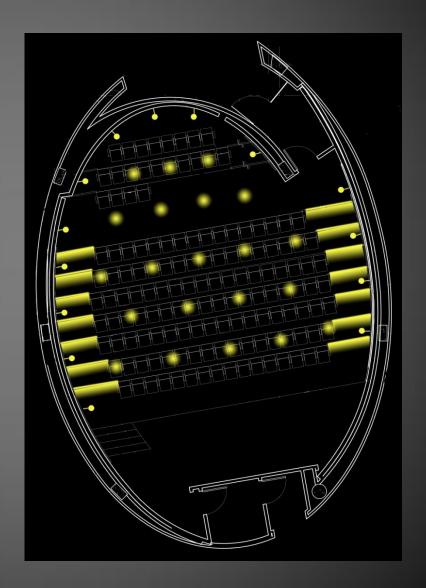


Wall Sconces



- Circular Recessed Downlights
- Floor Mounted Linear Strip Luminaires





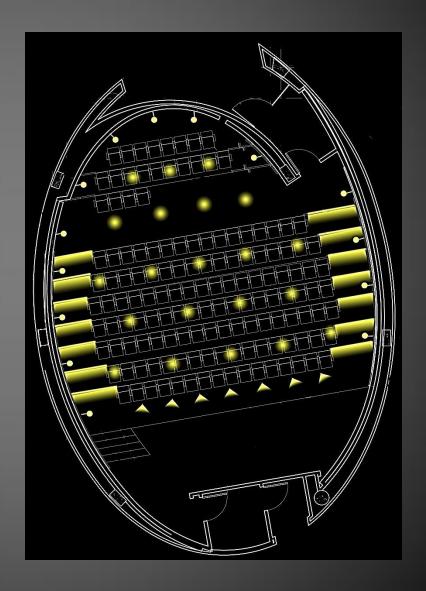
Wall Sconces

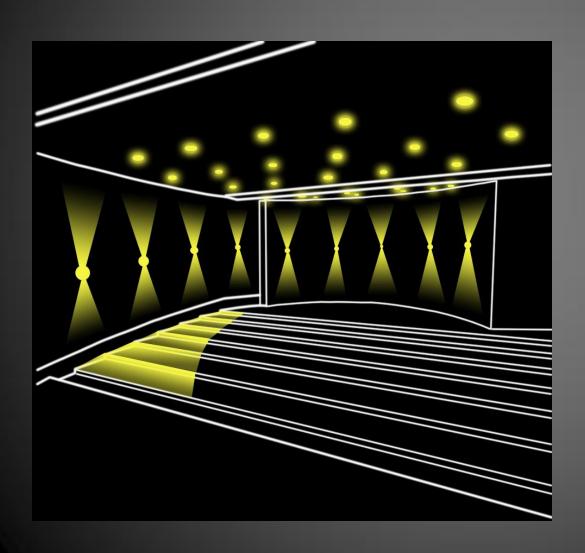


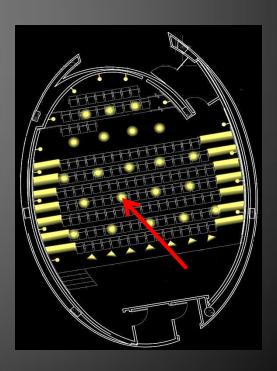
- Circular Recessed Downlights
- Floor Mounted Linear Strip Luminaires



 Track Lighting in front of Stage





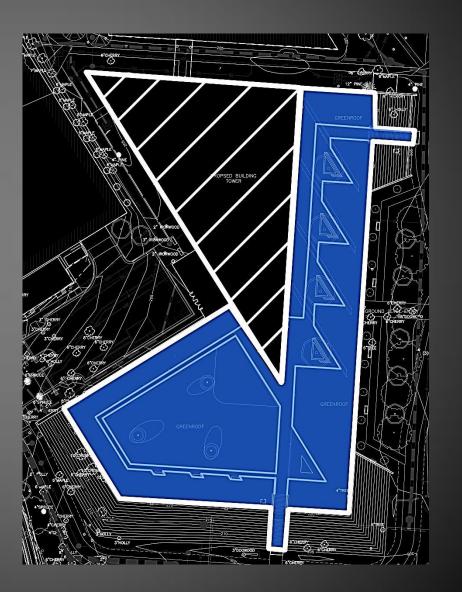


Concept

- Provide Visual Clarity While
 Maintaining a Sense of Privacy
- -Integrate luminaires with site

