portfolio

anne k cheney

lighting | electrical

left | chicago
right | scotland





left | amsterdam
right | florence





left | venice
right | milwaukee





vatican city





left | leeds
right | madrid





autodesk viz

single family home rendering micro cadd applications for buildings









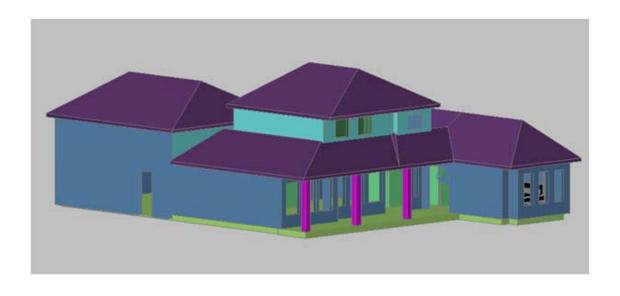
autodesk revit

single family home rendering micro cadd applications for buildings



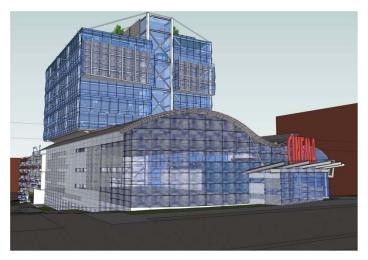
3d autocad

single family home rendering micro cadd applications for buildings



google sketch-up

mixed—use apartment building design architectural studio





google sketch-up

mixed—use apartment building design architectural studio







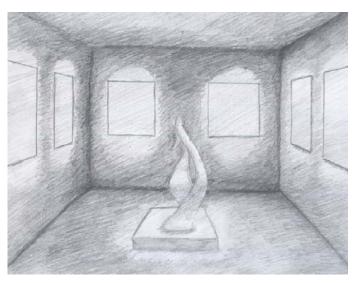
google sketch-up

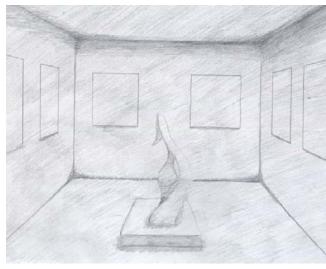
building connection re-design
university of leeds





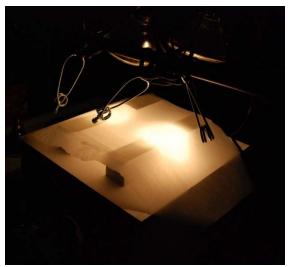
relaxation vs tension sketches





relaxation vs tension model set-up





relaxation vs tension 1"=1'-0" scale model



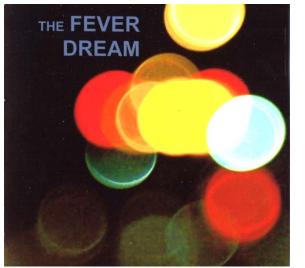


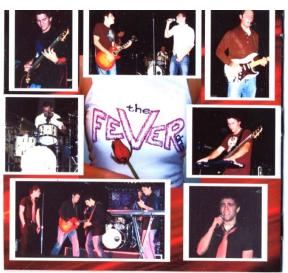
relaxation vs tension agi32 model





cd artwork the fever dream





cd artwork the fever dream

Jeremy Moore

Instrument: Lead Vocals
Influences: Rush, Muse, Led Zeppelin,
and The Flaming Lips.
"You just gotta take life as it comes, and
be spontaneous sometimes."



Alex Giovanelli

Instruments: Guitar and Keyboard Influences: The Beatles, Radiohead, Weezer, Fountains of Wayne, Led Zeppelin, Green Day, and The Strokes. "I love fruit smoothies and peanut butter and Chinese food."



Chris Alvarado

Instrument: Drums
Influences: Tool, The Mars Volta,
Clutch, latin music, my father, and my
older brother.

"I love listening to music and playing the drums & sports."



Instr



Greg Kester

Instrument: Guitar and Vocals
Influences: Mainly John
Frusciante, Andy Summers, Jimi
Hendrix, Mike Einziger, Tom Petty,
and Martin Barre.

"Music completely revitalizes me, and I hope I get the chance to continue to pursue it throughout my life."

