JOHN PAUL JONES ARENA CHARLOTTESVILLE, VIRGINIA



SCHEMATIC DESIGN PRESENTATION

LOGAN BROWN

JOHN PAUL JONES ARENA

CHARLOTTESVILLE, VIRGINIA

LOCATION:

The University of Virginia

295 Massie Road

Charlottesville, VA 22903

SIZE:

365,000 Square Feet

COST:

\$129.8 Million (Overall Cost)

PROJECT TIMETABLE:

May 2003 – August 2006

PRIMARY FUNCTIONS:

16,000 Seat Arena

Team Store

Hall of Fame Museum

Concessions

Team Training Facilities

Educational Spaces

JOHN PAUL JONES ARENA

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Exterior Space:

ONE. WEST ELEVATION

Circulation Space:

TWO. WEST ENTRANCE LOBBY

Upper Concourse, Level 3

Special Purpose Space:

THREE. ATHLETIC DINING ROOM

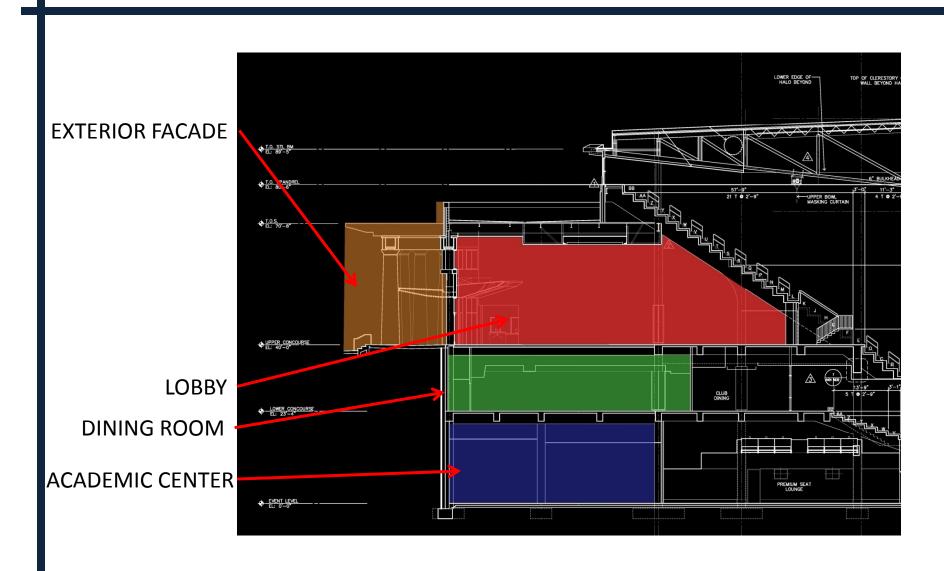
Lower Concourse, Level 2

Large Work Space:

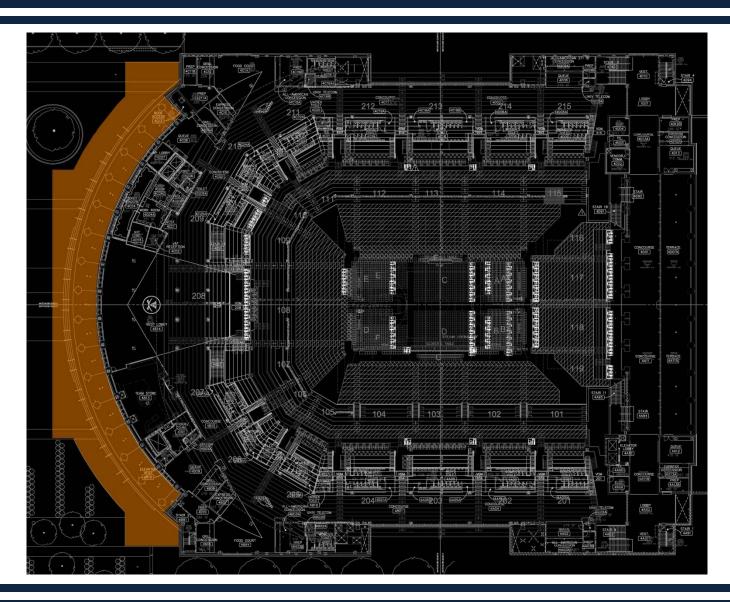
FOUR. ACADEMIC CENTER, READING ROOM

Event Level, Level 1

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SCHEMATIC DESIGN PRESENTATION: PLAN VIEW

