

SUMMARY

I will be studying the following spaces.

- Exterior Façade
- Entrance Lobby
- 1st Floor Bar
- 2nd Floor Conference Room
- Spa

I will create three different schematic design concepts for the 1st floor bar. The spa lighting will focus on psychological impressions.

EXTERIOR FACADE

I will light the North and East exterior façades as my outdoor space. They are 12 story historic brick façades with intricate moulding and trim. The first floor is two stories in height and consists of street front glazing that is separated by columns clad in fine white stone. Floors 2, 3, 11 and 12 have the same white stone surrounding the windows. The rest of the floors have simpler windows set into the brick. There are pronounced horizontal mouldings below the 2nd, 3rd and 11th floor windows. The 11th and 12th floors have more detailed stonework and are capped with an intricate cornice of the same material. There is a five-story tall sign hanging on the North-East corner of the building with the words "Hotel Felix." The entire façade is 139 feet tall.

Dimensions: 66'x139' and 110' x 139'

Use: Exterior Signage

Materials: Face Brick, Finished White Stone and Glass



Figure 1: North and East Facades



Figure 2: Hotel Felix Sign

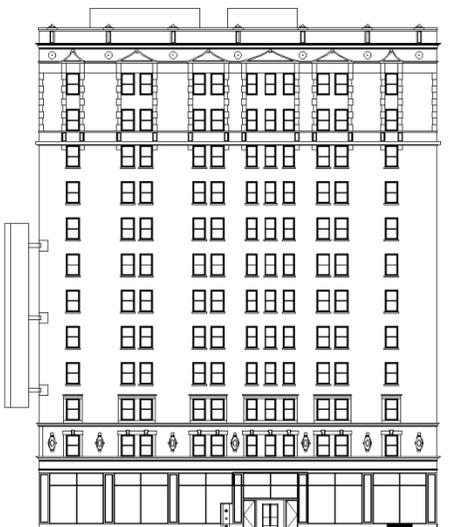


Figure 3: North Facade

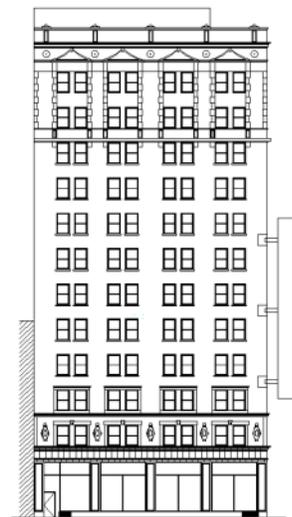


Figure 4: East Facade

ENTRANCE LOBBY

The entrance lobby is the most notable space in the entire hotel. It is two stories tall and serves as a circulation space, a registration area, and the entrance to the building. There are many couches and chairs. A decorative installation of hanging glass orbs stretches the length of the lobby. There is a curving cove along the ceiling that frames the glass orbs and a small reflecting pool near the reception desk. There is also a gas fireplace along the west wall that is complemented by a contemporary decorative wood pile.

Dimensions: Roughly 75' x 18'

Use: Entrance Lobby, Circulation, Lounge, Reception Area.

Materials: Painted White Gyp Walls, decorative stone, amber glass orbs, water, dark brown carpet, heavy grey drapes, terazzo tile floor, glass windows and railings.