Matt Ullestad

Instruments: Bass and Keyboard

Influences: Rush, Yes, Dream Theater, Metallica, Tool, Joe Satriani, Billy Sheehan, and Tony Levin

"I firmly believe that Geddy Lee and Alex Lifeson are the coolest mofos ever to rock the lighted stage. And I wish Neil Peart was actually one of my professors."

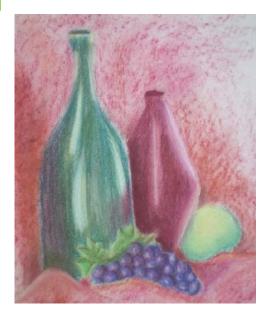


watercolor



pastels





colored pencil sketches







pencil sketches





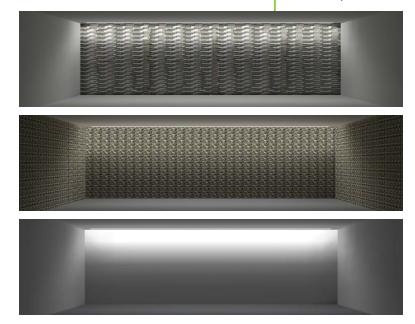
howard brandston lighting competition computer aided lighting design







wall grazing study computer aided lighting design



conference room study computer aided lighting design

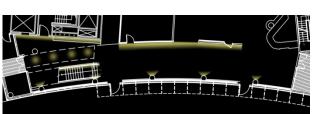






schematic design ae senior thesis





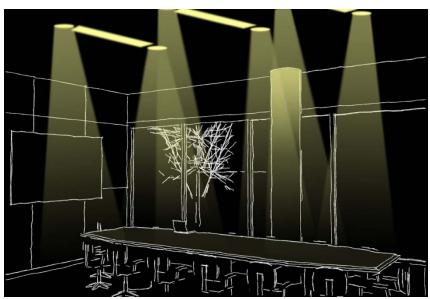
design development ae senior thesis





schematic design ae senior thesis



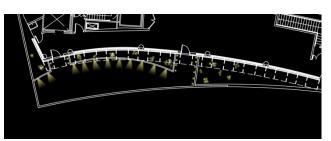


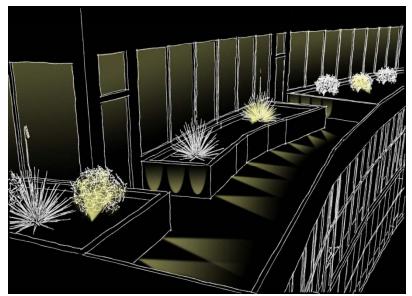
design development ae senior thesis





schematic design ae senior thesis



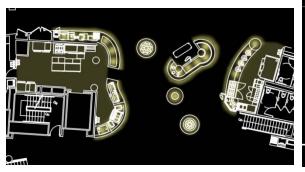


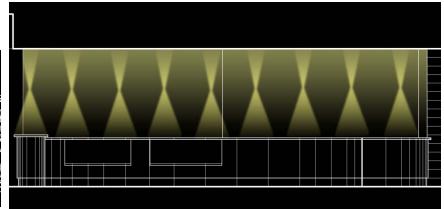
design development ae senior thesis



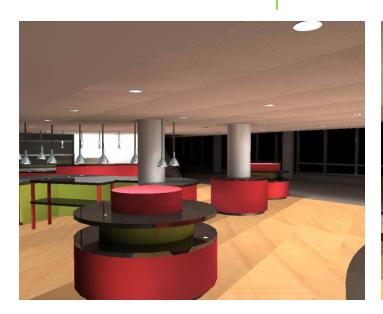


schematic design ae senior thesis





design development ae senior thesis

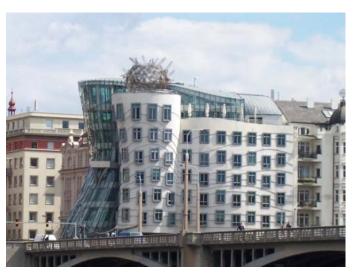




façade light study hlb lighting design internship



façade night-time rendering computer aided lighting design





logo design swe region g conference 2008





outdoor lighting

nittany lights "whimsical" theme







outdoor lighting

nittany lights "whimsical" theme





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