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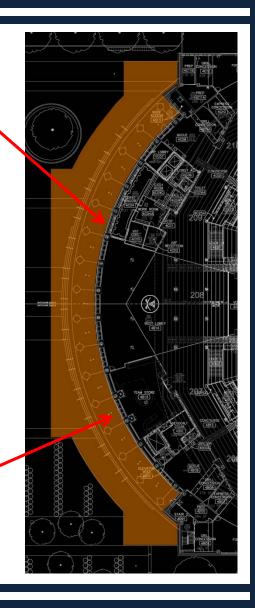
OVERHEAD TRELLIS

TICKET WINDOW



TEAM STORE EXTERIOR ENTRANCE

(16) WEST FACING DORIC COLUMNS



SCHEMATIC DESIGN PRESENTATION: KEY FEATURES

JOHN PAUL JONES ARENA

CHARLOTTESVILLE, VIRGINIA

ONE.

Match the historic theme of campus

TWO.

Clean, minimal luminaire appearance

THREE.

Accent major features while providing enough illuminance for tasks

FOUR.

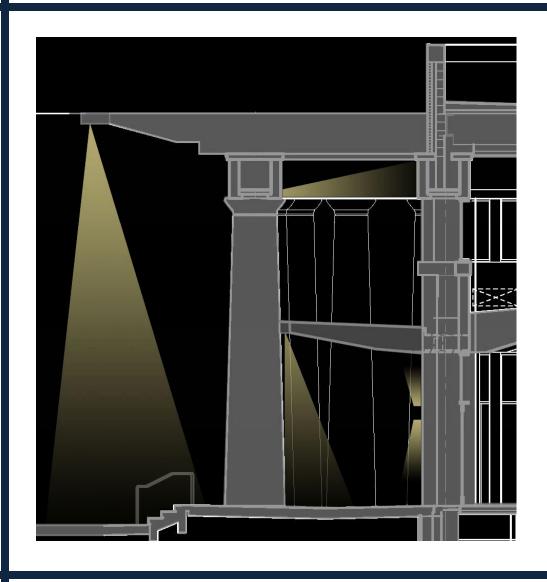
Use of lighting to create depth & give visual interest

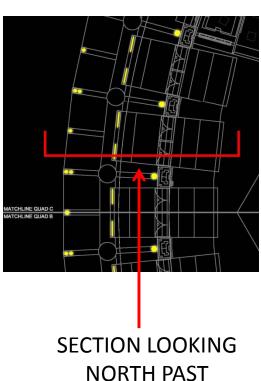
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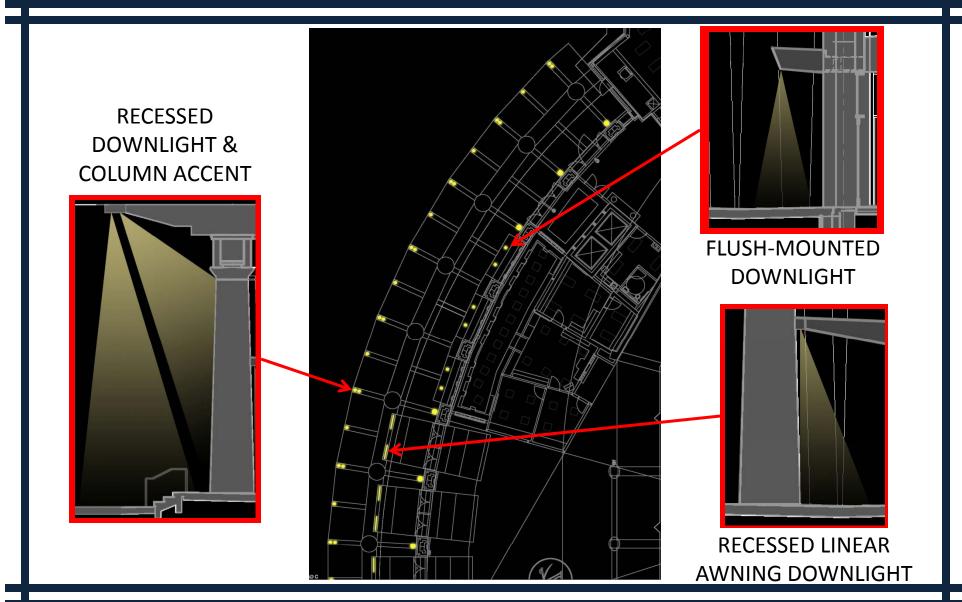