Figure 5: Entrance Lobby



Figure 6: Entrance Lobby_ Reflecting Pool and Reception Desk



Figure 7: Entrance Lobby_ Lounge Area

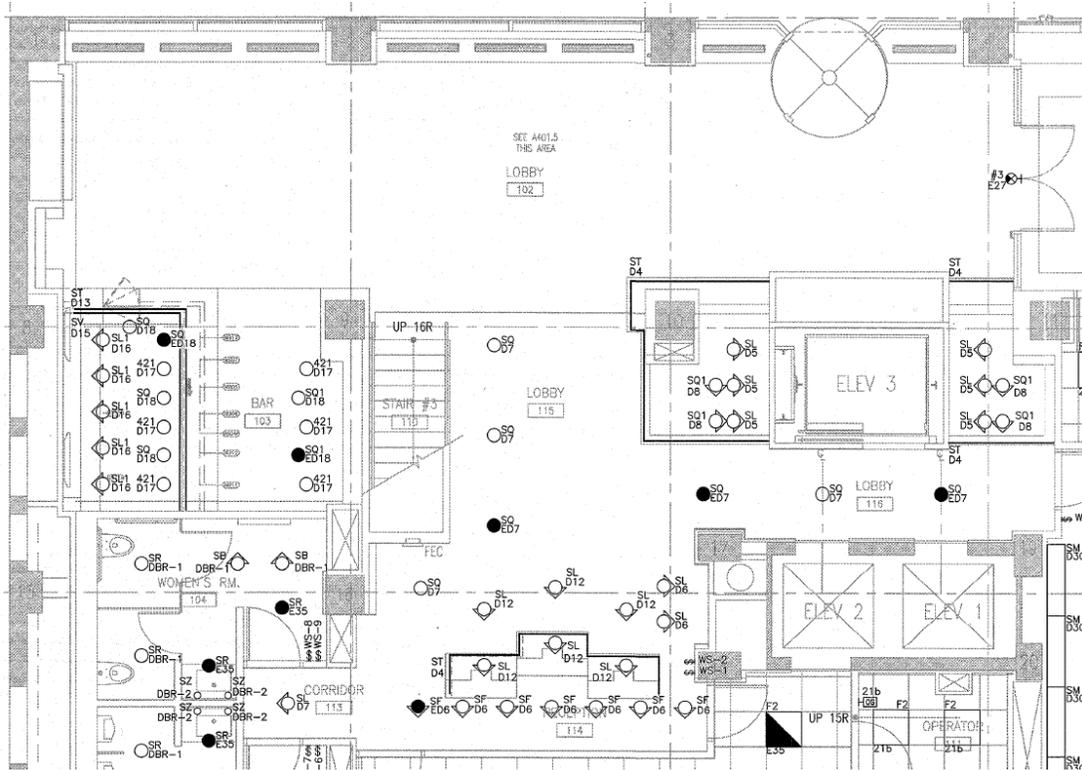


Figure 8: Lobby Floor Plan (NTS)

1ST FLOOR BAR

The first floor bar is adjacent to the entrance lobby and has several tables for seating. It is fairly small but has the potential to be lit in many ways. I will create three different lighting concepts for this space.

Dimensions: Roughly 19' x 12'

Use: Bar, Lounge

Materials: Painted white gyp walls, dark silver-grey paint, marble bar countertop, terrazzo tile floor.



Figure 9: Bar Area

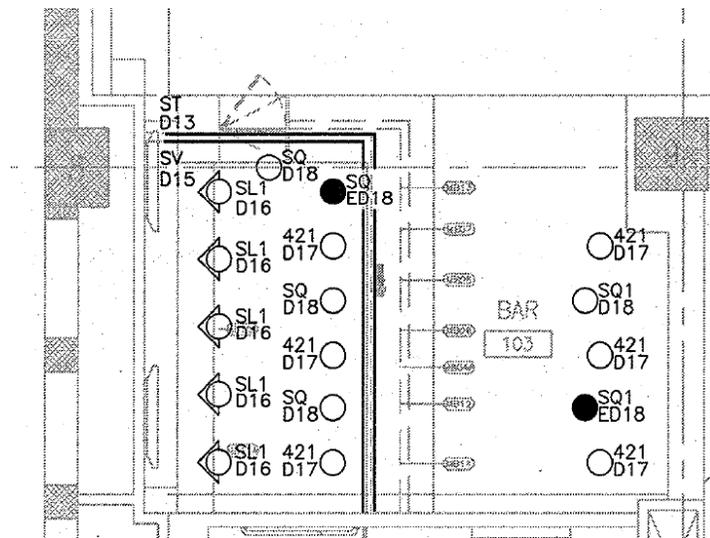


Figure 10: Bar Area Floor Plan (NTS)

2ND FLOOR CONFERENCE ROOM

The second floor conference room will count as my large work space. This space will be a challenge because it has a very low ceiling and little in the way of architectural elements. It is a very uncomfortable and uninviting space that is in need of interesting lighting. It is not a teleconference room. There is a projector screen. Visual tasks include writing, reading and viewing a projection. Special attention will be paid to facial modeling.

