CRYSTAL LAKE ELEMENTARY SCHOOL SCHEMATIC DESIGN





LEAH MATERN | AE SENIOR THESIS | LIGHTING/ELECTRICAL | DECEMBER 8, 2010

Building Information

- LOCATION
 - Lake Mary, FL
- PLOT SIZE
 - 11 ACRES
- BUILDING SIZE
 - 113, 927 SF
- Use
 - Elementary School Grades K-5
- Cost
 - \$11,765,100



IMPORTANT DESIGN CONSIDERATIONS

- Used as an Education Facility
 - 780 STUDENT STATIONS
 - Administrative Offices
 - MEDIA CENTER
 - MULTIPURPOSE ROOM
- Used as an Emergency Shelter
- Used as a Community Assembly Space



PROJECT TEAM

- Owner : Seminole County Public Schools
- Architect : Shenkel Shultz
- CIVIL ENGINEER : KILMA WEEKS
- GENERAL CONTRACTOR: R.E. HARRIS CONSTRUCTION
- STRUCTURAL ENGINEER : BURTON, BRASWELL, MIDDLEBROOKS

INTRODUCTION | COVERED ENTRY | LOBBY | CLASSROOM | MULTIPURPOSE ROOM

• MEP ENGINEER : MPE, INC.

DESIGN CONSIDERATIONS

- CREATE A WELCOMING ENTRANCE
- SMOOTH TRANSITION FROM EXTERIOR TO INTERIOR
- ENERGY EFFICIENCY DESIGN THROUGHOUT THE BUILDING
- LIGHTING DESIGN THAT ENHANCES THE LEARNING ENVIRONMENT
- CREATE THE IMPRESSION OF AN OPEN AND PUBLIC ENVIRONMENT

DESIGN CRITERIA AND SCHEMATIC DESIGN IS DEVELOPED FOR:

- COVERED ENTRANCE AND COVERED WALKWAYS
- LOBBY
- PRIMARY CLASSROOM
- MULTIPURPOSE ROOM

COVERED ENTRANCE AND COVERED WALKWAYS



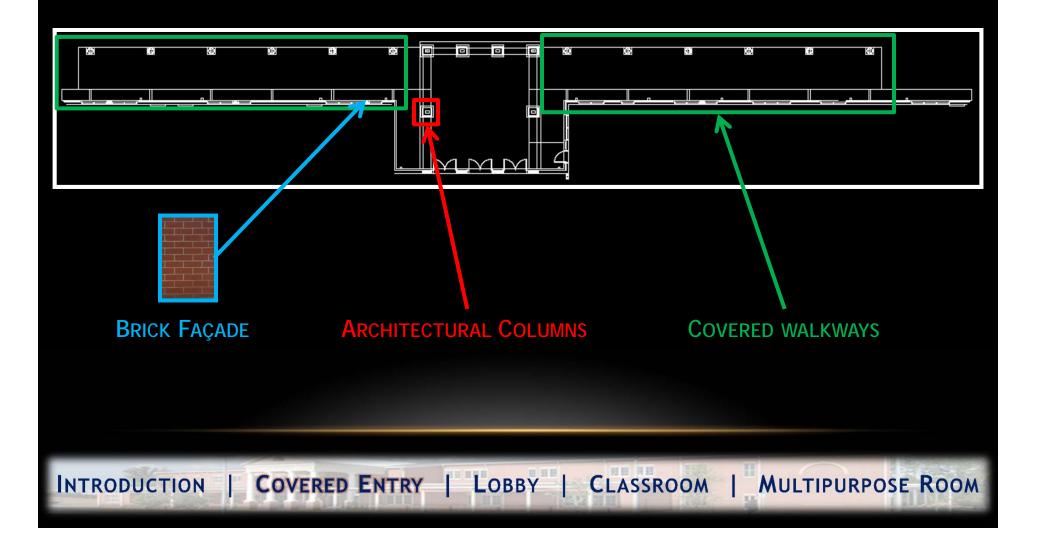
COVERED ENTRANCE AND COVERED WALKWAYS - DESIGN CRITERIA

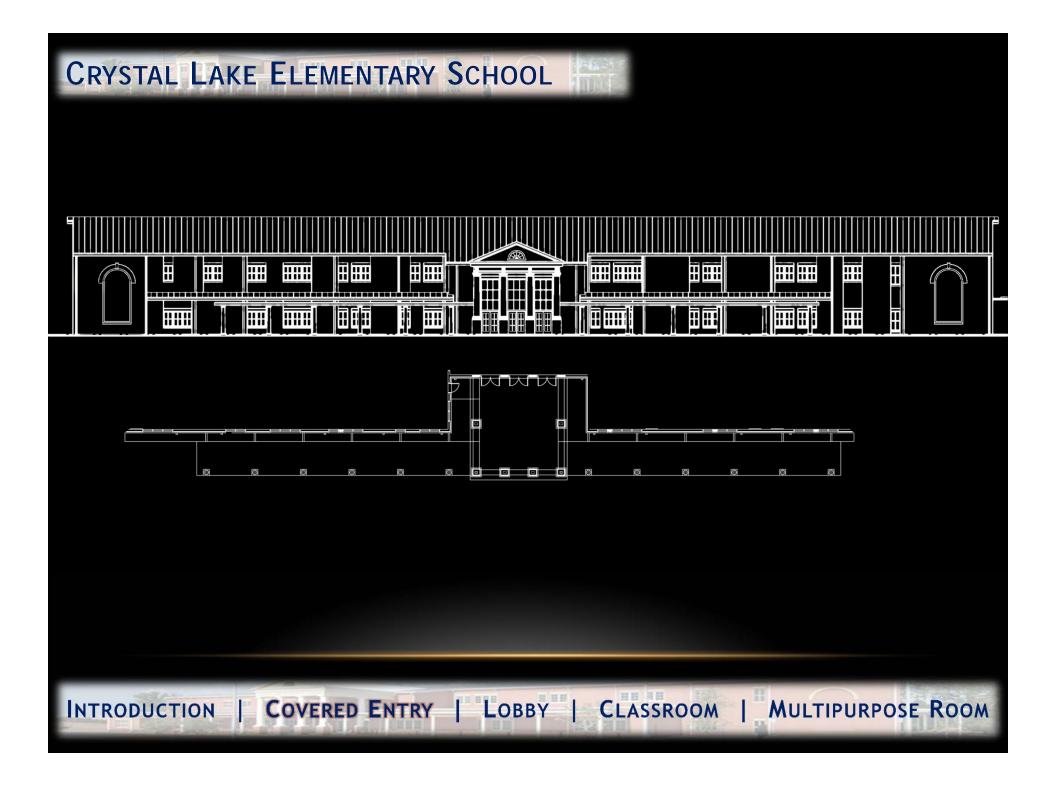
- ENHANCE THE DESIGN AND ARCHITECTURE OF THE SPACE
- DIRECT PEOPLE TO THE ENTRANCE OF THE BUILDING
- MOLD FACES BY CREATING DEPTH, SHAPE, AND TEXTURE
- ENHANCE PERIPHERAL VISION TO DETECT ONCOMING THREATS

