PORTFOLIO

Rachel Barrow | 2012

Casa Batlló | Barcelona: Photograph taken in the attic of Gaudi's Casa Batlló to depict the light effects, as well as the overall atmosphere of the space

# Photography

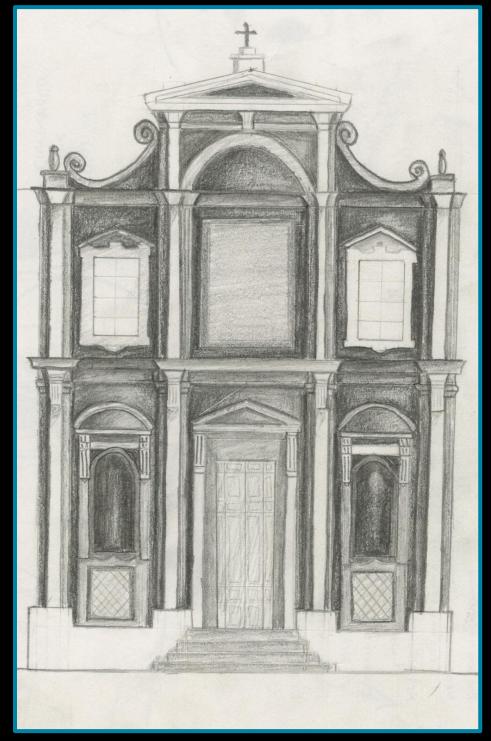
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Castel Sant'Angelo | Rome: Photograph depicting the statue of Gabriel on the top of Castel Sant'Angelo. The deep shadows created on the statue bring out the drama of the scene.

# Photography

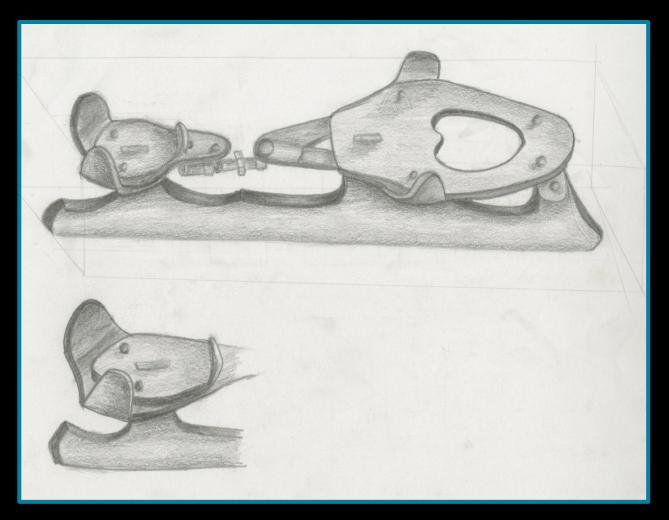
MAXXI Museum | Rome: Photograph depicting the unique lighting solution employed on one of the main stairs in the museum

# Photography

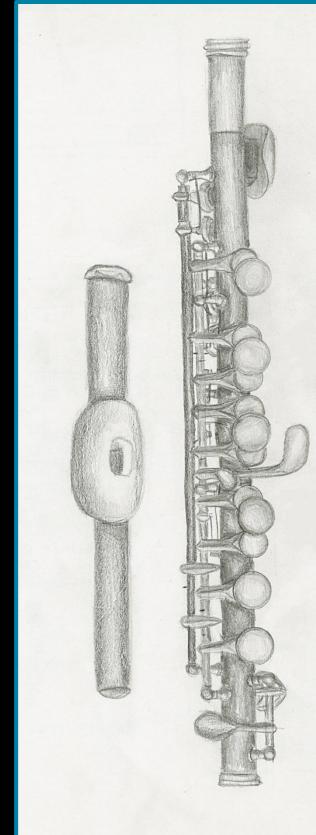


#### Piazza

Dell'Oratorio | Rome: Sketch to aid in understanding the historical buildings surrounding the site for a Studio project



Study Drawing of an Ice Skate: A study of how shadows fall on different objects and how to portray them graphically



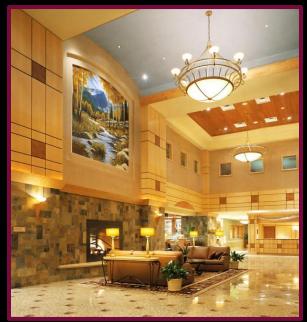
Study Drawing of a Piccolo: Sketch to investigate how light interacts with an object and how it creates shadows



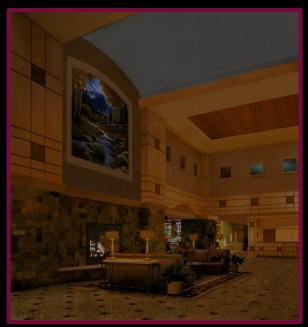
Theodore: Sketch investigating textures and shadows on an object



Penn State Conservatory Project: 4<sup>th</sup> year Studio project to design a conservatory and science complex. All modeling and rendering for this project was done in Autodesk Revit Architecture.



Original Image



Neutral Image



Photoshop Editing: The goal of this project was to select an image on the internet, then redesign the lighting at a conceptual level by using Photoshop.

Re-lit Image





Light Structures Model: To investigate how to represent various Flynn Models by building a scaled physical model and setting different scenes through lighting in a space.







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