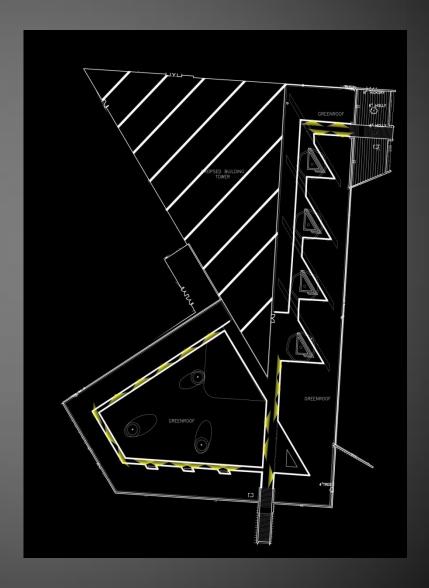
• Criteria

- Low Mounting Heights
- Reduction of Light Pollution
- Reduce Shadows



Outdoor Space — Plaza/ Green Roof • In-Ground Floodlights



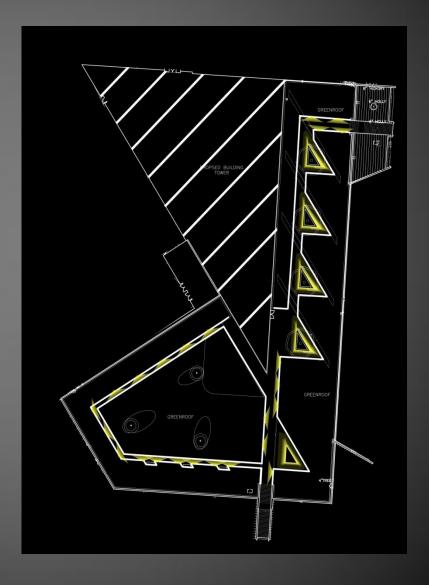


Outdoor Space — Plaza/ Green Roof • In-Ground Floodlights



Recessed Linear Luminaires





Outdoor Space — Plaza/ Green Roof • In-Ground Floodlights

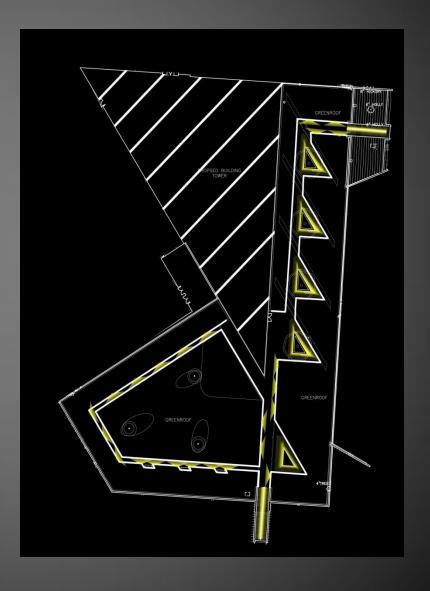


Recessed Linear Luminaires



LED Handrail





In-Ground Floodlights



Recessed Linear Luminaires

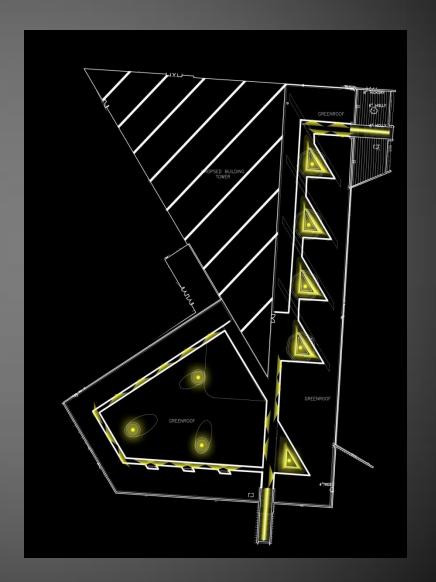


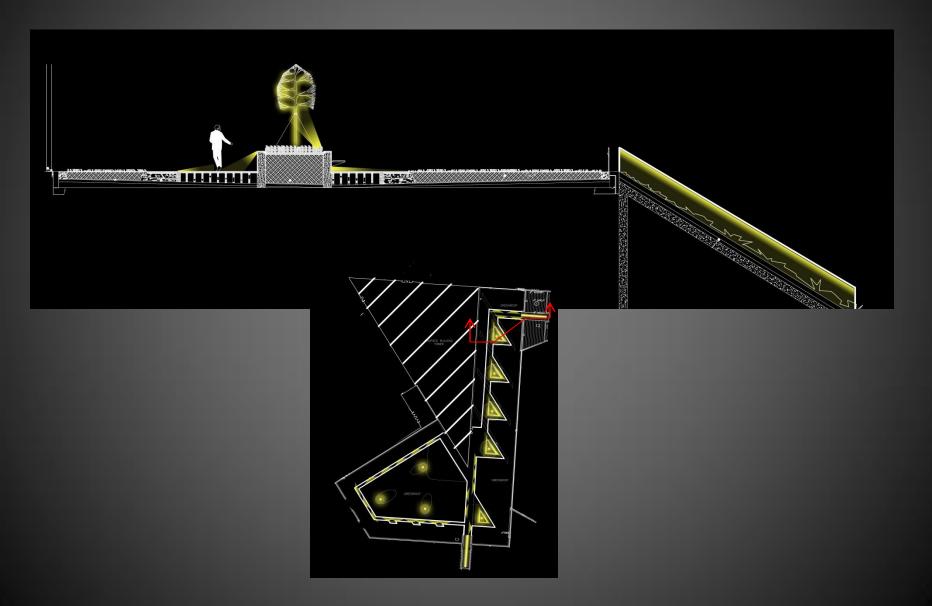
LED Handrail



Uplight Trees











Questions?