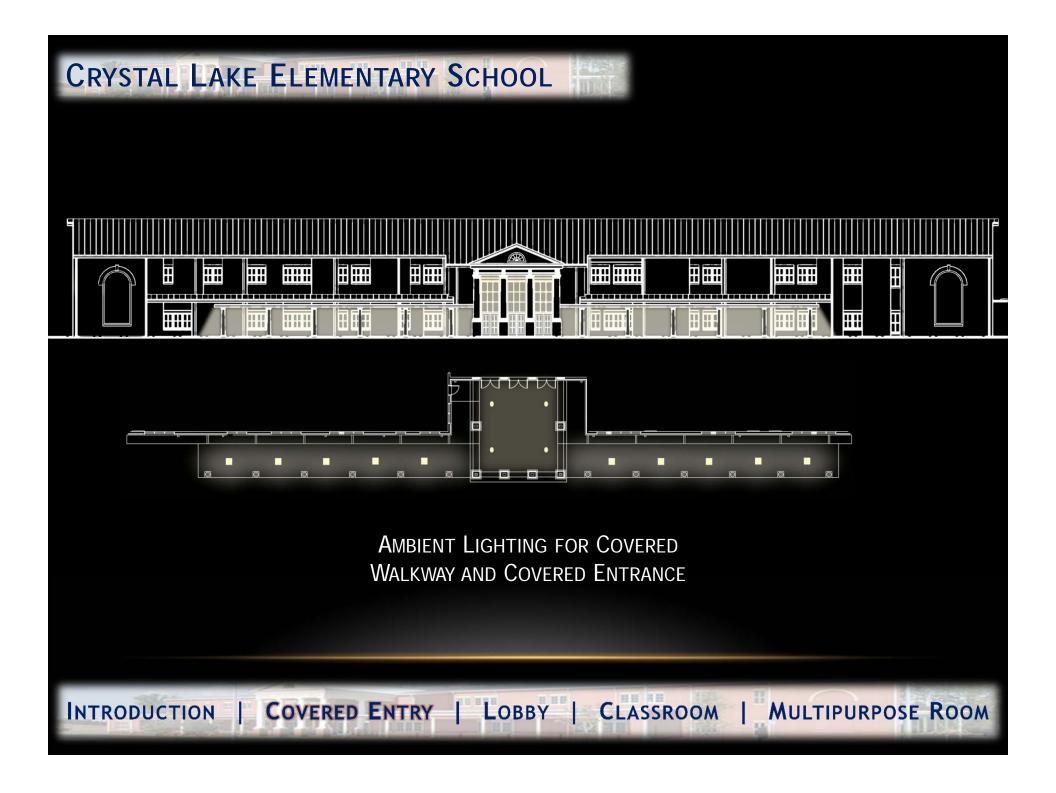
INTRODUCTION | COVERED ENTRY | LOBBY | CLASSROOM | MULTIPURPOSE ROOM

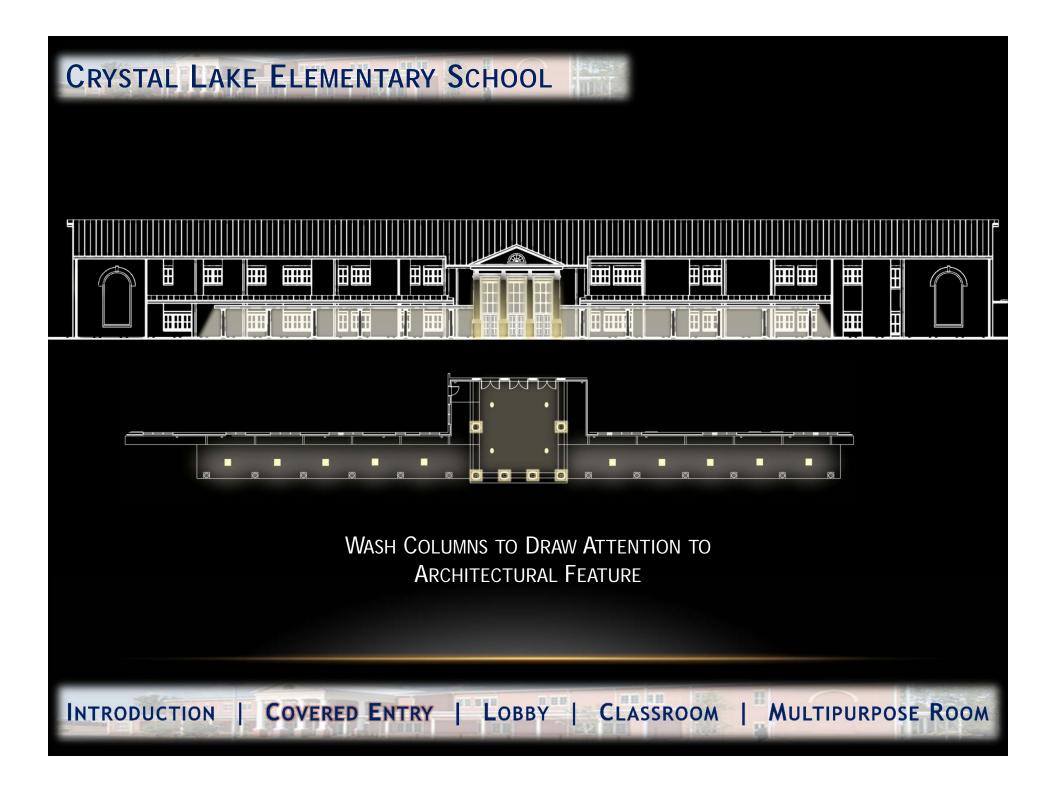
• CREATE VISUAL CLARITY

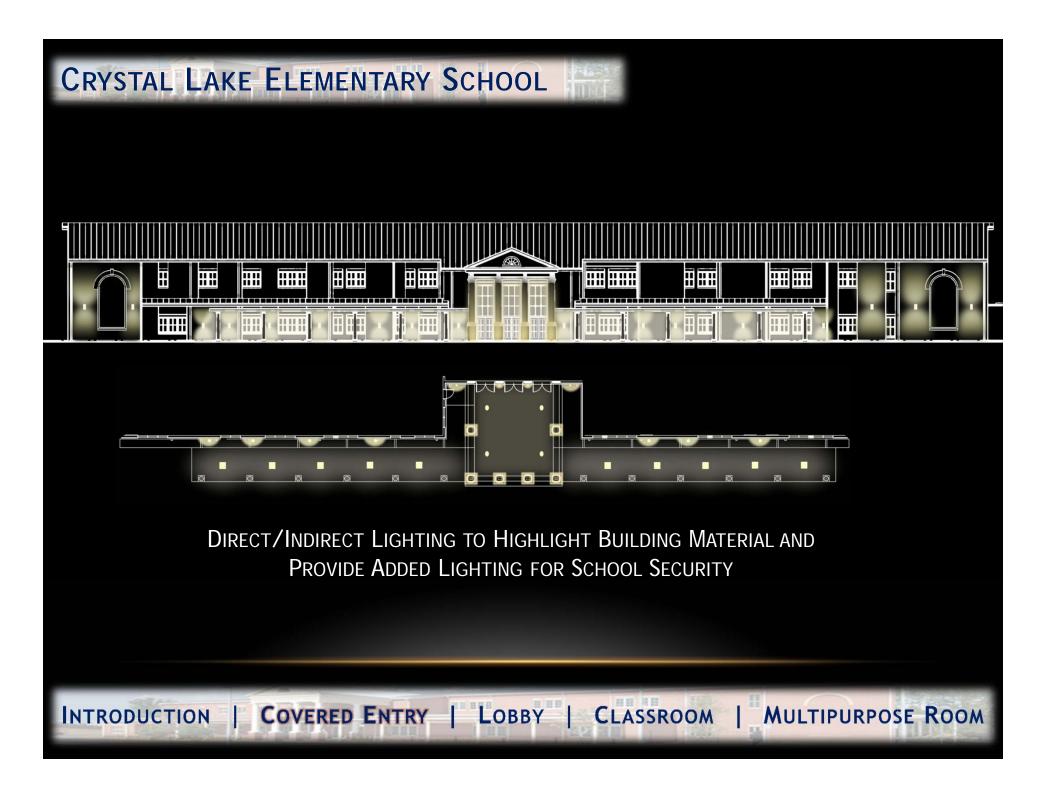
Main Design Features





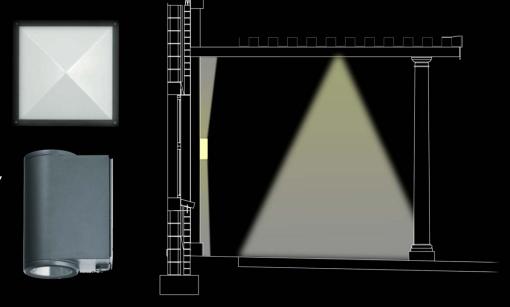


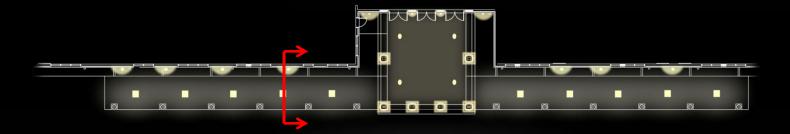




Ambient Light Created by Rectangular Canopy Mounted Luminaire

Building Material Highlighted by Circular Wall Mounted Direct/Indirect Luminaire

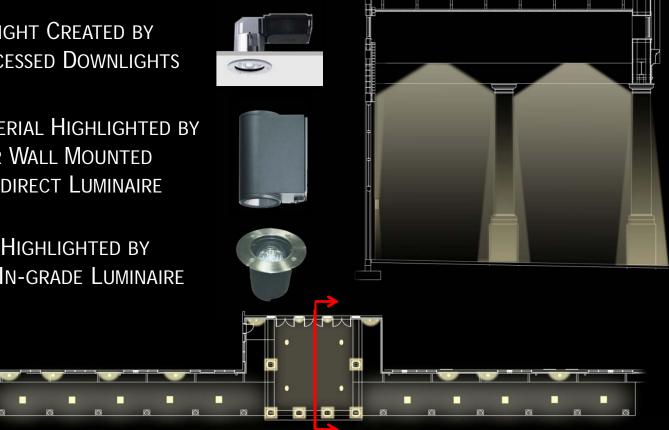




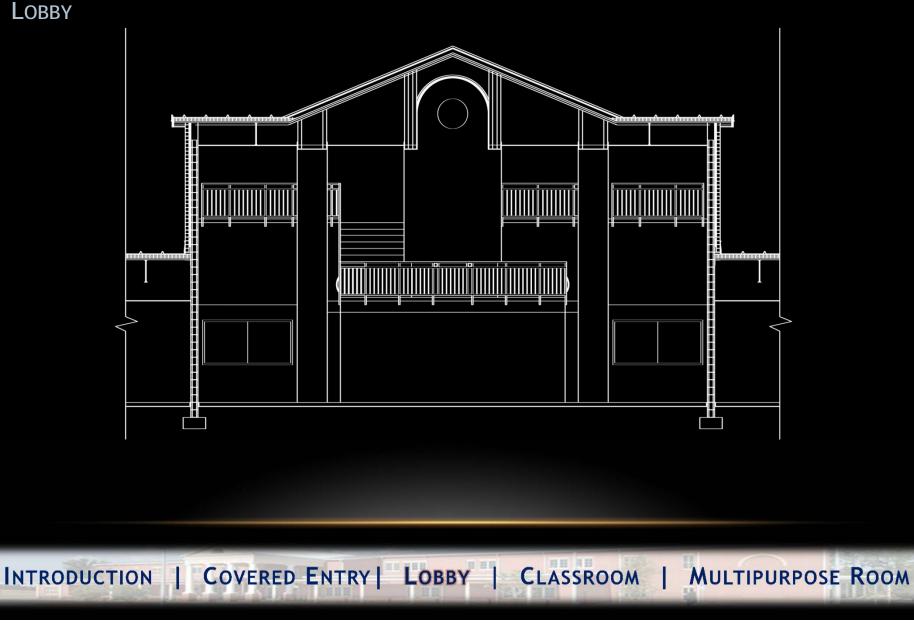