DORIC COLUMN

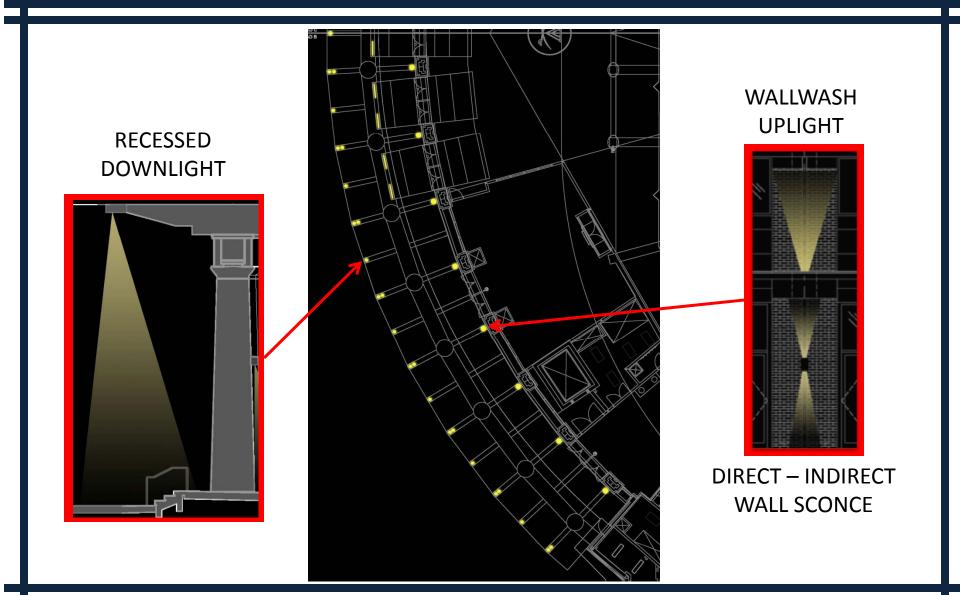
EXTERIOR FAÇADE: NORTH HALF

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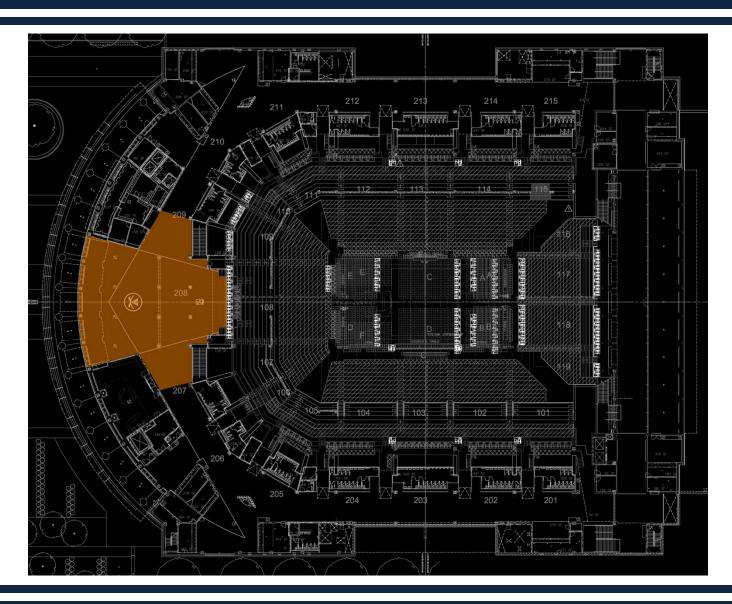