Dimensions: Roughly 30' x 15'

Use: Conference Room

Materials: Painted white gyp walls, gyp ceiling, dark brown wooden conference table, light brown wooden door

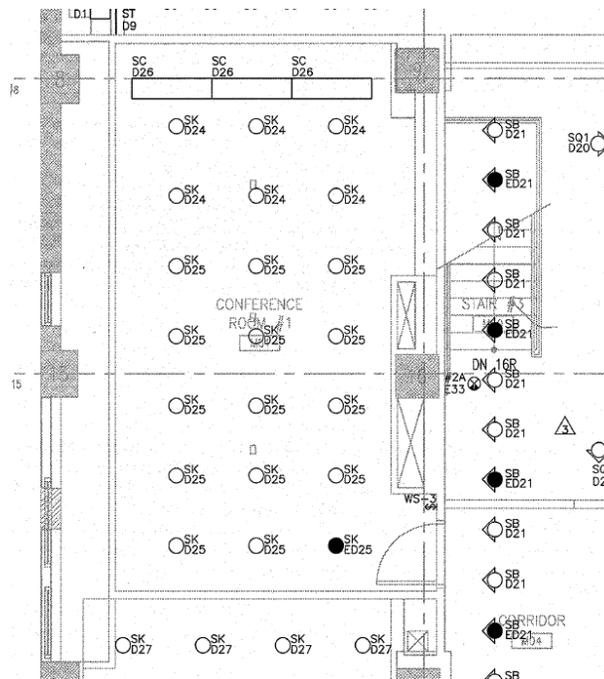


Figure 11: Conference Room Floor Plan (NTS)

SPA

The Spa consists of several three treatment rooms with bathrooms, a reception area and a decorative wall at the entrance. I plan on studying one treatment room and the reception area. I will focus on creating the proper psychological impression in the spa area.

Dimensions: Roughly 20' x 35'

Use: Spa

Materials: Painted grey gyp walls, gyp ceiling, Dark wooden flooring, heavy grey drapes, dark wooden doors, soft grey furniture, butterfly wallpaper



Figure 12: Spa Reception Area

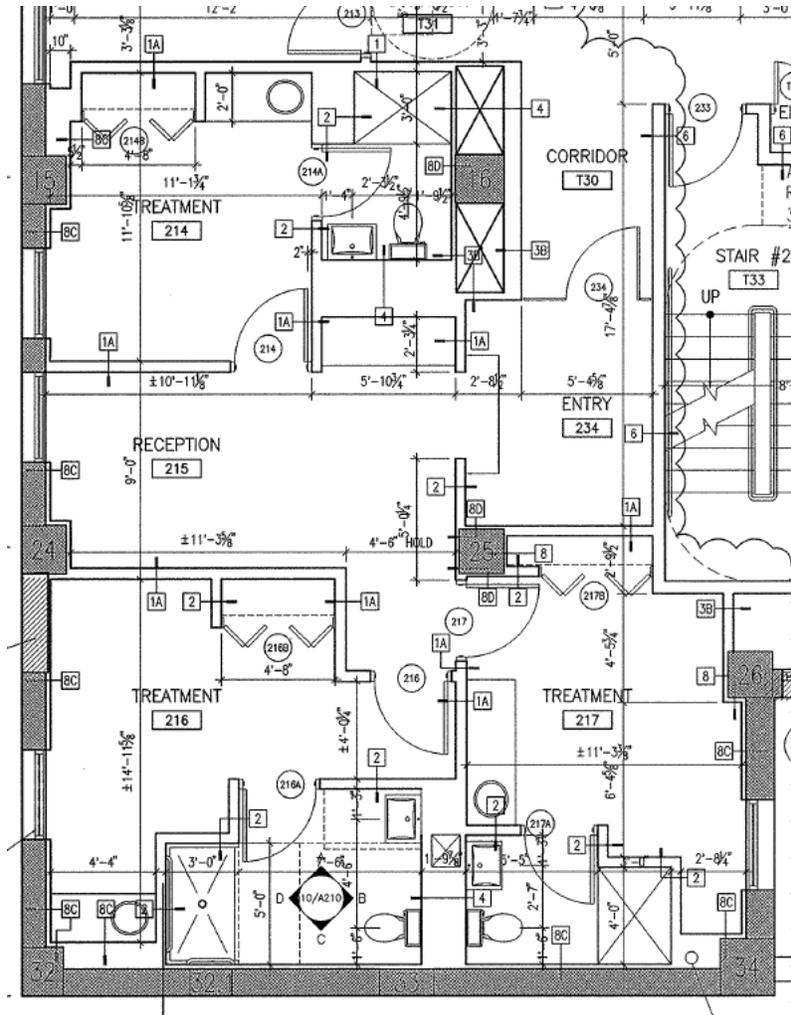


Figure 13: Spa Floor Plan (NTS)