AMBIENT LIGHT CREATED BY **CIRCULAR RECESSED DOWNLIGHTS**

BUILDING MATERIAL HIGHLIGHTED BY **CIRCULAR WALL MOUNTED** DIRECT/INDIRECT LUMINAIRE

COLUMN HIGHLIGHTED BY ADJUSTABLE IN-GRADE LUMINAIRE



LOBBY



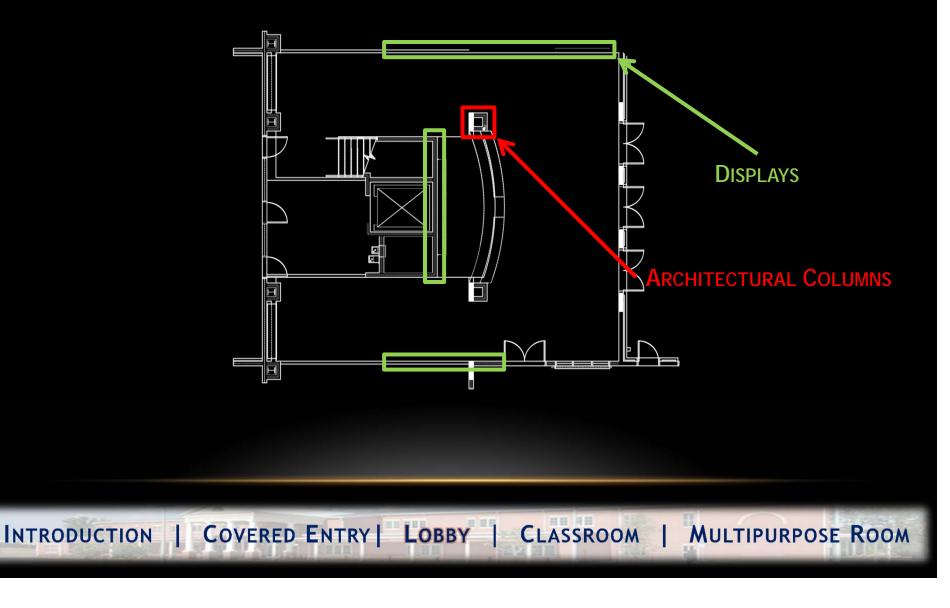
- LOBBY DESIGN CRITERIA
- CREATE A WELCOMING SPACE
- •CREATE VISUAL INTERESTS AROUND THE PERIMETER
- Avoid Direct Glare
- Avoid Shadows on Floor Surface to Assist Smooth Circulation

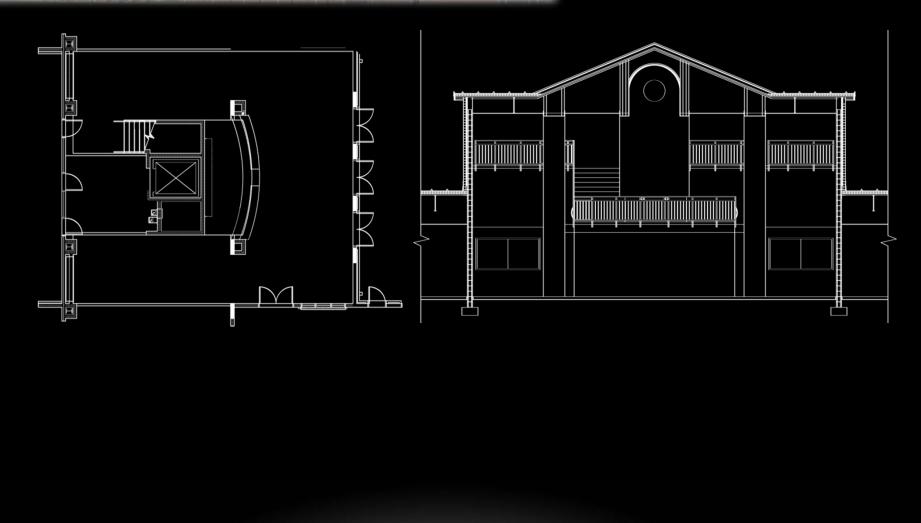
INTRODUCTION | COVERED ENTRY | LOBBY | CLASSROOM |