EXTERIOR FAÇADE: south half

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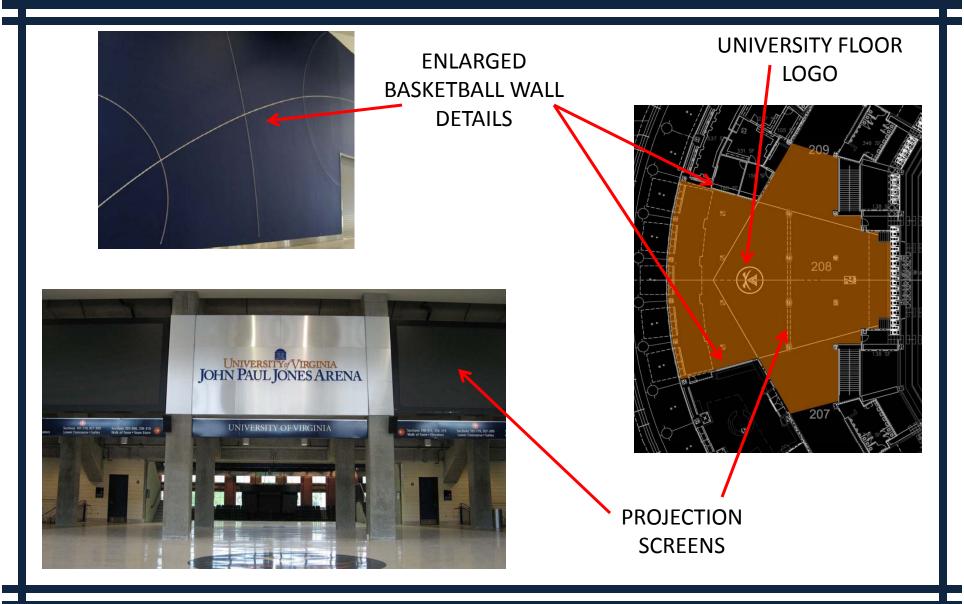


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SCHEMATIC DESIGN PRESENTATION: PLAN VIEW

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SCHEMATIC DESIGN PRESENTATION: KEY FEATURES

JOHN PAUL JONES ARENA

CHARLOTTESVILLE, VIRGINIA

ONE.

Clean, uniform appearance & layout of luminaires

TWO.

Emphasis on peripheral areas

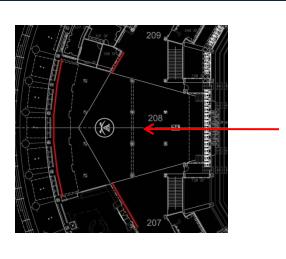
THREE.

Creation of a visual hierarchy

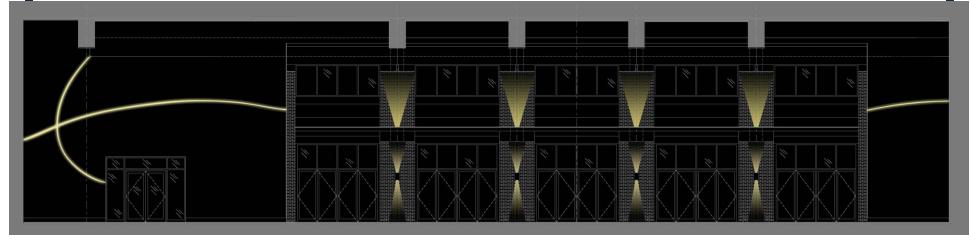
FOUR.

Emphasize university logo on floor

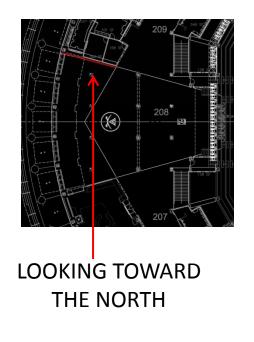
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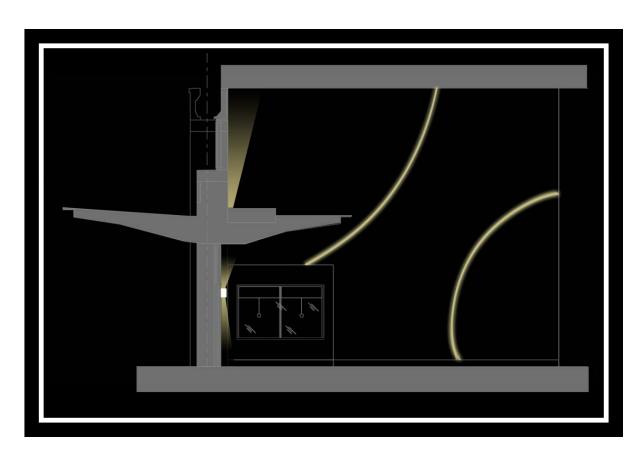


