A landmark ... a new urban edge on the face of historic Chandler
Intending to respect the past ... and ... acknowledge the future
# Project Overview

## Building Name

**Chandler City Hall**

## Location

**Chandler, Arizona**

## Size

137,692 SQ. FT.

## Occupancy

MIXED USE

## Construction

April 2009 – November 2010

## Project Team:

- **architecture + mep**
  - SmithGroup
  - Sundt Construction
  - Caruso Turley Scott
  - Dibble Engineering
  - GBTwo Landscape Architecture
- **general contractor**
  - Abacus Project Management
- **structural engineer**
- **civil engineer**
- **landscape architecture**
- **construction manager**
Chandler, Arizona

Chandler City Hall

Latitude: 33.31 N
Longitude: 111.84 W

Introduction

Lobby
Open Office
Council Chambers
Exterior façade

Project Location
INTRODUCTION

LOBBY

OPEN OFFICE

COUNCIL CHAMBERS

EXTERIOR FAÇADE

CITY CLERK

Business | Assembly | Mercantile

Lobby

Offices

Café + Catering

Vision Gallery

COUNCIL CHAMBERS

Assembly | Business

Council Chamber Auditorium

Conference + Office Spaces

Catering
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PROJECT OCCUPANCY

CITY CLERK

Business | Assembly | Mercantile

Lobby
Offices
Café + Catering
Vision Gallery

COUNCIL CHAMBERS

Assembly | Business

Council Chamber Auditorium
Conference + Office Spaces
Catering
CHANDLER CITY HALL

CHANDLER, ARIZONA

PROJECT CONCEPT

A landmark ... a new **urban edge** on the face of historic Chandler
Intending to **respect the past** ... and ... **acknowledge the future**

A **connection**, tying the civic, commercial, and historic centers together through **in iconic structure**
AREAS OF INTEREST

Main Lobby: A Circulation Space

Open Office (3rd Floor): A Large Work Space

Council Chambers: A Special Purpose Space
  Psychological Impressions: Public and Private

Exterior Façade: An Outdoor Space
  3 Schematic Design Concepts
AREAS OF INTEREST

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**Exterior Façade: An Outdoor Space**

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Exterior Façade: An Outdoor Space

3 Schematic Design Concepts
Heading toward the future without covering up the past
Timeless Essence

Schematic Design

Hierarchy | Materiality | Reflection | Connection

Creating the essence of ...

Timelessness

Reinstating the past and expressing the technology of the future
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EXTERIOR + FACADE

DESIGN CRITERIA

welcoming | appearance of interior to draw one in
connection | link past & present
materiality | emphasize stone & wood; glass & steel
guiding | leading to a particular destination
comfort | minimal glare & view of fixtures

Layering of Light
Timeless Essence

Schematic Design

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**Timeless Essence**

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**EXTERIOR FAÇADE**

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*Image of the lobby with a schematic design.*
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EXTERIOR FACADE
DESIGN CRITERIA

Sleek | appearance of interior & from the exterior
dynamic | daylight integration & control
balance | appealing vs. veiling reflections
visual comfort | work plane uniformity & minimal glare
flexibility | ability to control one’s work station
Timeless Essence

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OPEN OFFICE LIGHTING
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COUNCIL CHAMBERS LIGHTING

DESIGN CRITERIA

flexibility | public or private event
hierarchy | of light to create a focal point
materiality | warmth of wood, inviting, comfortable
focus | layering of light throughout the space
comfort | presenter, council, & audience
Timeless Essence

Schematic Design

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COUNCIL CHAMBERS LIGHTING

Public
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Council Chambers Lighting

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DESIGN CRITERIA

connection | historic & commercial; past & present
hierarchy | guidance & representation
dynamic | art scrim
appeal | landmark
dark skies | minimal sky glow
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EXTERIOR FAÇADE LIGHTING

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**Schematic Design**

**CHANDLER CITY HALL**

**Chandler, Arizona**

**Exterior Façade Lighting**

**Scenario 1**

**INTRODUCTION**

**lobby**

**open office**

**council chambers**

**exterior façade**

**Presence**
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EXTERIOR FAÇADE LIGHTING

Scenario 2

EXTerior Façade

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Motion

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Chandler City Hall
Chandler, Arizona

Exterior façade lighting

Scenario 3

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Exterior Façade
Exterior Façade Lighting

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Presence

Motion

Connection

Timeless Motion
Timeless Essence

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Connection

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LIGHTING CONCEPTS

Timeless Motion
Timeless Essence

Schematic Design

CHANDLER CITY HALL
CHANDLER, ARIZONA

THANK YOU
COMMENTS OR QUESTIONS?

STEVEN ROMANIA

Connection

Timeless Motion