MULTIPURPOSE ROOM

• MINIMAL VARIATIONS IN BRIGHTNESS, BUT PURE UNIFORMITY SHOULD BE AVOIDED

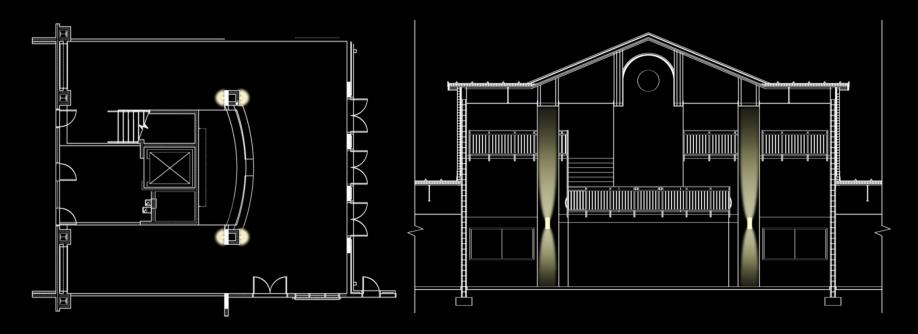
Main Design Features



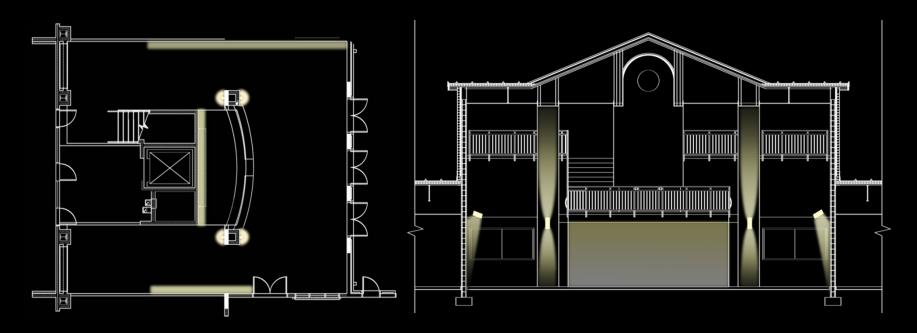


INTRODUCTION | COVERED ENTRY | LOBBY | CLASSROOM |

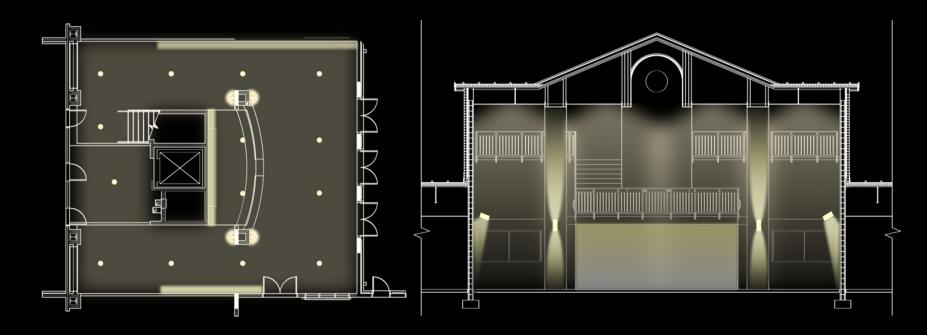
MULTIPURPOSE ROOM



DIRECT/INDIRECT LIGHTING TO HIGHLIGHT RECTANGULAR COLUMN AND ACCENTUATE THE HEIGHT OF THE SPACE



Wall Washing to Highlight the Perimeter Display Walls



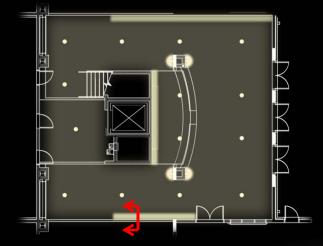
Ambient light to Prevent Shadows on the Floor

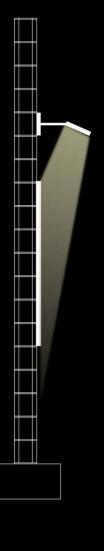
MULTIPURPOSE ROOM

INTRODUCTION | COVERED ENTRY | LOBBY | CLASSROOM |

Wall Mounted Wall Washer to Highlight Wall Displays





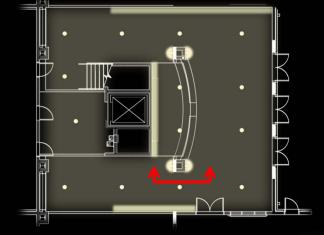


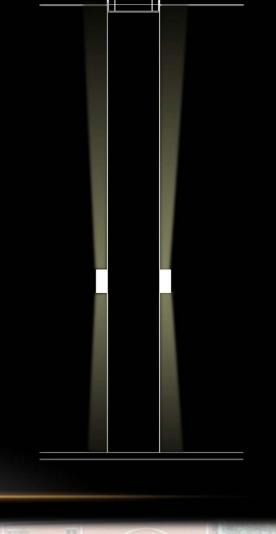
INTRODUCTION | COVERED ENTRY | LOBBY | CLASSROOM |

MULTIPURPOSE ROOM

WALL MOUNTED DIRECT/INDIRECT LUMINAIRE TO ACCENTUATE THE HEIGHT OF THE ROOM





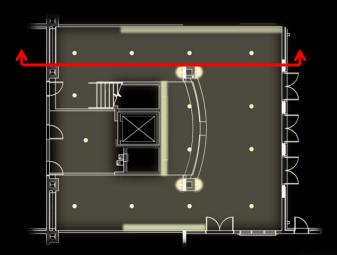


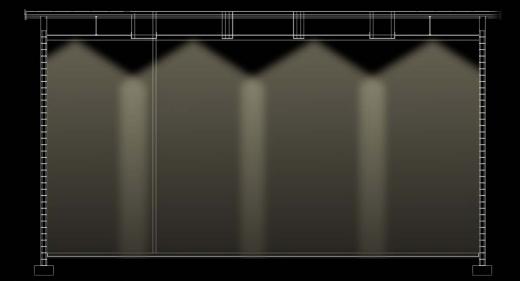
MULTIPURPOSE ROOM

INTRODUCTION | COVERED ENTRY | LOBBY | CLASSROOM |

Recessed Downlights for Ambient Lighting



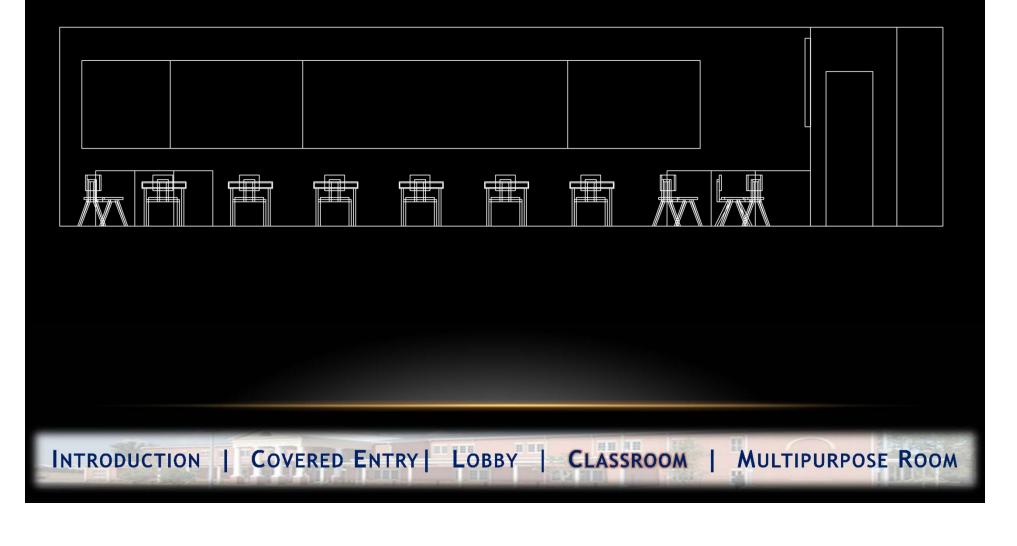




INTRODUCTION | COVERED ENTRY | LOBBY | CLASSROOM |

MULTIPURPOSE ROOM

PRIMARY CLASSROOM



PRIMARY CLASSROOM - DESIGN CRITERIA

• UNIFORMITY ON THE WORKPLANE SHOULD BE ACHIEVED

INTRODUCTION | COVERED ENTRY | LOBBY | CLASSROOM |

MULTIPURPOSE ROOM

- UNIFORMITY ON WHITEBOARDS SHOULD BE ACHIEVED
- FOCUS DIRECTED TO FRONT OF ROOM
- Avoid Glare
- Avoid Creating Shadows

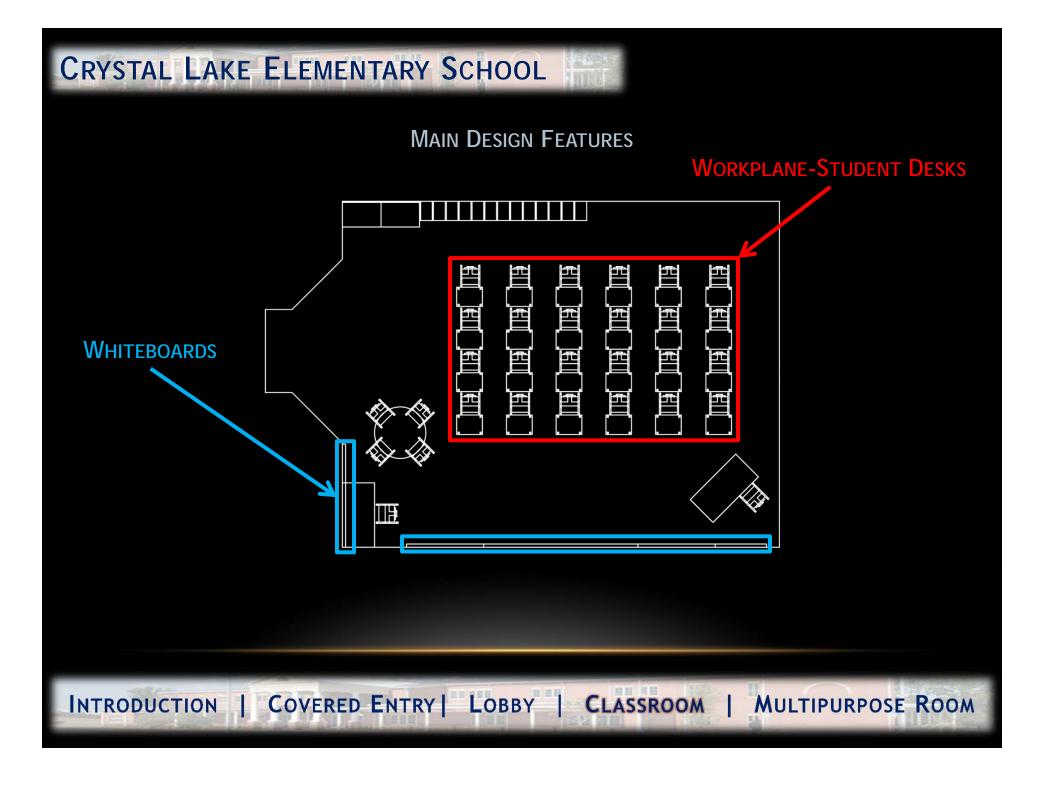
PRIMARY CLASSROOM - PSYCHOLOGICAL IMPRESSION