LOOKING TOWARD **ENTRANCE FROM COURT AREA**

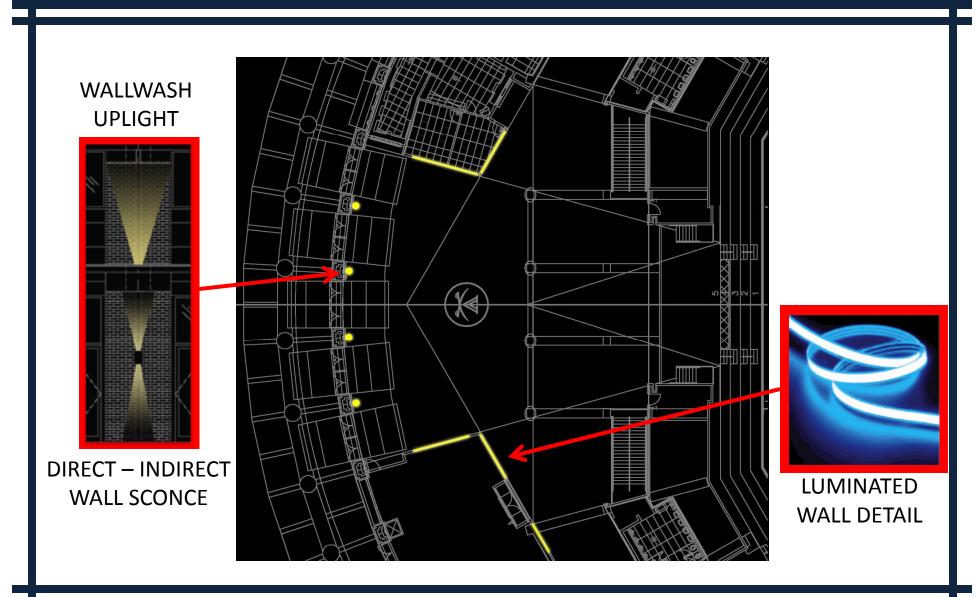


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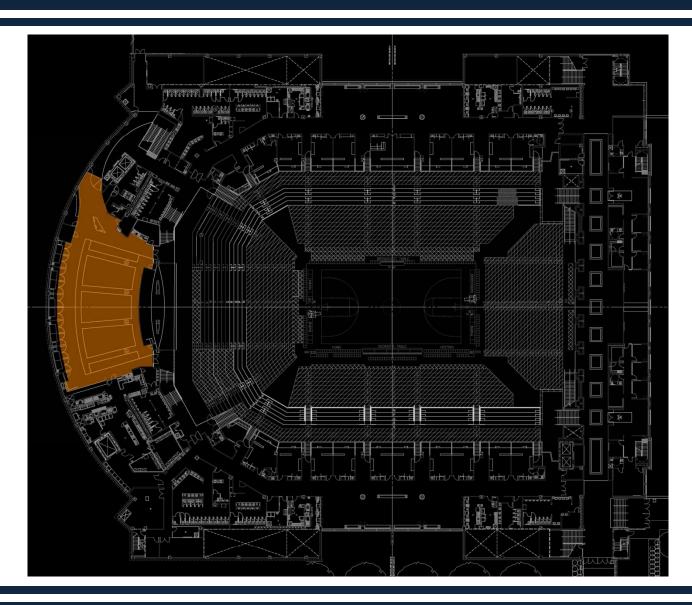




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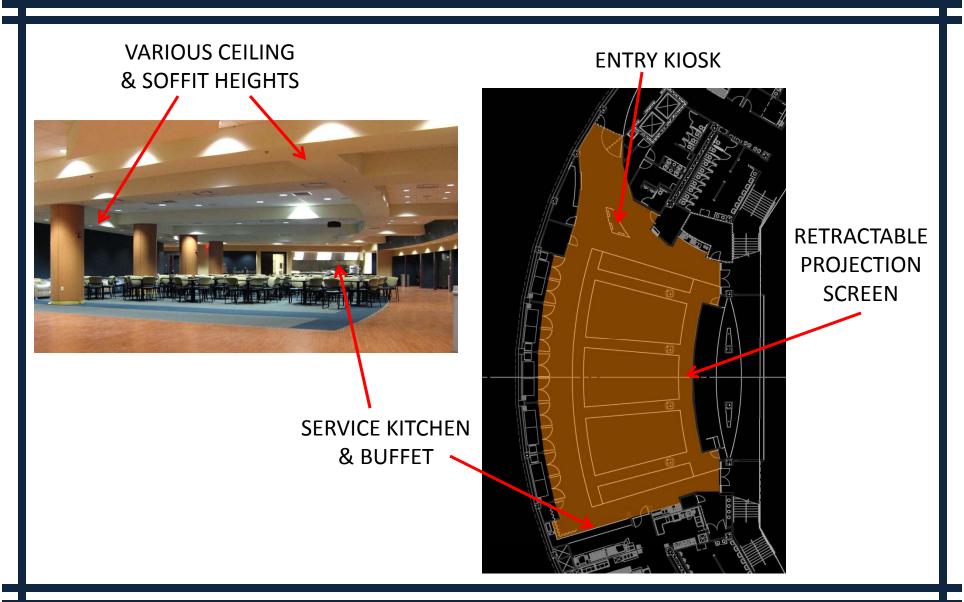


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SCHEMATIC DESIGN PRESENTATION: PLAN VIEW

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SCHEMATIC DESIGN PRESENTATION: KEY FEATURES

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CHARLOTTESVILLE, VIRGINIA

ONE.

Emphasize varied ceiling heights as architectural features

TWO.

Creation of a spacious & professional environment

THREE.

Controls to allow for video projection setting

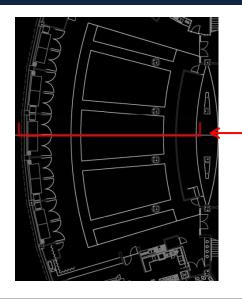
FOUR.

A visual hierarchy that starts at the reception desk

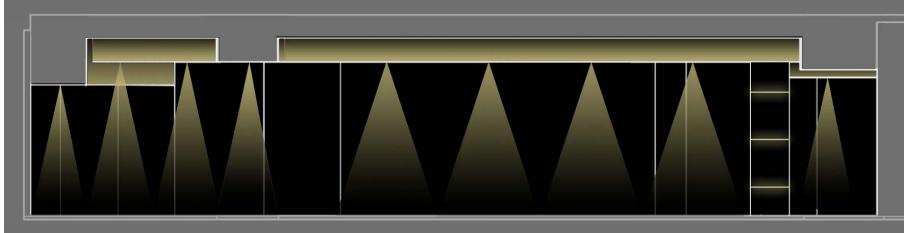
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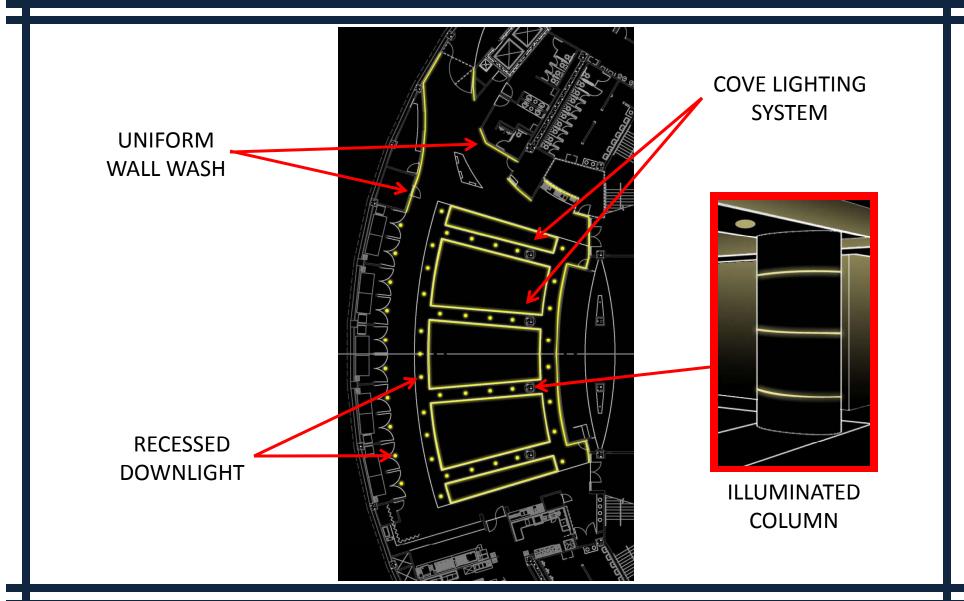
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LOOKING TOWARD THE NORTH