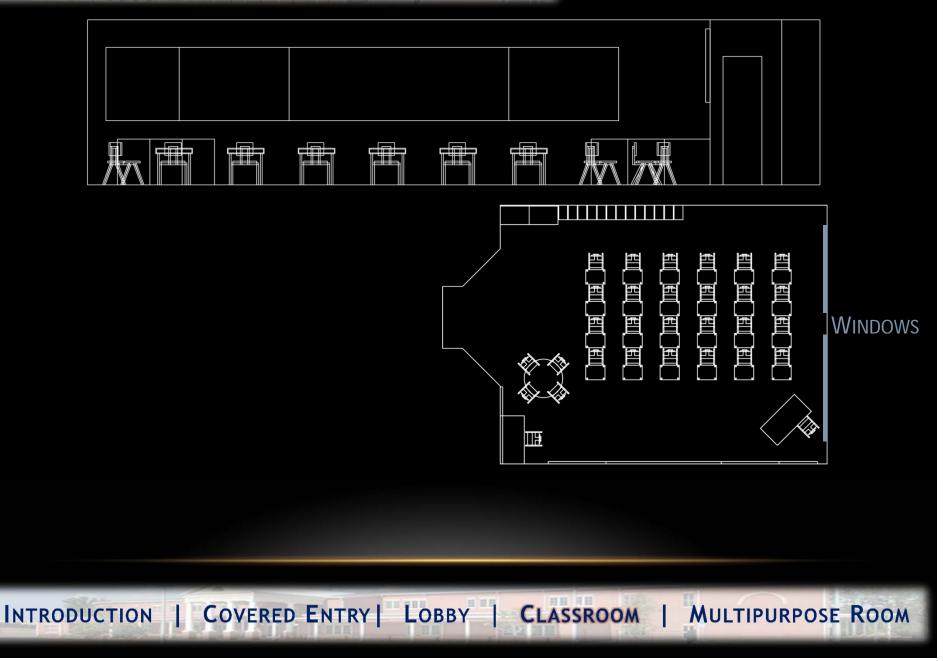
- PUBLIC IMPRESSION
 - HIGHER LEVELS OF ILLUMINATION SHOULD BE ACHIEVED

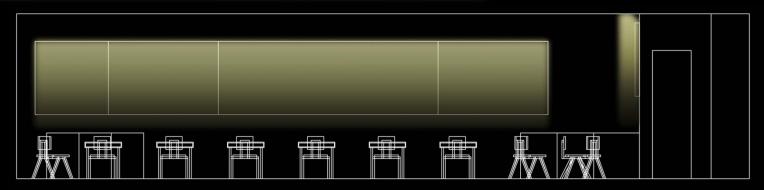
INTRODUCTION | COVERED ENTRY | LOBBY | CLASSROOM |

MULTIPURPOSE ROOM

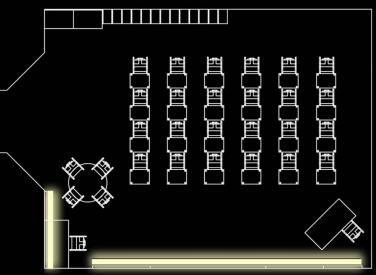
- THE ROOM SHOULD BE PERCEIVED AS BRIGHT
- UNIFORMITY ON SURFACES SHOULD BE ACHIEVED
- UNIFORM LIGHTING LAYOUT







Wash the Whiteboards to Achieve Uniformity

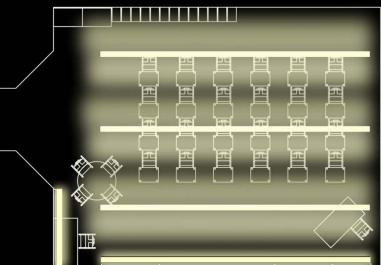


MULTIPURPOSE ROOM

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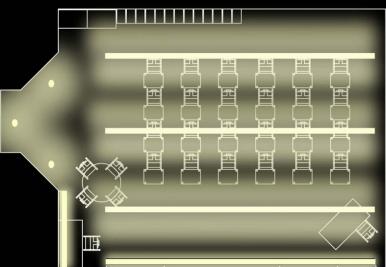


CREATE UNIFORMITY ON THE WORKPLANE WITH A UNIFORM LIGHTING LAYOUT

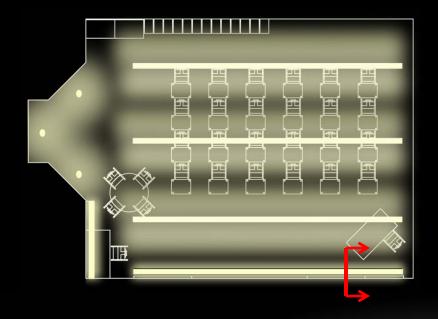


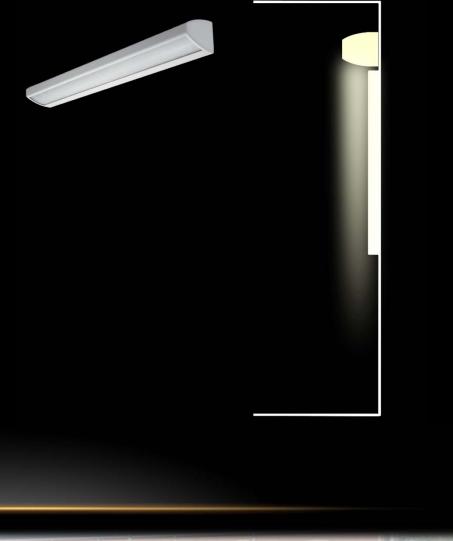


CREATE UNIFORMITY THROUGHOUT THE SPACE WHILE HIGHLIGHTING ROOM EXITS



Wall Mounted Luminaire to Uniformly Light the Whiteboards

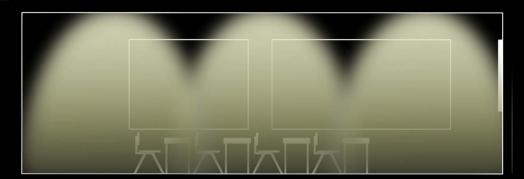




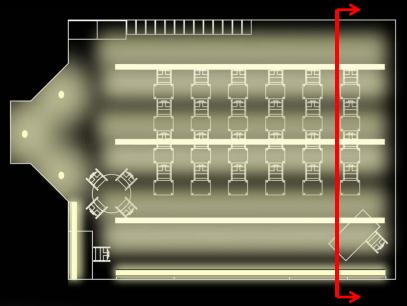
MULTIPURPOSE ROOM

INTRODUCTION | COVERED ENTRY | LOBBY | CLASSROOM |

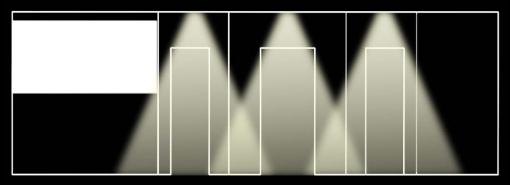




Ceiling Recessed Linear Fluorescent Luminaire to Apply Uniform lighting to the Workplane