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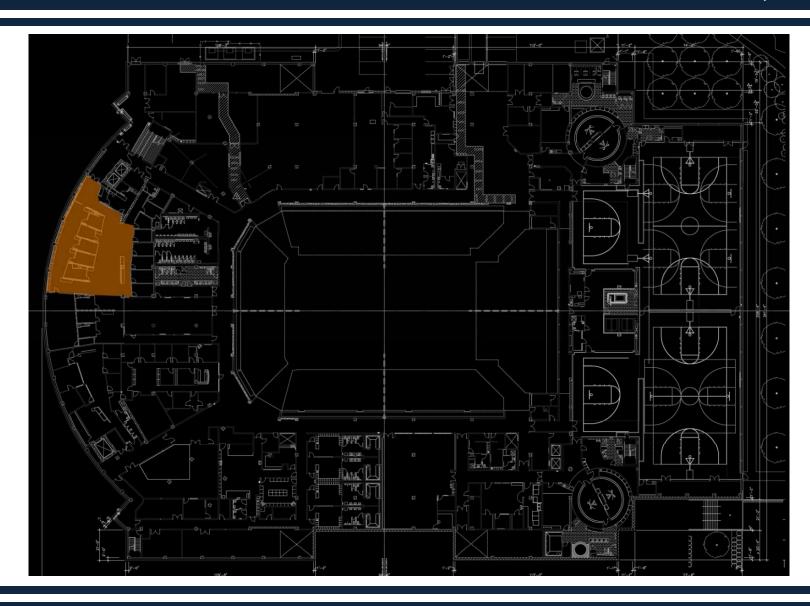


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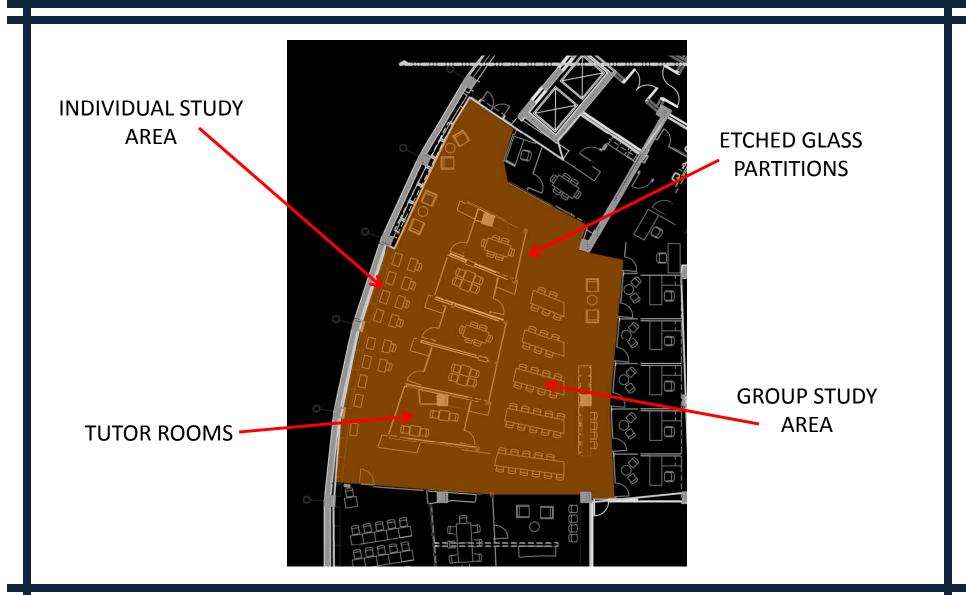
SCHEMATIC DESIGN PRESENTATION: ALTERNATE DESIGN