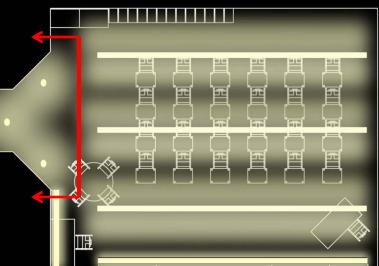






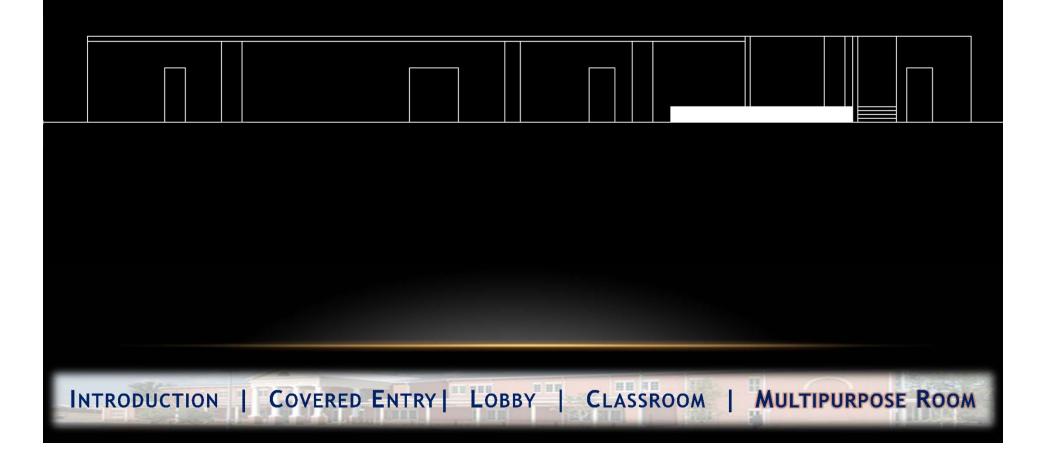
CEILING RECESSED DOWNLIGHTS TO HELP CREATE UNIFORMITY THROUGHOUT SPACE

INTRODUCTION | COVERED ENTRY | LOBBY | CLASSROOM |



MULTIPURPOSE ROOM

MULTIPURPOSE ROOM



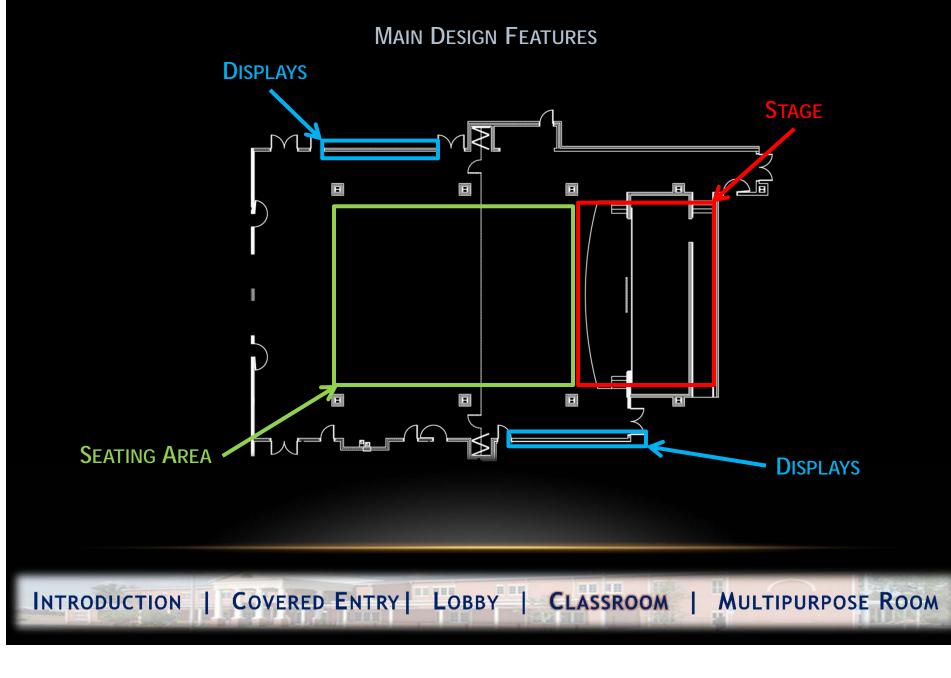
MULTIPURPOSE ROOM - DESIGN CRITERIA

- UNIFORMITY ON THE WORKPLANE SHOULD BE ACHIEVED
- LIGHT PERIMETER FOR DISPLAYS
- LIGHTING SHOULD DIRECT FOCUS TO STAGE WHEN USED AS AN AUDITORIUM

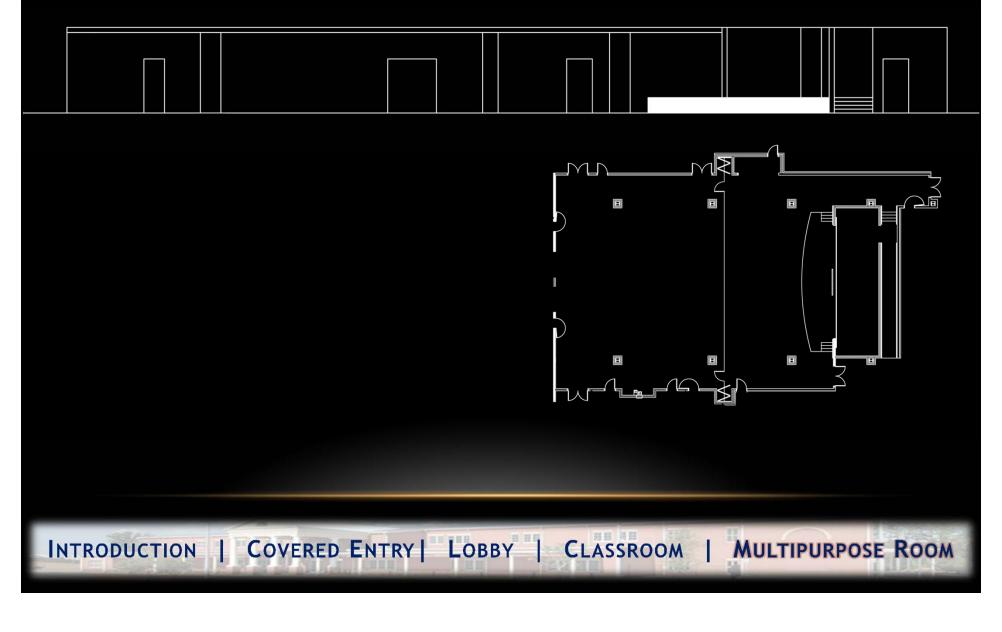
INTRODUCTION | COVERED ENTRY | LOBBY | CLASSROOM |

MULTIPURPOSE ROOM

- Good Modeling of Faces on the Stage when Needed
- Avoid Visual Clutter
- Avoid Glare