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SCHEMATIC DESIGN PRESENTATION: PLAN VIEW

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SCHEMATIC DESIGN PRESENTATION: KEY FEATURES

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CHARLOTTESVILLE, VIRGINIA

ONE.

A relaxed, open environment

TWO.

Uniform and proper light distribution on task plane

THREE.

Creation of room zones to account for occupancy issues

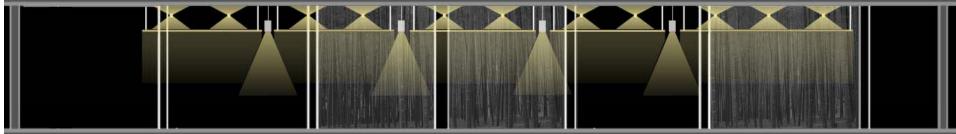
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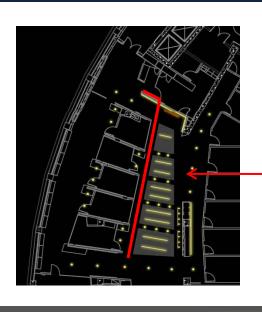
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LOOKING TOWARD THE WEST



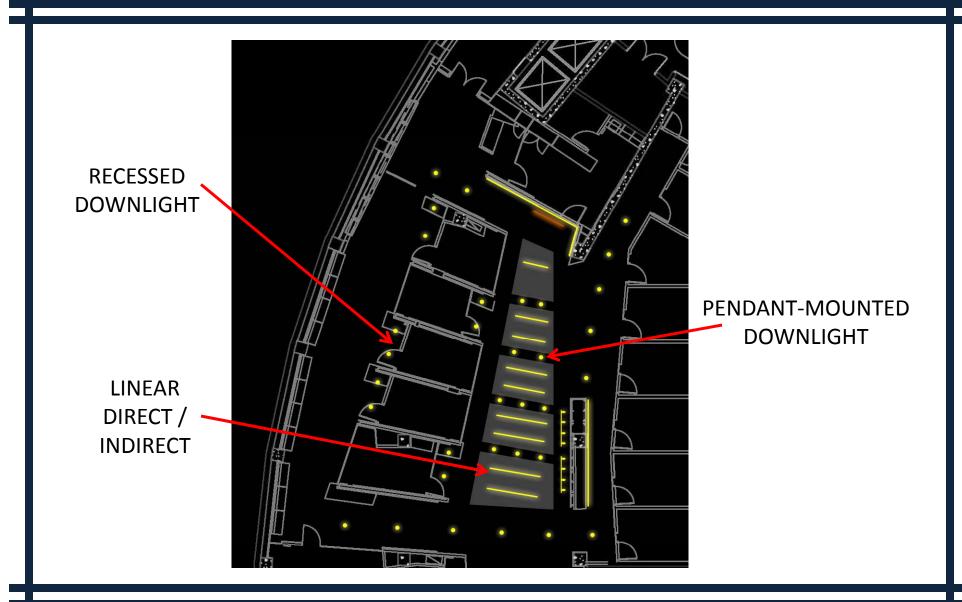
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LOOKING TOWARD THE WEST



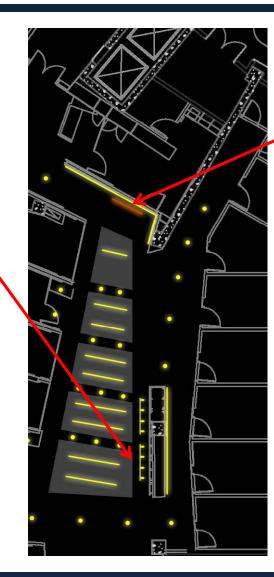
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ACCENT TRACK LIGHTING



WALL-MOUNTED ILLUMINATED LOGO



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