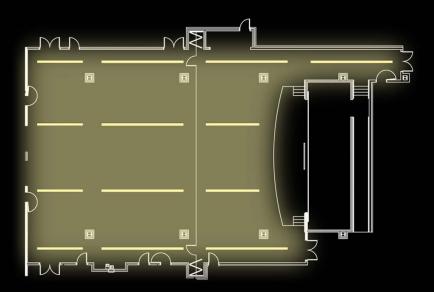
Scenario 1 - Uniformity



Scenario 1 - Uniformity

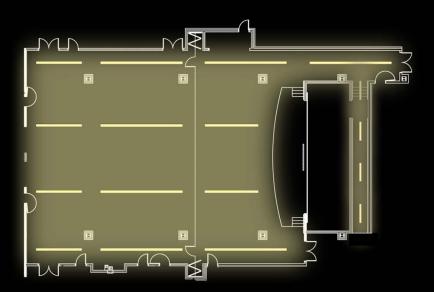


UNIFORM LIGHTING LAYOUT CREATES UNIFORMITY THROUGHOUT SPACE



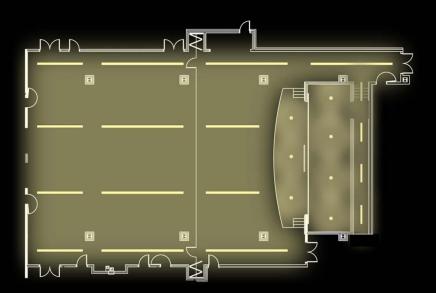
Scenario 1 - Uniformity

UNIFORM LIGHTING LAYOUT THAT CREATES UNIFORMITY IN WALKWAYS BEHIND STAGE



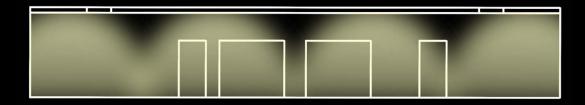
Scenario 1 - Uniformity

UNIFORM LIGHTING LAYOUT CREATES UNIFORMITY ON STAGE

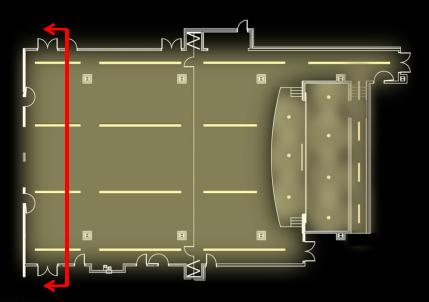


Scenario 1 - Uniformity





LINEAR RECESSED LUMINAIRES TO PROVIDE UNIFORM LIGHTING THROUGHOUT SPACE

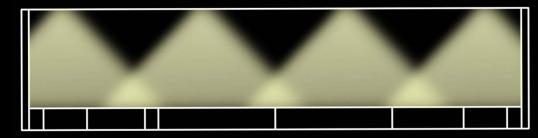


MULTIPURPOSE ROOM

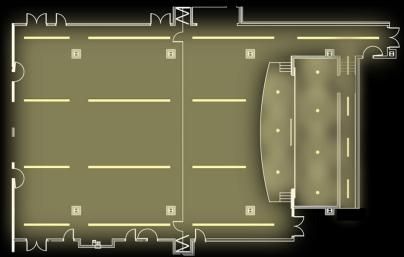
INTRODUCTION | COVERED ENTRY | LOBBY | CLASSROOM |

Scenario 1 - Uniformity

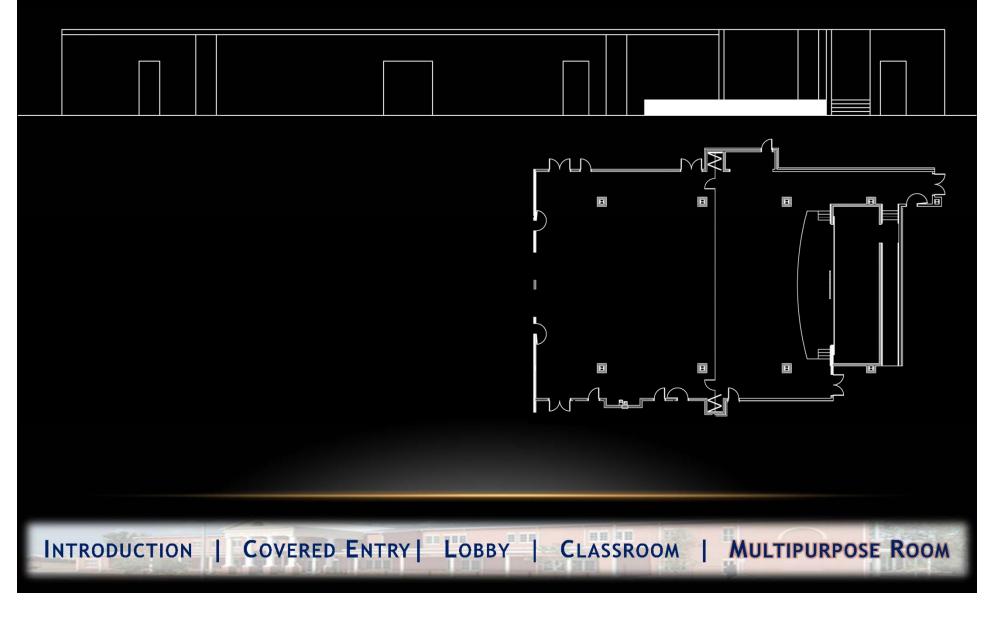




Recessed Downlights to Provide Uniformity on Stage



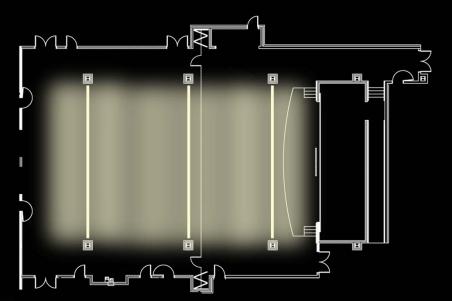
Scenario 2 - Functional



SCENARIO 2 - FUNCTIONAL



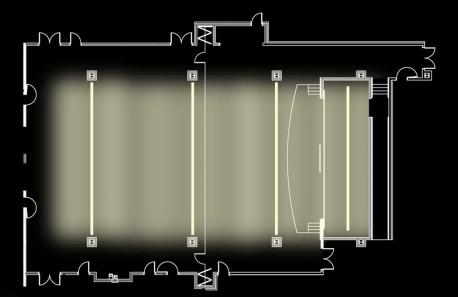
Adequate Lighting For Populated Space Within Room



SCENARIO 2 - FUNCTIONAL



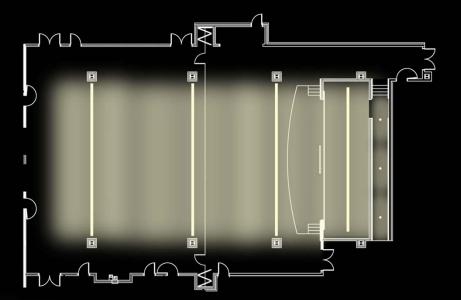
Adequate Lighting on Stage



SCENARIO 2 - FUNCTIONAL



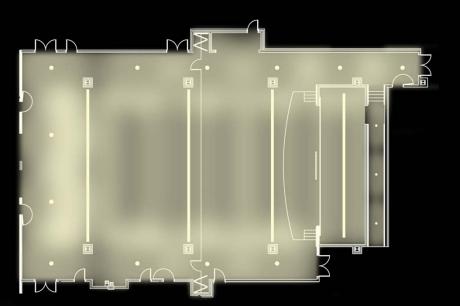
Adequate Lighting for Circulation in the Walkway Behind the Stage



SCENARIO 2 - FUNCTIONAL



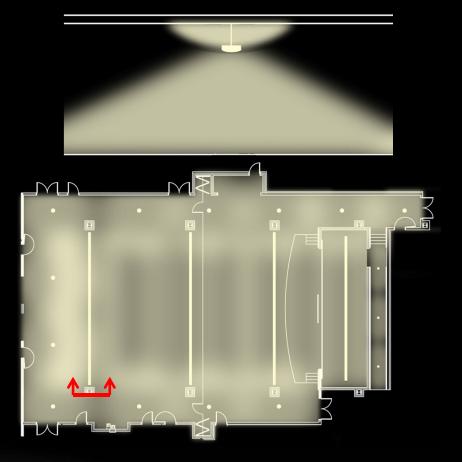
Adequate Lighting for Circulation Spaces within Room



SCENARIO 2 - FUNCTIONAL



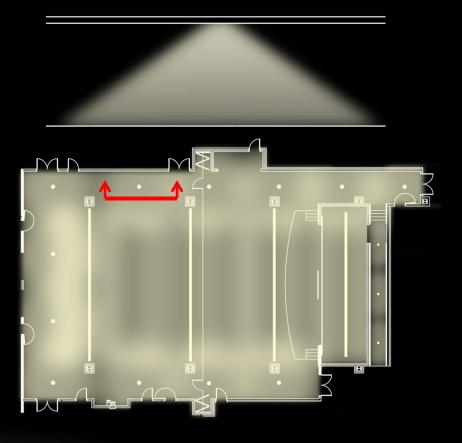
Direct/Indirect Linear Pendant Mounted Luminaire for Uniform Lighting in Populated Space



SCENARIO 2 - FUNCTIONAL



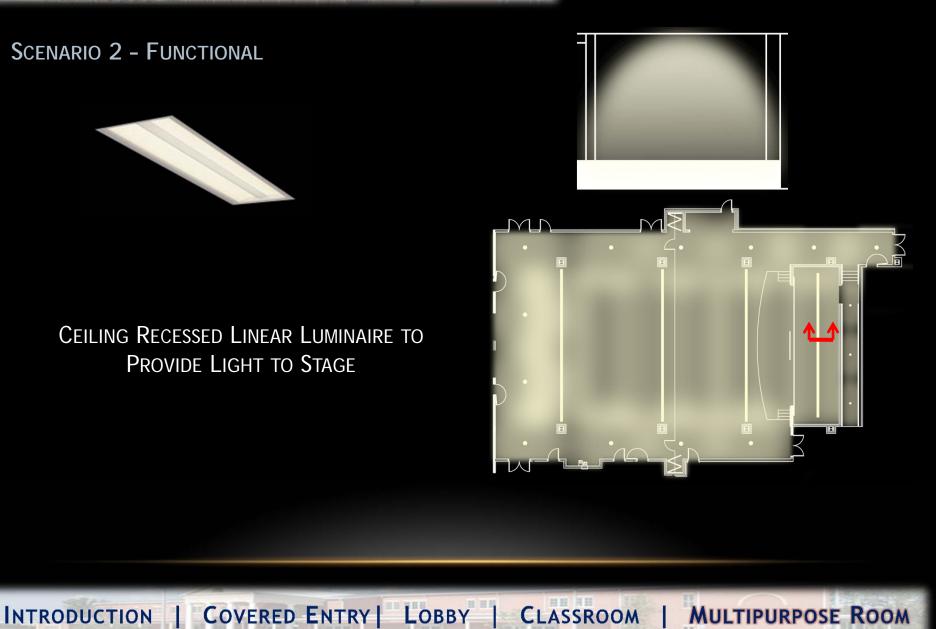
CEILING RECESSED DOWNLIGHTS TO PROVIDE LIGHT TO CIRCULATION SPACES WITHIN THE ROOM



SCENARIO 2 - FUNCTIONAL



CEILING RECESSED LINEAR LUMINAIRE TO PROVIDE LIGHT TO STAGE



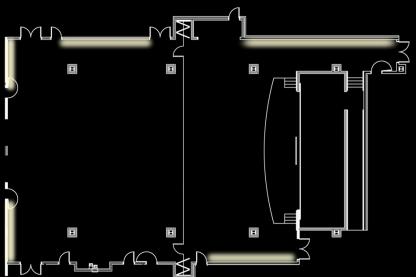
SCENARIO 3 - EMPHASIS ON PERIMETER



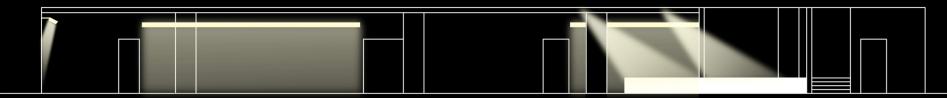
SCENARIO 3 - EMPHASIS ON PERIMETER



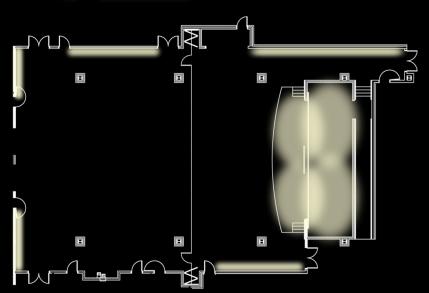
Wall Washing to Highlight Displays on Perimeter of Room



SCENARIO 3 - EMPHASIS ON PERIMETER

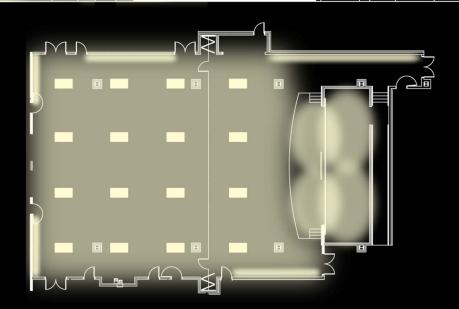


TRACK LIGHTING TO HIGHLIGHT STAGE



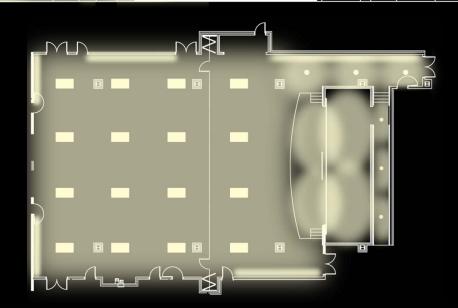
SCENARIO 3 - EMPHASIS ON PERIMETER

LINEAR RECESSED LIGHTING TO PROVIDE AMBIENT LIGHT FOR SPACE



SCENARIO 3 - EMPHASIS ON PERIMETER

Recessed Lighting to Provide Ambient Light in the Space

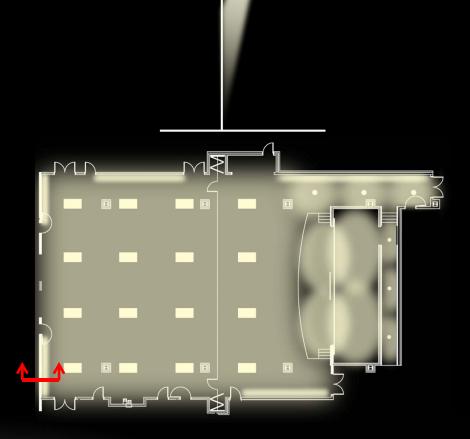


SCENARIO 3 - EMPHASIS ON PERIMETER



Wall Mounted Wall Washer to Provide Light to the Perimeter and Highlighting Displays

INTRODUCTION | COVERED ENTRY | LOBBY |

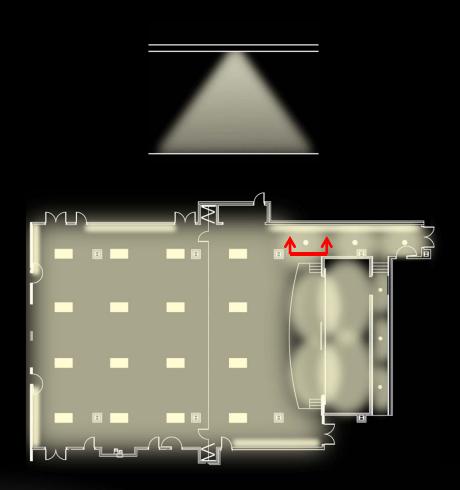


CLASSROOM | MULTIPURPOSE ROOM

SCENARIO 3 - EMPHASIS ON PERIMETER



Ceiling Recessed Downlights to Provide Light to Circulation Space

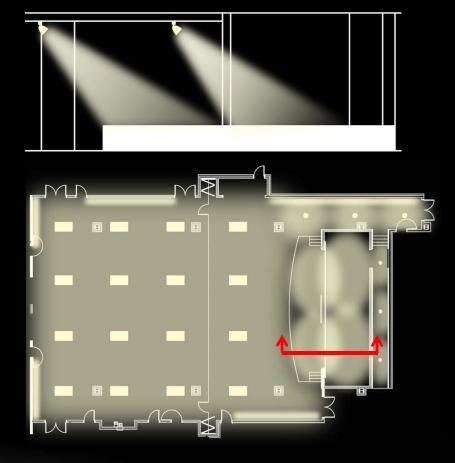


SCENARIO 3 - EMPHASIS ON PERIMETER



SURFACE MOUNTED TRACK LIGHTING TO PROVIDE LIGHT ON THE STAGE WHEN NEEDED

INTRODUCTION | COVERED ENTRY | LOBBY | CLASSROOM |

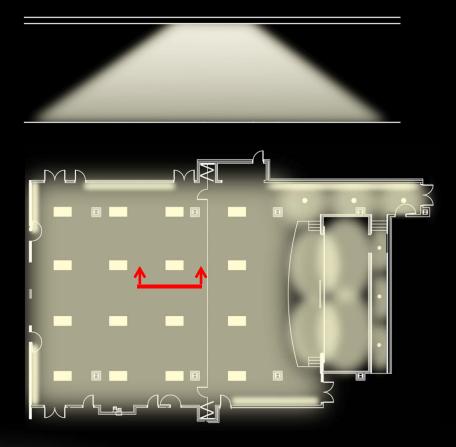


MULTIPURPOSE ROOM

Scenario 3 - Emphasis on Perimeter



Recessed Luminaires that provide Ambient Light in the Space



CONCLUSION

- CREATE A WELCOMING ENVIRONMENT
- LIGHT DESIGN SHOULD ENHANCE STUDENTS ABILITY TO LEARN
- CREATE AN ENERGY EFFICIENT DESIGN



LEAH MATERN | AE SENIOR THESIS | LIGHTING/ELECTRICAL | DECEMBER 8, 2010







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